



# RACHAEL WALSH

## Floor Runner

07342880441

rwalsh.uk01@gmail.com

Lancashire, Manchester, Glasgow and Bath

## QUALIFICATIONS

- Level 3 Emergency First Aid
- Tackling Bullying and Harassment at Work
- Mental Health Awareness at Work
- Basic Corona Virius Awareness in Production
- Confidentiality In Production

## SKILLS

- Management Skills
- Understands Call Sheets
- Communication Skills
- Team Player
- Dedicated
- Time Management
- Multiple Request Prioritising
- Microsoft XL
- Microsoft Powerpoint
- Microsoft Word
- Use of a Walkie Talkie
- Delivers

## EDUCATION

### First Class Bachelor of Arts

University of Central Lancashire

2021 - 2024

## PROFILE

I can understand a schedule and call sheets efficiently and understand the correct set etiquette. I also have a understanding of radio etiquette and use. I am an extremely hard working, positive and a kind person to work around. I am happy to work in any weather condition and at any time of day. I love the atmosphere and quick pace of a set. I can follow instructions and work well under pressure or in a team. I am always keen and excited in any opportunity I get. I am extremely ambitious and rearing to go! No job is too big, or too small.

## WORK EXPERIENCE

### Wolf Hall - Mirror and Light (Season 2) - HETV (BBC)

February 20242

Work Experience - Floor Runner

- Communication between crew
- Understanding of crew roles and call sheets
- Time management and adapting to the environment

### Misfit Boys - Short Film (University of Central Lancashire)

Director

June 2023 - March 2043

- Working with cast for a large time frame
- Being Clear with the crew and involved
- Control of creative vision
- Contact between cast and crew

### Mercinary - Short (University of Central Lancashire)

1st AD

March - April 2023

- Working with the wider development team.
- Management of a crew
- Time management and scheduling of a production
- Able to deliver in sort notice

### Night Call - Anthology / Feature film (University of Central Lancashire)

Director

October 2022 - April 2023

- Working with the production team from start to finish
- Creative control within characters and development
- Working with a team from development to distribution
- Making and distributing call sheets

## REFERENCES

### Ben Sweet

1ST AD

Email: ben@filmbuddy.uk

### Max Leeming

ML Video - Freelancer

Email: leemingmax@gmail.com