

JACK NORRIS

Writer & Director | Midlands-based

Royal Television Society Award-winning writer-director with work broadcast on Sky Arts, streamed on NowTV and screened at BAFTA- and IFTA-accredited festivals worldwide. Member of BAFTA Connect and Directors UK. Selected for the BFI Directors Lab and Directors UK Inspire Mentorship schemes. Experienced in HETV scripted production, having shadowed across prep, shoot and post on season five of Apple TV+'s *Slow Horses*, gaining insight into the workflows behind large-scale, genre-led drama. I write tense, character-driven stories with grounded performances and a sharp, lived-in visual style rooted in my working-class background. Dual British and Irish citizen.

SELECTED CREDITS

SLOW HORSES | See-Saw Films | Apple TV+ | Series 5

Director's Shadow

- Shadowed BAFTA-winning director Saul Metzstein across prep, shoot and post.
- Observed technical recce, dialogue scenes, action vehicle scenes and VFX workflows.
- Shadowed editorial, ADR, sound and VFX reviews, gaining full-picture insight into HETV production pipelines.

IRISH, BLACK & DOGS | Press Record Films | Sky Arts | Short

Writer / Director / Producer / Editor

- Winner: Royal Television Society, Best Short Film.
- Broadcast on Sky Arts; streamed on NowTV.
- Official Selections: Bute Street Festival (BIFA-qualifying), Richard Harris International Film Festival (IFTA-affiliated), The Poppy Jasper International Film Festival, Seattle Black Film Festival, Peekskill Film Festival, This Is England, Toronto Black Film Festival.

SAFEGUARDING | Press Record Films | BFI | Short

Writer / Director

- Regional thriller currently in pre-production (shooting early 2026).
- Developed screenplay from concept to production-ready draft, building tone, world, and character arcs. Undertook research into safeguarding practices and environments to create an exciting script that had emotional and procedural authenticity.

COMMERCIAL CREDITS

GAMBLING HARMS | Press Record Films | Gambling With Lives | Commercial

Writer / Director / Editor

- Wrote and directed a national campaign film viewed by millions.
- Directed a crew of 30+ and oversaw entire production process to broadcast standard..

THE PRESSURE | Made By Forward | NHS | Short

Writer / Director / Editor

- Scripted a drama-led NHS short informed by in-depth research and real patient experience.
- Directed actors and non-actors inside a live hospital environment.

BLUE BEACON | BlueBell Films | NHS | Short

Writer / Director

- Developed screenplay from initial brief to greenlight.
- Directed actors and healthcare professionals in live hospital locations.

SKILLS & STRENGTHS

- Genre writing and directing: thriller, drama, character-driven narratives.
- Developing outlines, treatments and scripts from concept to production-ready drafts.
- Writing and directing character-driven tension, escalation and psychological realism.
- Strong editorial sense and structural instincts.
- Understanding of HETV workflows from prep to post.
- Experience with VFX, action vehicle sequences, dialogue scenes and technical units.
- Developing stories with budget-awareness and producible, commercially focused aims.

QUALIFICATIONS & PROGRAMMES

- Inspire Mentoring Programme | Directors UK | 2025
- BFI Directors Lab | BFI | 2025
- Step up to HoD | Create Central & BFI | 2024
- BFI Producers Lab | BFI | 2022
- Craft Editing | NFTS Short Course | 2020
- BA (Hons) Filmmaking | 1st Class Degree | Manchester School of Art | 2015