

# CHLOE KEMP

Writer and Director – chloe@planet359.com

Chloe is a writer and director originally based in Melbourne, currently working in the UK. She graduated from The Victorian College of the Arts (Film and Television) in 2023. Her graduate film 'Say' was the first film to be shot on NANT's new volume screen at The Dockland Studios Melbourne. She is passionate about making provocative films that ignite meaningful discussions and eager to use her life experiences to turn uncomfortable topics into impactful art.

She aspires to deepen her directing skills through director assistant/attachment roles.

## Short Films

**SAY (2023) – WRITER/DIRECTOR/PRODUCER/EDITOR**

*Drama: With her partner behind the wheel, 21-year-old Dana decides to take control for the sake of her 3-year-old daughter.*

Exposing the sinister tactics of emotional abuse through personal recount, Chloe's graduate film premiered at **Sydney Film Festival**, winning the AFTRS Craft Award for Best Practitioner for screenwriting and the Event Cinemas Rising Talent Award to her lead actor Bridget Morrison. 'Say' was also selected for **St Kilda Film Festival** where it was nominated for Achievement in Sound Post-Production.

**DATENAPPERS (2022) – WRITER/DIRECTOR/PRODUCER/EDITOR**

*Comedy: Moonlighting as nuns, Fanny and Alex spend their weekends responding to their hotline calls, rescuing people from uncomfortable dates, but this job brings them a little too close to God.*

Official selection for **Cineverse Film Festival** Melbourne winning Best Comedy.

**MAKE GOOD CHOICES (2021) – DIRECTOR/PRODUCER/EDITOR**

**SIDNEY (2021) – WRITER/DIRECTOR/PRODUCER/DOP**

**LULU'S TAROT (2020) – WRITER/DIRECTOR/PRODUCER/EDITOR/ DOP**

**#RELATABLE (2020) – WRITER/DIRECTOR/PRODCUER/DOP**

## Education

Bachelor of Fine Arts (Film and Television) Victorian College of the Arts, AUSTRALIA  
2020-2023

Stephen Ho Bursary 2023 & Harry Hains Memorial Film Bursary 2023 AUD\$6500

## Skills

Adobe Premiere Pro, Avid, DaVinci Resolve, Final Draft, Full and clean driver's licence, 6+ years professional childcare experience (from newborn)

## Experience

<b>First Assistant Camera</b>	Mosquito	3D Feature Film	2024
<b>Costume Designer</b>	No Longer Human	VCA Alumni Short	2024
<b>First Assistant Director</b>	The Replacement Fish	VCA Graduate Film	2023
<b>Runner</b>	Skin Deep	AACTA Pitch Winning Concept Film	2023
<b>Costume</b>	Heart Throb	Official Selection Flickerfest and Setting Sun International Film Fest (Winner Best Australian Short)	2022
<b>First Assistant Director</b>	Mad Woman	VCA Short Film	2022
<b>First Assistant Director</b>	The Damned Spot	VCA Short Film	2022
<b>Costume Designer</b>	Influence	Official Selection Fantastic Film Fest	2022
<b>Costume Designer</b>	Some Company	VCA Short Film	2022
<b>Director of Photography</b>	Year of the Horse	VCA Short Film	2022
<b>Second Assistant Director</b>	Weedling	MQFF Finalist, Melbourne Women in Film Fest, New Wave Short FF (Best Drama)	2021
<b>Production Designer</b>	Drink Up	VCA Short Film	2021
<b>Sound Recordist</b>	Birds	VCA Short Film	2021
<b>Camera Assistant</b>	Make Good Choices	VCA Short Film	2021

## References

JESSICA MITCHELL 'Producer'

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HELEN GAYNOR 'VCA Course Coordinator 2023'

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ALEX WU 'Mentor'

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