

# Zac Johnstone

Independent Filmmaker

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## Professional Summary

First class Marine and Natural History Photography graduate at Falmouth University, currently based in Cornwall, UK. Over the past three years I have developed my skills and interest in both still photography and film making. I have chosen documentary film making for my major projects and continue to develop my expertise in pre, and post-production work. I have very good technical skills in camera work using Sony and Canon DSLR cameras and accessories, and am proficient in the use of Photoshop, Adobe Lightroom, Premiere Pro and Davinci Resolve for editing.

As for personal life I have always enjoyed cycling and living in the outdoors, which is mainly the reason why I chose to focus on the outdoors in my photography, so I could be in nature as much as possible. Through my younger years pretending I was making mountain biking videos for youtube, to now photographing for large restaurants and short films. I try to approach every project as I once did with child-like excitement and creativity.

## Professional Experience

### The Viewing - BTS Photographer (6th-9th April, 2024)

After being introduced to Nick Blake (Director), I was offered the opportunity to work as a BTS photographer for his latest film which was shooting in London in April, 2024. This meant that I could work with the camera crew and director so that they would have access to higher resolution images for posters, publications, etc. Through this opportunity I learned much from Charlie Goodger (DOP) who has considerable experience in the sector and which allowed me some insight into how a DOP works and thinks in both pre-production and on-set.

### Idle Rocks, St. Mawes - Photographer (Autumn '23 - Present)

I was currently employed to create a range of promotional images for The Idle Rocks and St Mawes Hotel - this includes both portrait work in relation to the food, promotional images of partners within the business and location shots of the surrounding area and attractions nearby to supplement attraction to the hotel.

### Notorious DIT - Work Experience (2 weeks)

In my two weeks work experience at Notorious DIT, I observed colourists/data wranglers both on-set and in studio working on large productions for series such as The Gentleman and Extraordinary. From this experience I was able to take away a basic understanding of the dynamics in a crew on-set. In learning how each department works, I got to speak with DOPs and Camera Operators about their particular career paths and was able to ask their advice about possibilities for my own future direction.

### Long Shot - Director

During the period of June 2023-May 2024 I have created my own short documentary film 'Long Shot'. I was in the Cairngorms in November 2023 and February 2024 to shoot with Cameron, a deer stalker. I shot on a small form factor Sony A7s so that I didn't interfere with his mode of working and to capture his approach to stalking in as realistic a way as possible.

### Cameras used

Sony Fx6, A7s II, A7r IV  
Canon R5, R6, 5D IV, 70D

### Drones used

DJI Mavic 3 Pro  
DJI Phantom 3 Professional

## References

### Professional

#### Michael Pentney

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#### Nick Blake

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### Academic

#### Guy Martin

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#### Anna Roberts

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