

Lewis Hall – Production Runner

Available to work from May 4th, 2024, until September 23rd, 2024.

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Profile

A hardworking, confident, and determined student aspiring to become a Film & TV producer. A quick thinker with excellent communication and collaboration skills developed through production office work, as well as on short films. Always looking to get on with work wherever possible. Now seeking opportunities to gain further work experience in the arts in 2024.

Experience

- Apr 2024 Production Runner (Work Experience) *'In for a Penny'*, Lifted Entertainment/ITV Studios, London.
- Researched and tested games, as well as technical equipment for the show.
 - Managed props, ensuring that all props were ready for travel abroad and well-allocated.
 - Assisted with casting: responded to emails, updated personal data, chased up information.
 - Provided insight to, and solved problems regarding location information, props & schedules.
 - Ran errands under tight time constraints and created production documents efficiently.
 - Created some important documents, such as crib sheets & location information packs.
- Oct 2023 Camera Trainee *'Chosen Mum'*, Screen Berkshire/ Shinfield Studios, Reading.
- Operated B Camera, using focus pull, zoom and panning of the camera to construct the desired elaborate shots for each scene.
 - Handled and transported various equipment, including camera, lighting and set.
- Mar 2023 Runner *'Dante's Inferno'* Short Film, New Tribe Pictures, Reading.
- Completed a wide range of tasks in diverse filming areas to meet production needs.
 - Communicated and solved production problems using quick thinking abilities.
 - Worked long hours and adapted to locations to inform crew of plans and requirements.

Other Experience

- Jul 2023 – present Escape Room Games Master Escape Hunt, Reading.
- Multitasked when having to run multiple games at one time, as well as lone working.
 - Developed quick thinking skills when problems arose with the rooms.
 - Quickly reset rooms to their original setting in between games.
 - Created and engaged with important documents, such as health & safety forms and budget.

Education

- Sep 2022 – present BA (Hons) Film & Television, University of Reading, Berkshire
- Modules Studied: Creative Screen Practice (72), Placement & Employment Skills (75), Analysing Theatre & Performance (72), TV Studio Production (76).
- Organised a scene consisting of 40+ extras for a project.
 - Shot an entire 6-minute TV studio project within 6 hours.
 - Worked as producer on three short film projects, as well as a screenwriter.
 - Managed casting and booking of equipment, ensuring a cost-effective and time-effective production to meet budget and timing demands.
 - Monitored and supervised all departments to ensure production was moving smoothly and promoted collaboration to ensure coherency.
- Sep 2020 – Jun 2022 A-Levels, Clevedon School, Somerset: Media (A*), Geography (A), English Language (B)

Additional Skills

Adaptability | Digital Literacy | Critical Thinking | Cooperation | Time Management | Ability to Express Clear Language

References available upon request.

This CV may be kept on file and distributed for employment purposes.
