

Dylan Pemberton

07795955930

Pember5@sky.com

Personal statement

I am a confident, hardworking and positive person, who is passionate about film and music. I currently work as General Crew and I would like to apply my skills more specifically to film. I am a quick learner, I take direction well and I enjoy undertaking new experiences and roles. I also like meeting new people, and I have a friendly presence which is easy to work with.

Employment History

Connection Crew *(March 2024 - Ongoing)*

For Connection Crew I have worked on a variety of projects in a variety of roles. Some skills and experience include:

- Stage handing
- Moving props
- Rigging Truss
- Attaching lights and speakers to Truss
- Building video wall
- Working on the 'Friends Experience' set
- Setting up and de - rigging festivals such as Boomtown, Creamfields and Green Man.

Technical Assurance Assistant, DSE *(October 2021, February 2023)*

For DSE I worked on the Gatwick Airport project which sought to provide additional station improvements by relieving crowding, and providing a more integrated concourse.

Responsibilities:

- Managing, monitoring, writing and submitting technical and quality assurance documentation.
- Creating a plan of action of deliverables and discussing these with lead engineers and DSE Directors, amongst much more.

Rigging and live event production Experience:

I have completed a two week training course in events production at Warner Brothers Studios. During this course I learnt the basics of rigging, lighting, sound and audio, and at the end I worked as part of a team to put on an event for a 'client,' synthesising all of the skills I learnt throughout the course. I thoroughly enjoyed the course, and I relished having an insight into the world of production, whether that be in film, TV, or live events.

Key Skills

- Driver
- TEFL accredited.
- Proficient in all areas of Microsoft Office, including Access, Excel, Word and PowerPoint
- Excellent communication skills, both written and verbal
- CSCS card holder
- Anti-terror certificate
- Mental health awareness trained
- Highly organised
- Quick thinking and resourceful

Education

University of Leeds (September 2018 – June 2021)

University of Leeds, Philosophy Psychology and Scientific Thought, First Class Award.

At the University of Leeds, I received a First Class Honours. I am immensely proud of this achievement as I believe it reflects the hard work I put into my degree. The fact that my final year was impacted by Covid, meant I had to improvise a lot and quickly adapt to new circumstances. My final Dissertation was on 'Existentialism and Absurdity' in which I compared the books and implicit ideas of Fyodor Dostoyevsky and Albert Camus. I evaluated their writings and compared them against my own original ideas. I received a First for this Dissertation and I believe it illustrates that I am a well-read individual, who has the ability to not only come up with my own ideas but adapt old ideas and find new pathways forwards.

Hobbies & Interests

I love film and literature. I like to keep up to date with film and film news and I set myself challenges each year with how many books I can read. I also love music. I have taught myself how to play guitar and I am currently trying to teach myself piano and how to read music. I have recently returned from South America where I travelled the majority of the continent for six months. I experienced lots of different cultures whilst I was away and learnt a lot from meeting different people and working in different hostels.

Earlier this year I put on an independent Art Show with two other people, commenting on the relationship between nature and urban life. We spent months making ceramic sculptures and huge art canvasses. I personally wrote six poems and the Artists Statement. The show combined paintings, poetry, music, ceramic sculptures and physical space, and was received very well.

I am also a very active individual, I played rugby for my school and town for most of my life, however now I have undertaken Jujitsu. I enjoy the discipline of this and the pleasure in seeing that there is so much to learn, and knowing that you are starting from the bottom.

References

REFERENCES	
Wilson Caro - Director (DSE)	07838 175360
Chris Lambe - Director (DSE)	07939 429029

