

Adam Beal

Runner/Location Marshall

A dedicated Production Runner and Location Marshall, aiming to gain more experience and further my opportunities within the media industries. I'm always punctual and determined to help anywhere that I can but I always commit to seeing a task through. Furthermore, I'm always keen to learn new information and skills anywhere possible if it can benefit my work. As well as the roles above, I also have experience in Directing, Screenwriting, Cinematography, Editing and Production Design

Education

Bournemouth University

BA Film: First Class Honours 2020

Reigate College

2 A-Levels:

Film Studies (B)

Spanish (C)

1 BTEC L3 Subsidiary Diploma Business Studies: Grade D*

Royal Alexandra and Albert School

10 GCSEs: Grade A-C Including Film Studies (B)

1 BTEC: Grade M

Equipment/Skills

-Adobe Premiere Pro/Final Cut Pro

-InqScribe

-EOS Sound System

-QLabs

-Canon 80D DSLR Camera

-Tascam DR-60 MKII Recorder

-BOYA BY-PVM1000L Rifle Microphone

-COMICA BoomX-D 2.4G Wireless Microphone

-Microsoft Word, PowerPoint, Excel and Office

-Google Office Applications

-Operate a Canon C300 Camera

-Conversational in Spanish

Locations

London

Tadworth, Surrey (KT20)

Beaconsfield, Buckinghamshire (HP9)

Salcombe, Devon (TQ8)

Full Clean UK Driver's Licence

Contact

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Showreel:

[https://docs.google.com/document/d/1LcpcyEMeuWdDQHYCidXh-](https://docs.google.com/document/d/1LcpcyEMeuWdDQHYCidXh-PRYII8DAhOhsLTcbEJBQ/edit?usp=sharing)

[PRYII8DAhOhsLTcbEJBQ-](https://docs.google.com/document/d/1LcpcyEMeuWdDQHYCidXh-PRYII8DAhOhsLTcbEJBQ/edit?usp=sharing)

[edit?usp=sharing](https://docs.google.com/document/d/1LcpcyEMeuWdDQHYCidXh-PRYII8DAhOhsLTcbEJBQ/edit?usp=sharing)

Work Experience

- **Dec 2019**

Steward: *Bridgerton*; Netflix

Freelance Jobs

November 2025

18th Location Marshall *Mechanical* (Paid)
Apple TV

October 2025

22nd: Location Marshall *The Blame* (Paid) ITV

September 2025

8th-10th Location Marshall *Call the Midwife*
(Paid) BBC

August-October 2025

14th, 18th 24th Aug 21st 30th Sept 1st Oct
Location Marshall *MKT S3* (Paid) Amazon

June-July 2025

16th June-17th July Assistant Lighting
Technician: Identity School of Acting (Paid)

June 2025

10th TV Runner *LGBTQ+ New Comedian of the
Year Awards* (Paid) Comedy Bloomers

October 2024

13th Location Marshall *Citadel* (Paid) Amazon

August 2024

17th Production Assistant *The Magic Faraway Tree*
(Paid)

July 2024

25th Location Marshall-*The Diplomat* (Paid)
Amazon

22nd-24th Location Marshall-*The Witches Trial*
(Paid) Disauthority

June 2024

12-13th Location Marshall-*The Witcher* (Paid) Netflix

May-June 2024

31st May-5th June Location Marshall *Mandrake* (Paid) ITV

April-May 2024

29-30th APR-7th May Location Marshall
Slow Horses-(Paid) Apple TV+

May 2023

13th-15th. Location Marshal-*Joan*-(Paid) ITV

March 2023

29th: Location Marshal-*The Gentlemen* (Paid)-Netflix

December 2022

3rd: Runner-*Evicted*-(Paid) True North

November 2022

25th: Runner-*Lighting up Christmas*-(Paid) Channel 4

October 2022-March 2023

24th OCT. 5th 8th 9th 12th 13th DEC. 17th 20th FEB. 16th MAR
Location Marshal-*Rings of Power*-(Paid) Amazon Studios

October 2022

30th-31st Production Assistant -*Lullaby of Demands* (Paid)-
Lachlan Films Ltd.

September 2022

24th Runner: *Teen Mom* (Paid) True North Productions

August 2022

23rd. Digital Runner-*Antiques Roadshow: Belmont House.*
(Paid) -BBC

June 2022

1st Second Unit Sound Recordist (Paid)
Alien Invasion Director; Freddie Searle
Proportion Productions

18th-20th Runner

Mega Lighting (Paid) Directed by David Gregory Jagged
Edge Productions

May 2022

10th: 2nd Unit Sound Recordist (Paid)
Imperial Hotel 2nd Unit Director; Liana Failla
Proportion Productions

February 2022

14th-20th

Sound Recordist (Paid)
The Curse of Humpty Dumpty 2,
Director Jack Bell, Proportion Productions

December 2021

14th-20th

Sound Recordist: *Salem Witches* (Paid)
Director Jack Bell
Proportion Productions

November 2021

10th-24th Sound Recordist: *Amityville Scarecrow 2* and
Jack and Jill 2. (Paid)
Director; Adam Cowie (Both),
Proportion Productions

27th: Sound Recordist: *No Meat* (Unpaid)
Writer and Director; Marsha Crosby,
Marshmallow Productions

July 2021

19th-23rd, 26th-30th JUL, 2nd-3rd AUG
Sound Recordist/Runner: *Phatnav* (Unpaid)
Director Ian Hylands

May 2021

19th, 20th, 21st

Assistant Production Designer (Paid)
Hello Starling Bank Advert
Ekstasy

Dec 2020

14th-15th Assistant Production Designer (Paid)
Advertisements for *L&T Technologies*
Ekstasy

Licenses/Certificates

All Spring Media: Skills Bootcamp for 3rd Assistant Directors: August 2024

Bafta Albert: Applied Skills for a Sustainable Industry Module: June 2020

ScreenSkills: Coronavirus Basic Awareness on Production Training: November 2021; Tackling Harassment and Bullying at Work: November 2021; Addressing Unconscious Bias: Basic Awareness in the Workplace: November 2021