

Kira Macaskill

I am a dedicated professional with a deep passion for film production, bringing a blend of creativity, technical expertise, and collaborative spirit to every project. Over the years, I have honed my skills across various facets of the industry and I am eager to continue exploring new opportunities and collaborate with talented teams to bring compelling narratives to life.

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Home: Reading/London (Can travel)

Transport: Full UK Driving licence and vehicle

LinkedIn Profile:

<https://www.linkedin.com/in/kira-macaskill-27a00816a/>

Production Experience

PA to Assistant Directors/Set PA

AMAZON MGM STUDIOS

May 2024 - Present

Supporting the assistant directors with administrative and organisational tasks.

Production PA

Blast! Films

March 2024 - Present

Worked on True Crime documentary series 'Black Widow' for Sky. My main responsibilities in the office were casting actors and supporting artists, sourcing and managing props and completing production documentation such as post-production scripts.

Set PA

KINDRED COMMUNICATIONS & VISIONARY PICTURES

March 2024 - April 2024

Working both on set floor and office to ensure the smooth running of the short film 'Homecoming' directed by Sam Orams.

Film Technician/Teacher and Personal Assistant to HoD

Bradfield College

September 2020 - January 2024

Supporting the film department with running the A-level film studies course. I manage equipment loans, run filmmaking workshops and mentor the students throughout the process of producing short films. Over the course of the three years my students produced award winning films. After a year, I began teaching both theoretical and practical modules of the A-level film course, as well as producing content for marketing and admissions department.

Education

Prime Video Craft Academy Trainee Scheme

NFTS and AMAZON

It was selected from hundreds of applicants to participate in the scheme. This involves attending classes at the NFTS and completing industry placements.

BA Hons Art and Visual Culture

University of the West of England

Grade: 2:1

Foundation Diploma in Art and Design

Institution: Abingdon and Witney College

Grade: Distinction

Production Work Experience

Production Intern

Atlantic Pictures, New York

February 2020 - September 2020

Managing producers and directors schedules. Sourcing props and locations. Producing treatments and moodboards for pitches.

Casting Intern

ITV STUDIOS/POTATO

February 2019 - March 2019

Liasing with actors agencies and booking actors and supporting artists. Using Spotlight and Starnow to scout actors. Filming auditions and editing audition tapes.

Art Department Runner

Working for Production Designer Grant Montgomery

February 2017 - Feb 2018

The Limehouse Golem, directed by Juan Carlos Medina (feature film)
Gunpowder, BBC, directed by J. Blakeson (HETV drama)
Set dressing, stand-by art department, set painting.

Short Courses

Metro London Cluster Training (BFI and NFTS) - Assistant Directing

Mark Milsome Health and Safety Passport Course

Emergency First Aid at Work

References

Jane Stables - Head of Film, Bradfield College
jstables@bradfieldcollege.org.uk

GDPR - I consent for my CV to be stored or forwarded on to other potential employers