

# CATHERINE McLAUCHLAN

## COSTUME PROFESSIONAL

Tel No: 07957 401 950  
Email: [catfjm@gmail.com](mailto:catfjm@gmail.com)

### THEATRE / LIVE EVENTS EXPERIENCE

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**Assistant Costume Supervisor** | *The Marriage of Figaro; A Midsummer Night's Dream; Un Giorno Di Regno* | Garsington Opera Season 2024

**Costume Supervisor** | *Legally Blonde; Flashdance; One Man Two Guvnors; Little Shop of Horrors; Cry Baby The Musical; Welcome to Thebes* | Performance Preparation Academy, 2023-2024

**Wardrobe Supervisor** | *Treasure Island* | Imagine Theatre, Glasgow Pavillion 2023-2024

**Assistant Costume Supervisor** | *The Barber of Seville; Mitirdate; Ariadne aux Naxos; The Bartered Bride* | Garsington Opera Season 2023

**Deputy Wardrobe HOD** | *Sleepless A Musical Romance* | Encore | Wembley Troubadour, 2020

**Wardrobe Supervisor** | *Sleeping Beauty* | Imagine Theatre, Rotherham Civic Theatre, 2019

**Wardrobe Assistant** | *The Watsons* | Menier Chocolate Factory, London, 2019

**Costume Supervisor** | *Act of Repair* | Scottish Youth Theatre National Ensemble, touring 2019

**Local Wardrobe Assistant/Dresser** | *Go For Wardrobe* | Tours include: The Weeknd, Blackpink, Madonna Madame X, Ariana Grande Sweetener, Christina Aguilera X, John Barrowman, Diversity, Strictly Come Dancing and SCD The Professionals, 2019-2023

**Dresser** | *Triple Bill & Hobson's Choice* | Birmingham Royal Ballet | Sadler's Wells London 2019

**Dresser** | *The Nutcracker* | Birmingham Royal Ballet | Royal Albert Hall London 2018

**Costumier** | *The Lost Generation Project* | North Lanarkshire Youth Theatre | Summerlee Museum

### FILM & TELEVISION EXPERIENCE

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**Principal Costume Standby (dailies)** | "Coldwater" | ITV, 2024

**Junior Principal Costume Standby** | "The Buccaneers" | Apple / The Forge Entertainment, 2022

**Crowd Costume Assistant** | "Batgirl" | Warner Bros / American Night Entertainment, 2021-2022

**Costume Supervisor** | *Casualty* series 36 episodes 9,10, 19 & 20, | BBC, 2021

**Principal Costume Standby (dailies)** | "The Witcher; Blood Origin" | Netflix, 2021

**Principal Costume Standby (dailies)** | "Anansi Boys" | Amazon 2021

**Costume Runner** | *Casualty* series 36 episodes 1-8, 13 & 14 | BBC, 2021

**Crowd Costume (dailies)** | *Sex Education* series 2 | Netflix, 2019

**Wardrobe Assistant** | *Impossible* series 4, 6 & 6 & *Celebrities* series 2 | Mighty/BBC, 2018

**Costume Assistant (dailies)** | *Trust Me* series 2 | Red Production Company/BBC, 2018

**Costume Assistant (dailies)** | *The A List* series 1 | Kindle Entertainment/BBC, 2018

**Costume Assistant** | *R U Satisfied?* (art short) | Firecrest Films/Channel 4, 2017

**Costume Trainee** | *Spite Your Face* (art short) | Barry Crerar/British Council, Venice Biennale, 2017

**Crowd Costume (Dailies)** | *Outlaw King* | Loudon Productions/Netflix, 2017

**Crowd Trainee (Dailies)** | *Outlander* seasons 1, 2 & 3 | Left Bank/Starz, 2014-2016

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### DESIGN ASSISTANT EXPERIENCE

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**Assistant Designer** | *SHIFT* | National Theatre of Scotland | designer Becky Minto, 2018

**Assistant Designer** | *Kidnapped* | Royal Conservatoire of Scotland | des/dir. Graham McLaren, 2015

**Assistant Designer** | British Youth Opera Summer Season 2015 | des. Simon Bejer & Laura Stanfield

### WORK PLACEMENTS / INTERNSHIPS

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**Placement** | Royal Shakespeare Company | Hats & Jewellery and Painting & Dyeing Depts

**Design Assistant** | Granite | National Theatre of Scotland | designer Becky Minto

**Volunteer** | Glasgow 2014 Commonwealth Games Ceremonies | Jack Morton Worldwide

### OTHER EXPERIENCE

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Over 10 years administration experience in customer service, procurement and private contracting

### EDUCATION

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**BA Production Arts & Design** (Set & Costume Design) | Royal Conservatoire of Scotland 2016

**MA (Hons) History** | University of Glasgow

### FURTHER TRAINING

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**Costume Standby Master Course** | Creative Media Skills

**Coronavirus Basic Awareness on Production Certificate** | Screenskills

**Costume Painting and Dyeing** | Creative Media Skills

### SKILLS

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**Costume:** Sourcing & pulling | Fitting | Alterations, repairs & maintenance | Use of industrial & domestic sewing machines & overlockers | Basic ageing and dyeing | Period Knowledge | Dressing

**Other:** Adobe Photoshop | MS Office: Excel, Word, Powerpoint | Petty Cash Handling