

Dillon Daly

Phone: 07401075675

Email: Dillondaly@hotmail.co.uk

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WORK EXPERIENCE

Hospitality:

- 2025 - present** **Barista/Customer Service Member - Picturehouse**
- Selling tickets, Food and Drinks/Alcohol at the box office
 - Ability to provide information about films, screening times and memberships
 - Resolving customer complaints
 - Maintaining cleanliness and hygiene in food prep and service areas
 - Cleaning screens before and after films
 - Monitoring the auditorium during films to ensure
- 2023 - 2024** **Team Leader/Bartender - Slug and Lettuce**
- Cash Up and Tills.
 - Key Holding, opening and closing the bar solo
 - Training new employees
 - Managing the team on busy weekdays & weekends
 - Achieving and following company policies and goals
- 2020 - 2022** **Sales Assistant - UK Greetings**
- Trained on tills and processing payments.
 - Promotion & window displays.
 - Stock tracking, rotating and replenishing stock.
 - Upselling

CREATIVE INDUSTRY:

Camera Assistant:

2025 At My Altar, *Short film*

Director of Photography:

2024 Catharsis, *Short film*
Black Star, *Music video*

1st AC/Focus Puller:

2024 KarmaComa, *Short film*
To a Flame, *Short film*

2023 Don't Cook Just Eat, *Advert*
Scythe, *Music video*
Meat, *Short film*
Skylark, *Short film*
Washed, *Short film*
A Field of Wild Foxgloves, *Short film*

Camera Operator :

2023 Border of Hope, *Short film*

EDUCATION:

University for the Creative Arts - BA Film Production
September 2021 - June 2024, Farnham UK
Upper Second Class with Honours (2.1)

Skills:

Team Coordination:

Excellent at working closely with other crew members to ensure seamless communication and coordination whether that is on a set or a hospitality work environment.

Camera Setup, Knowledge and Maintenance:

Proficient in assembling, disassembling, and maintaining various types of cameras, including digital cinema cameras, DSLRs, and film cameras.

Focus Pulling:

Experienced in operating follow focus systems to maintain sharp focus during complex shots and dynamic scenes.

Inventory and Organization:

Capable of managing and organising equipment, accessories, and expendables, ensuring everything is accounted for and in good working orders.

SOFTWARE:

Adobe: Photoshop, Acrobat, Premier Pro
Microsoft: Word, Powerpoint
Google: Docs
Other: Canva

Awards

2025 Feel the Reel International Film Festival - **CATHARSIS**
Best Cinematography Winner
Best Student Film Winner

references available on request

