

# ANDREW THOMPSON

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Filmmaking professional with a Master's degree and extensive experience in production coordination and creative development. Proven track record of contributing to high-profile projects, recognised for exceptional organisational skills, innovative creative problem solving, and commitment to fast-paced results. Seeking a role in production coordination or creative project management to express my passion for storytelling and film.

## PROFESSIONAL EXPERIENCE

**Post-Production Administrator and Coordinator** January 2023 – August 2023

Blend Audio, Hove

Coordinated ADR (Automated Dialogue Replacement) sessions for a variety of high-profile productions, ensuring seamless scheduling and delivery. Maintained clear communication between production teams, talent, and clients to ensure project timelines were met. Delivered high-quality results on multiple simultaneous projects. Managed talent bookings, invoices on Xero, budgets of up to £12k, studio logistics, and post-production workflows for projects including:

The Witcher (Netflix)

Saltburn (Amazon Studios)

Top Boy (Netflix)

Hijack (Apple TV+)

The Gentleman (Netflix)

Whitechapel (ITV)

Coyote vs. Acme (Warner Bros.)

Sanctuary (Netflix)

Magpie (Werewolf Films)

## EDUCATION

**Master's in Filmmaking - Distinction**

September 2021 – September 2022

University of Sussex

**Bachelor's in Drama & Performance - High 2:1**

September 2016 – May 2019

University of Portsmouth

**Diploma in Acting – Triple Distinction**

September 2013 – June 2015

Chichester College

## CERTIFICATIONS & ACHIEVEMENTS

**Spirit of Sussex Award – Gold**

September 2021 – June 2022

University of Sussex

Recognized for outstanding extracurricular leadership and contributions.

**Screenwriting Committee – President**

April 2022 – June 2023

University of Sussex

Organized script readings and writing workshops, group feedback, and support for creative developments.

**Key Projects During Master's**

September 2012 – September 2023

Short Film: Directed and produced a 2-minute silent horror written as a metaphor for anxiety.

Collaborative project: Producer for a class project by creating shooting schedules, script breakdowns, shot lists, call sheets, and timetables for the project containing over 30 crew and 5 shooting days.

Final Project: Wrote, produced and edited a 15-minute film exploring the relationship between politics and media. Ran the Film set of 5 crew and 3 cast members.