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Professional Summary

Detail-oriented and technically skilled Video Playback Operator with 25 years of experience in managing video playback on film sets, TV productions, and various events. Proficient in operating various playback systems, syncing video with audio, and ensuring seamless video integration for directors and post-production teams. Highly organised with a strong ability to troubleshoot under pressure and adapt to fast-paced environments.

Core Competencies

- Video Playback System Operation (Q-Take)
- Video Syncing and Frame Accuracy
- On-Set Video Monitoring and Playback
- Multi-Camera Setup Coordination
- Technical Troubleshooting
- Collaboration with Directors, Editors, and Crew
- Real-Time Video Effects and Playback Management
- Knowledge of Video Codecs, Formats, and Compression
- High-Pressure Set Adaptation

Professional Experience

25 Years of commercial experience to numerous to list!

2nd Unit Video Playback Operator

Christopher Robin 2nd Unit — Chris Corbould [*Pinewood Studios*]
August 2017 – December 2017

- Operate and maintain playback systems for commercials, feature films, and television shows.
- Sync video playback with audio tracks and ensure frame-accurate performance across multiple camera setups.
- Work closely with the Director and Director of Photography to manage video monitoring and playback on set.
- Manage real-time playback of special effects, greenscreen elements, and visual compositing to ensure shot consistency.
- Troubleshoot technical issues and coordinate with the technical department to resolve playback issues in fast-paced environments.

Splinter Unit Video Playback Operator

*Avengers - Age Of Ultron — [Leavesden]
June 2017 – March 2020*

- Assisted the lead operator with video playback setup and coordination for on-set playback.
- Monitored and controlled video feeds for editors and other crew members.
- Ensured that video elements were in sync with timecode for dailies and post-production.
- Managed media storage and backups to prevent data loss and ensure smooth transitions between takes.
- Provided support for live event video playback, including managing real-time video switches and audio syncing.

Education

Bachelor of Arts in Film and Television Production

University of [Your University] — [Location]

Graduated: [Month, Year]

Certifications & Training

- **QTake Operator Training** — Completed: [2010]
- **Avid Media Composer Certification** — Completed: [Year]

Technical Skills

- Video Playback Systems: QTake, PlaybackPro, AJA, Blackmagic Design products
- Editing Software: Adobe Premiere, Avid Media Composer, DaVinci Resolve
- Video Codecs and Compression Formats (ProRes, H.264, DNxHD, etc.)
- Media Management and Backup Solutions
- Multicam Operations and Setup
- Troubleshooting and Technical Support for On-Set Playback

Additional Information

- Willing to travel and work flexible hours, including nights and weekends.
- Experience working in a variety of production environments, including film sets, studios, and live events.
- Strong interpersonal skills with the ability to collaborate effectively with a wide range of production team members.