

Shaun Wren

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I bring four core attributes - **self-motivation, cheerfulness and incredible time management and organisation** - whilst still being an **enthusiastic, ambitious and practical** individual with **dyslexic thinking**.

Since gaining my BA (Hons) in Sports Journalism, I've worked on major entertainment and sports publications such as **Digital Spy** and **The Rugby Paper**. I also spent three months at the highly respected PR agency **DDA** as part of their team during the 2022 London Film Festival.

Employment

United Magic Studios – Production Runner

July 2023

- Spent the weekend as a runner for United Magic Studios' independent feature film, Stargazers
- Worked from 6am to afternoons on two locations within Worthing Town Centre
- Assisted with carrying, setting up and packing up equipment
- Using a clapper board and helped with background acting

DDA Group – London Film Festival Assistant/ Internship

Sept 2022 – Dec 2022

- Part of the BFI London Film Festival Press Team – Maintaining RSVP documents for opening and closing galas, pitching to online and regional press, collecting daily media coverage and issuing daily covering bulletins, among other admin roles
- Creating face sheets for press and photographers
- Signing in press and runner for red carpets
- Collecting media coverage, creating daily morning bullets and press/photographer face sheets for The Crown season 5
- Creating face sheets for other red carpets, including BIFA, and assisting on a press junket timetable for Spirited

Digital Spy – Freelance News Reporter

May 2022 – July 2022

- Reported on anything from film and TV to reality TV and showbiz – <https://www.digitalspy.com/author/244674/Shaun-Wren/>
- Worked Monday's from 5pm till midnight and Saturday's 3pm till 11pm

The Rugby Paper – Worthing Reporter

Sept 2021 – April 2022

- Reporting on Worthing Raiders' home games during the 2021-22 National League 2 South
- Held post-match interviews with the coach
- Covered Worthing FC's final game of the season for The Non-League Paper

The Bear Cave – Editor-In-Chief/Founder

March 2019 – Present

- Write stories on film, TV and sport with my unique dyslexic eye - <https://the-bear-cave.com/>
- Reviews on the biggest releases and Blu-rays

- Interview the likes of director Chris McKay - <https://the-bear-cave.com/2023/04/14/chris-mckay-talks-renfield-universal-nick-cage-nicholas-hoult/>
- My exclusive on his Nightwing movie got picked up by major film websites like IGN – <https://the-bear-cave.com/2021/06/22/nightwing-was-a-revenge-movie-introduced-bludhaven-we-need-this-movie/>
- My YouTube series, where I give my spin as a Development Executive, The Movie Fancast. I've interviewed Radio 2 film critic James King and Independent's film Clarisse Loughrey - <https://www.youtube.com/channel/UCq3ua5VzeZcubphuYEsTwYg>

Education

Sept 2011 – Sept 2014

Southampton Solent University – BA (Hons) Sports Journalism – Degree

- Produced and filmed a 10-minute TV piece about Sevens Rugby.
- Produced, recorded and edited 10-minute Audio piece about Concussions in Rugby.
- 10,000 word written piece about the 2015 Rugby World Cup.

Other

I spent a couple of years at the old BT Sports studio as a rugby blogger and occasionally appeared on live TV. I worked for their social media as an OB for a Friday night game and was a runner for North One's production of MotoGP Tonight.

I was also at a care home as a kitchen assistant, initially from 2pm-7pm on weekends, before covering my mother's 6:45am-2pm weekday shift after she had an accident and worked over the three lockdowns of the pandemic without taking time off.

I've also been a volunteer for the 2021 London Film Festival, handling several roles in different departments like Marketing, Delegation, and Virtual Reality (XR) and helping people get to their seats and other info during Gala Premieres.

Personal Interests

I've written two feature scripts using Final Draft. A Uni-based rom-com best described as American Pie meets Love Actually. I submitted to competitions and received decent feedback. The other is a female-led action film; I'm currently laying out my second draft. I aim to mix the action, stunts and world building of Gangs of London with the fun and adventure of John Glen's James Bond films.

Despite my dyslexia, I'm reading books and scripts to train myself to write reports to give me the skills to work in Development. I've also spoken to heads or those working in the department at production companies like Toff Guys, Red Planet Pictures, World Productions and Tallstory Pictures.