

# GLORY BOTESSE

| Shooting and Casting Researcher | Camera Assistant & DIT

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## EDUCATION

2016 - 2019  
BUCKINGHAMSHIRE NEW UNIVERSITY  
BA Film and TV Production

## ADDITIONAL EXPERIENCE AND PROFESSIONAL DEVELOPMENT

- Licensed Drone Operator
- Confident with multiple camera systems including Sony Cinema Cameras (FX3, FX6, FX9), Canon Cinema Cameras (C70, C300, C500) Blackmagic, ARRI Alexa, DSLR's and mirrorless cameras.
- Fluent French Speaker
- Experienced in Adobe Creative Cloud.
- Driving License (Automatic)
- Own vehicle access

## EXPERIENCE

**Race Across the World (Embed Shooting Researcher and DIT) | August 2025 - November 2025**

### Shooting Researcher:

- Work closely with Producers and APs to support contributors on location while maintaining editorial integrity.
- Maintain detailed logs of contributor activity and story development in real time.
- Assist the editorial team in ensuring compliance, welfare, and safeguarding standards are upheld throughout filming.
- Help manage logistics in challenging environments, including border crossings, transport, and local fixers.
- Shoot additional coverage (GVs, actuality, pickups) to support the edit and enhance storytelling.

### Digital Imaging Technician (DIT):

- Manage, back up, and quality-check rushes daily, ensuring data integrity and security at all times.
- Organise media into structured workflows for the post-production team.
- Create and maintain camera reports, data sheets, and file naming consistency.
- Provide basic technical support to the camera team on location, troubleshooting equipment when needed.
- Prepare proxy files or rushes for remote viewing where required.
- Monitor visual quality (exposure, framing, focus) when shooting supplementary material.

**Escape to the Country (Shooting and Casting Researcher) | Feb 2025 - August 2025**

This role involves shooting and editing but also encapsulates the researcher elements of dealing with contributors, looking into property feasibility and pitching. It involves working as part of a team and will be talking to applicants, finding out about why they want to make their move, checking if it's possible (with background checks and feasibility checks) and then arranging and shooting home visits (Sony FX6) and cutting casting tapes for pitching to the series producers. My role as a Casting Researcher merges my 6+ years in video production with rigorous research and coordination. Our team collaborates to unveil compelling stories for "Escape to the Country," ensuring every aspect from feasibility checks to shooting home visits is executed with precision. This position leverages my videography skills and editing expertise, sharpened by extensive hands-on experience in diverse production settings.

**A Place in the Sun (Casting Researcher) September 2024 - January 2025**

This role involved me finding suitable House Hunters, filming and editing screen tests (for office use), writing up biographies, doing background checks and setting up and driving to/from self shooting home visits across the UK (for broadcast). I needed to be confident on the phone, exceptionally organised, and eager to learn. I must be able to thrive on multitasking and be able to have different contributors on the go at different stages. I would be shooting and editing Screen tests using Premier Pro, and shooting Home visits on the Canon 305.

**Escape to the Country (Shooting & Casting Researcher) | March 2024 - September 2024** This role involves shooting and editing but also encapsulates the researcher elements of dealing with contributors, looking into property feasibility and pitching. It involves working as part of a team and will be talking to applicants, finding out about why they want to make their move, checking if it's possible (with background checks and feasibility checks) and then arranging and shooting home visits (Sony FX6) and cutting casting tapes for pitching to the series producers. My role as a Casting Researcher merges my 6+ years in video production with rigorous research and coordination. Our team collaborates to unveil compelling stories for "Escape to the Country," ensuring every aspect from feasibility checks to shooting home visits is executed with precision. This position leverages my videography skills and editing expertise, sharpened by extensive hands-on experience in diverse production settings.

## PROFILE

I'm a 28-year-old content and visual art producer based in High Wycombe with videographer experience in all aspects of production in film, TV and online. Through opportunities and work I have gained experience in cinematography and editing, skilled in audio and lighting and working with non-linear editing systems and grading software. Some of the programs include Adobe premiere pro, Final Cut Pro and Davinci Resolve. I am an enthusiastic individual who is passionate about creating and developing multi-platform experiences. I can grasp and learn new techniques, create and develop concepts and I'm able to communicate well while working cooperatively and independently.

I am keen to expand and grow my knowledge in the work industry alongside professionals and take as many different opportunities as I can to get better experience in TV and film production. While freelancing, I have had the chance to direct, edit music videos, promotional videos, live events.

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## EXPERIENCE

### **Grand Designs (Location Assistant) | June 2023 – December 2023**

The role involved traveling to various locations within the UK, overnighing as and when appropriate. Duties included providing support to the team (prepping kits, charging batteries, setting up go pros and basic maintenance of our FX6 cameras), securing release forms on location, handling floats, backing up media and generally supporting a busy production team.

### **VIDEOGRAPHER, PHOTOGRAPHER, VIDEO AND PHOTO EDITOR| 2019 - 2022 – Ongoing.**

Music videos, promotional videos and fitness videos. I've been working Freelance for different companies including Real estate agents, music artists and business owners. All work unless stated is filmed, edited and created by me. My work can be found on YouTube at GBM Productions, GRM DAILY, LINK UP TV and on my social media pages. But my work can also be sent over upon request.

### **"AUTHOR READING AND INTERVIEWS | October 2020**

Full pre and postproduction operation.

Involved me preparing for an author reading session. This client wanted to have her reading recorded for her to be able to share with her publishing company and to parents that wanted to play this video for their kids. I found a location that we were able to use and created a scene that would reflect and work well with the theme of the video. I ensured smooth process from production to postproduction and maintaining backup data for worst case scenario problems and keeping back up files."

### **WYCOMBE WANDERERS FOOTBALL FILMING | J u l y 2020**

Filmed and created a promotional video for Wycombe Wanderers on the first game in Sky Bet Championship. As fans weren't allowed into stadiums due to COVID, I made a video showing the support of the fans. I was also involved in creating new behind the scenes video of match days and what happens during game days.

### **FILMED VIP VERSUS SERIES FOR 1508 CONCIERGE AT TEAM SPORT KARTING | J a n u a r y 2020**

Had the opportunity to work with 1508 Concierge to create a highlight video of a special go karting event. This involved going to location that morning to have a layout of the circuit and plan where other cameras will be placed and best places to put the camera to get the best angles for filming. Set up of gopro cameras on racers helmets. Camera operating and editing the video.

### **HIGHLIGHT VIDEO FOR MCM COMIC-CON 2019| October 2019**

Created a highlight video for companies at Comic-Con 2019. This involved speaking with attendees about their experience in Comic-Con, finding out about their costumes and going around to the different booths to get some information and content from each one.

### **BBC INTRODUCING | 2018**

Camera Operator and director for Kathy Kosins at Buckinghamshire New University. This involved planning with the other camera operators how we would setup and what the different cameras will be picking up. This also involved speaking with the lighting operators about how we wanted to light the stage and how it should be lit during the different performances. We went over the different songs that were going to be played and just looking at the different ways that we could try evoking emotion through the lighting setup.

### **FILMED FOOTBALL MATCHES AT WATFORD STADIUM| 2016-2017**

Responsible for setup of cameras that were going to be used around the stadium. Making sure that any issues were brought to attention. Also had the opportunity of being able to operate the cameras on the day.

### **CONTROL ROOM TECHNICIAN AND CAMERA OPERATOR AT OLIVE TV| June 2015 - Sept 2016**

Responsible for setting up cameras, lighting and camera positions before going on air. Responsible for camera operations and editing as well as setting up different light panels to get best lighting for the scene and sound set up if required.