



*Eliot Garner*

## GRAPHICS ASSISTANT

### CONTACT

MOBILE: +44 7588 161212

EMAIL: [garner.14el@gmail.com](mailto:garner.14el@gmail.com)

BASES: West London, Herts & East Devon  
(willing to travel)

PORTFOLIO: [www.eliotgarner.co.uk](http://www.eliotgarner.co.uk)

### INDUSTRY WORK HISTORY

GRAPHICS TRAINEE June 2024  
Netflix, 'The Witcher: S4' LGD: Sam Mouldsdale

CALLIGRAPHER June 2024-  
Mammoth Screen, 'Towards Zero' LGD: Victoria Wade

GRAPHICS TRAINEE Sept 2023  
Disney+, 'A Thousand Blows' PD: Tom Burton  
Designing Victorian period appropriate bottle and  
jar labels (by hand & using Adobe Illustrator).

RUNNER Aug 2023  
Brinkworth Productions, 'The Princes in the Tower'  
Factual, TV feature. Dir. Janice Sutherland  
Responsible for carrying kit, looking after talent  
and contributors, and crowd control during busy  
days on location and travelling.

PRODUCTION DESIGN JUNE 2023  
48-hour Sci-fi short film challenge 'A Dozen Suns',  
and puppet short film 'Telephone Hero'.

STAND-IN/ DOUBLE/ SA JAN 2022-'24  
Onset experience, performing in featured roles in  
HETV & Film. Productions inc.:

- Calligraphy hand double on 'The Witcher: Blood Origin', and double 'Belgravia' & 'The Diplomat'
- Stand-In on 'My Lady Jane' and 'The Witcher'

### OTHER EMPLOYMENT

BAR MANAGER, WAITER 2021-'22  
Lyme Regis Brewery, Imperial College & events

CAPTION WRITER Jan 2021-'22  
Rev.com

PHARMACY ASSISTANT May-Aug 2020  
Tesco Pharmacy, Sutton  
During the first lockdown: offered information and  
advice on over the counter and general sales list  
medicines and organising prescriptions.

LANGUAGE ASSISTANT Sept '19-Mar '20  
British Council, Salzburg, Austria  
Taught English to students aged 14-19 in two  
schools. Presented to large classes, gave individual  
tutoring sessions and prepared learning materials.

### PROFILE

I have over two years of onset experience, and my real desire has always been to help design & build the world in which characters can exist - so much of a story is told in visual details! I have traditional craft skills including calligraphy and sign writing, which I always love incorporating!

### SKILLS

- Design and craft: graphics, painting, calligraphy, printing, foam sculpting props... (see portfolio)
- Practical preparation and handling of art materials and equipment.
- IT/Graphics: Adobe Suite, Microsoft Office
- Full, clean UK Driving License
- Languages (German & Italian)
- Organisation & problem solving
- Music (songwriting & Grade 8 classical guitar)

### COURSES

- Fremantle & Dermot O'Leary's Tuskar Trust - Learning the Ropes Mentoring programme 2024
- Talking Point - Intro to Art Dept June 2024
- JOBY CARTER 5-Day Signwriting Course Feb 2024
- ESF Creative Skills Film Academy Production & Craft Dept. Courses
- EAN/ Film London Feb 2023  
3 weeks in-person courses with workshops on production software, call sheets and networking.
- SCREENSKILLS Coronavirus Awareness
- ALBERT Sustainability Training 2023

### EDUCATION

BA GERMAN & ITALIAN 2017-'21  
University of Bristol First Class Hons

COLYTON GRAMMAR SCHOOL 2010-'17  
A-Levels: English Lit (A), Fine Art (A\*),  
German (C), Extended Project (A\*)

### REFERENCES

Available upon request

\* This CV may be kept on file and distributed for employment purposes.