

# CRISTINA PAGANI

## Production Assistant

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Native language **Italian**; fluent **English**; spoken **German** and **French**

Full clean driving licence and over 25 for insurance purposes

### PRODUCTION AND OTHER RELEVANT ROLES

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**Director and Producer** – (short film) “The Awakening”  
Artica Films Production – Producer: Sarah J. Van Parys

**Co-Producer** – (short film) “Jim”  
Tedium Entertainment Films Ltd – Director: Tom Young

**Associate Producer** – (short film) “Catch A Butcher”  
Tedium Entertainment Films Ltd – Director: Cassiah Joski-Jet

**Assistant Covid Coordinator** – (film) “Saltburn”  
LuckyChap Entertainment / MGM - Director: Emerald Fennell

**Covid Production Assistant** – (film) “Empire of Light”  
Neal Street Productions / Searchlight Pictures - Director: Sam Mendes  
After 3 months working in pre-production as a Covid Production Assistant, I've been given the opportunity to work as a trainee to Script Supervisor Nicoletta Mani.

**Covid Set Officer** – (film) “Lady Chatterley's Lover”  
Blueprint Pictures / Sony - Director: Laure de Clermont-Tonnerre

**Stage Assistant** – (theatre) “Olivera”  
Igloof Haus Theatre Production – Director: Kristine Holmes - Producer: Sam Vivian

### HETV/FEATURE FILMS AS AN ASSISTANT/SCRIPT SUPERVISOR

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**Assistant Script Supervisor (additional photography)** - Feature Film  
Columbia Pictures / Marvel Ent. – Director: J.C. Chandor – Script Supervisor: Paula Casarin **“Kraven the Hunter”**

**Assistant Script Supervisor (pre-shoot)** - Feature Film  
Lupine Films – Director: Trisha Ward – Script Supervisor: Jo Beckett **“The Vampyre: Blood & Ink”**

**Script Supervisor (cover)** – TV series (season 9)  
BBC – Director: George Kane – Producer: Steve Ryde **“Inside No. 9”**

**2nd Unit Script Supervisor (cover)** - TV series  
Quay Street Productions / ITV - Director: Sam Arbor – PM: Anna Graham **“Dead Ho?”**

**Script Supervisor** – Celluloid Film  
Lupo Bianco Pictures - Director: Giacomo Poli - Line Producer: Massimo Poli **“Wildlife”**

**Script Supervisor (cover)** - TV series  
Quay Street Productions / ITV - Director: Sam Arbor – PM: Anna Graham **“Dead Ho?”**

**2nd Unit Trainee Script Supervisor** – TV series  
Chapter One Films / Paramount+ - Director: Michael Sheel - Script Supervisor: Angharad Parry **“Sexy Beast”**

**Trainee Script Supervisor** - Feature Film  
Neal Street Productions / Searchlight Pictures - Director: Sam Mendes - Script Supervisor: Nicoletta Mani **“Empire of Light”**

### SHORT FILMS

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**Script Supervisor**  
Four Eyes Productions/Tedium Ent. Films – Director: Anthony Hett – Producer: Emilia Clark **“Emma”**

**Script Supervisor and Editor**  
Romy Hollington Ltd - Director: Romy Hollington – Producer: Romy Hollington **“Enough?”**

**Script Supervisor**  
Little Attic Productions - Director: Lorna McCoid – Producer: William McCoid **“Titania”**

**Script Supervisor**  
Beastly Media / BBC - Director: Ryan Hooper – Line Produce: Emma Morley **“Lady Bigfoot”**

### EDUCATION/QUALIFICATIONS/MEMBERSHIP

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NFTS	Editing on Avid Media Composer	2023
ScreenSkills	Script Supervisor for Film Training	2022
ScreenSkills	Addressing unconscious bias, mental health awareness, tackling harassment and bullying at work	2022
WFTV	Member of: Women in Film and TV	since 2021
NFTS	<b>Produce Your First Feature</b>	2021