

CALLAN HALLIWELL

CAMERA TRAINEE

PERSONAL INFO

I am a dedicated and hardworking individual with a passion to conquer any challenge that is thrown my way. I have a huge passion for scripted Television and Film, working within the camera department. I take pride in my work and give 100% to all tasks I am set.

CONTACT INFO

PHONE – 07814625152

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BASES – MANCHESTER | LAKE DISTRICT | EDINBURGH

MY SKILLS

- Experience On Location and In The Studio
- Experience Using Arri, Sony, RED, Blackmagic and Canon Camera Systems
- Working With Talent
- Setting Up Camera and Lighting Equipment Eg: Dolly Tracks, Tripods, Use Of C – Stands Etc
- Use Of Adobe Creative Suite
- Use Of Microsoft Office
- Working In Large Teams
- Strong Communication Skills
- Screenskills Basic Covid Training
- Car Owner With Full UK Driving Licence (Under 25)

REFERENCES

References are available upon request.

WORK EXPERIENCE

SOFTY – BFI Short | Leaping Films LTD | 3 Days, March 2024 | Camera Trainee | Producer – Chris Lane

- Equipment Prep and check
- Assisting with setup changes
- Looking after feed to monitors
- Changing batteries
- Loading/unloading camera truck
- Logging camera notes and filling out camera report sheet

Purgatory – Feature | Caged Film LTD | 15 days, Nov 2023 | Camera Assistant | Producer – Rebecca-clare Morgado

- Rigging/derigging of camera
- Slating Takes
- Logging camera notes
- Covering focus puller for 7 days (using Arri WCU-4)

BoomTown Festival 2023 | Southpoint Films | 4 days, Aug 2023 | Camera Operator

- *Operating Sony HXC-100 and HDC-4300 broadcast cameras on the main stage of the festival.*
- *Rigging and derigging camera systems.*
- *Working with director to obtain the shots for the imag screens*

Barren (Low Budget Feature) | DCE Films | 17 days spanning March, April, June 2023 | Camera Assistant | Producer – Richard Caunt

- *Slating Each Take*
- *Rigging/derigging of camera*
- *Logging Camera Notes*
- *Setting Up Video Village*

2023 Spring/Summer Puma Run and Train Collection – Commercial | Loop New Media Ltd | Oct 22 – Oct 22 | Camera Trainee/Runner

- *Moving Kit*
- *Assisting Dop Throughout Shoot*
- *Rigging Lights*

Bury The Dogs – BFI Short | Cosmosquare Films Ltd | Jul 22 – Jul 22
Camera Trainee

- *Assisting 2nd Ac Setting Video Village*
- *Running Cards to Dit*
- *Assisting With Camera Setup And Equipment Setup*
- *Logging Camera Notes*

Peter Rabbit 2 | Rose Line Productions | Apr 19 – Apr 19 | Production Runner / Location Marshall (Daily Crew) | Unit Manager – Tom Bartram

- *Signing In Extras*
- *Assisting Costume with Extras*
- *Dealing With Gathering Crowds*
- *Communicating With Location Manager*
- *Communicating With General Public*

OTHER WORK EXPERIENCE

SALE ASSISTANT | WHEELBASE CYCLES | JUL 19 – AUG 21

FREELANCE PHOTOGRAPHER + VIDEOGRAPHER | JAN 19 - CURRENT

EDUCATION

GCSE's | GRADES 5-7 (9 GCSE's ACHIEVED)

LEVEL 3 EXTENDED DIPLOMA IN CREATIVE MEDIA PRODUCTION AND TECHNOLOGY | FILM PRODUCTION | DISTICTION

LEVEL 3 DIPLOMA IN THEATRE AND EVENT TECHNOLOGY | DISTICTION

BA(HONS) FILM AND TELEVISION PRODUCTION | 2021 - PRESENT