

# Esther Slater

Associate Producer

Cornwall, England

esthermslater@gmail.com

## SUMMARY

Associate Producer and Actor with a developing knowledge and ever-expanding database of contacts. Well versed in every part of the process from script to screen. I undertake projects with an efficient attention to detail, thorough and approachable manner. My work has appeared online, on television, and at film festivals in the UK and abroad.

## HOBBIES

- Cooking/ Baking - Self-taught leading me to develop research skills.
- Paddleboarding - Dedication, relaxation.
- Playing the flute - Teaching me to reach out for expert help where needed. Learning to co-operate in a team playing within a band.
- Art and Crafts - Helped me develop patience, creativity and attention to detail.

Full UK driving License

HGV Class 2 (Cat C) driving License

## Education

**2019** – Act Up North

**2022** Screen Acting

## WORK EXPERIENCE

**Aug 2023** – Associate Producer

**Jun 2024** The Curé of Ars, EWTN

- Co-ordinated cast and crew
- Organised and arranged food, accommodation and transport
- Researched best prices, locations, costumes, props
- Recruited crew and was the point of contact for enquiries and shoot information
- Handled pay role
- Posted casting calls, presented auditions to the Director
- Sourced period appropriate costumes, made specific costumes required and made alterations
- Dressed actors and maintained continuity during filming
- Sourced period appropriate set dressing and oversaw set dressing
- Managed the budget, finances and legal documents such as ATA Carnet
- Organised insurance for production and transport
- Produced, maintained and adapted the schedule, informing all affected
- Worked with crew overseas

**Mar 2024** Associate Producer

Music of Christendom, EWTN

- Produced risk assessments of locations
- Sourced filming permits for locations
- Organised schedule, transport and food
- The point of contact and communication for crew, presenter and location

**Sept, 2021** – Actor

**Mar, 2022** The Message of Lourdes, EWTN

- Played leading role
- Extensive research into the character, time period and relations to other characters
- Excellent time management and professionalism
- Working co-operatively as a team, engaging with the cast and crew

## Skills

- Organisation
- Adaptive and creative thinking

Planning and arranging all aspects of the project to make sure the schedule runs smoothly. Making sure props, sets and costumes arrive on time, cast and crew are well informed on times, locations etc.

- Attention to detail

Extensive research into time periods, costumes, locations etc making sure they fit the Directors vision.

Being able to face changes head on, adapting to fit what is required and acting well under pressure. Finding alternative solutions to last minute cancellations.

- Communication

Writing clear emails to cast, crew and vendors. Leading teams on set to dress locations and dress actors.

