

Oliver Horn

**Please keep on file.*

A dedicated and experienced media professional, seeking opportunities in Production Management and as Assistant Producer.

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United Kingdom, London/ York

Experience

1 Week Office Placement

GLAAD

New York, 07/2024

- Shadowed the Chief Communications Officer and worked with leadership across the organisation.
- Gained exposure to the production and nominee selection for the 36th GLAAD Media Awards.
- Trained by the GLAAD Media Institute in what makes authentic on-screen LGBTQ representation.

Research & Leadership Scholar

Laidlaw Scholarship

United States, 06/2022 – 07/2024

- Conducted research on the barriers of entry and progression to careers in Film & TV, on placement at these organisations:
 - **Lucasfilm** – with Director of Distribution Operations. San Francisco
 - **The Walt Disney Company** – with DEI RISE team. Los Angeles
 - **Writers Guild of America** – with committee focus group. Los Angeles
 - **Epic Games** – with in-camera VFX production manager. Los Angeles
 - **Arts for LA** – with student focus group. Los Angeles
 - **Columbia University** – with student focus group. New York
- Published research on The Walt Disney Company's LGBTQ representation and the Parental Rights in Education bill.

Film Co-Producer

Halo Project

York, 06/2024

- Successfully produced the film for the council funders, on schedule and on budget at £7,000.
- Led the casting of all six actors, additional supporting artists, and renegotiated fees.
- Secured the house location for additional days for use as cast accommodation, cutting costs and travel time.

Studios Sales Intern

The Walt Disney Company

London, 06/2023 – 06/2024

- Successfully released 15 theatrical titles across all 7 Disney Studios, generating £150m+ UK&I revenue.
- Fielded screening requests from non-theatrical licensees Park Circus and Film Bank Media to global Disney offices.
- Selected as the first intern to provide holiday cover for the Irish market, becoming responsible for 146 Irish cinemas.
- Shadowed Studios Operations and Disney+ Production Management teams and volunteered at MediCinema.

Camera Operator

NEP Group

London, 06/2023

- Operated remote AV/ broadcast cameras live on the BBC London Assembly programme, attention to detail was critical.

Advisory Committee Member

BBC Children in Need

London, 01/2023 – Present

- Made high-stakes decisions and strictly budgeted up to ~£500,000 grant total per meeting.
- Assessed the charities applying for funding against the BBC scoring process, remaining impartial and objective.
- Balanced the funded charity portfolio across region, target group, grassroots, and well-established organisations.

Assistant Location Manager

Channel 4

Bradford, 06/2022

- Chosen to attend a practical master class on the interconnected location planning essential to production.

Production Assistant

Digifish

York, 04/2022

- Anticipated shooting needs ahead of time, ensuring all kit was correctly placed and crowds were controlled away from set.

Founder

OTHstudios

United Kingdom, 02/2020 – Present

- Excelled under time pressure and effectively delegated when managing crews of up to 13.
- 12,000 views and 600 subscribers across my 15 original productions, including:
 - Producer/ Director – 'Will' documentary – <https://youtu.be/rHgI9QC8j-k>
 - Director – 'Serial Dater' film – <https://youtu.be/34IoN0HSeVU>
 - Producer/ Director – 'The Artifact 2' film – <https://youtu.be/4k6rle7lgbM>

Education

University of York

BSc (Hons) Film & TV Production with placement year

York, 09/2021 – 06/2025

- Promoted to Student Ambassador Team Leader after a few months, worked over 400 hours across 3 teams in my first year.
- BAFTA ALBERT sustainable production award, planned and executed my own carbon neutral productions.
- York Leaders award, became the winning team with the university 'Food Save' food waste app prototype.
- Screenskills coronavirus awareness on production training award.