

Rachael Janson - VFX Data Wrangler/Coordinator

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I am a hard-working and passionate individual with onset, prep, and post production experience in the Visual Effects Department as both a Data Wrangler and Coordinator across multiple feature projects.

Skills: Adobe Suite: After Effects, Illustrator, Photoshop, Premiere Pro | Maya & Blender | DaVinci Resolve | Microsoft Suite | Google Suite | FilemakerPro | Full clean driving licence.

Feature Film Experience:

VFX Junior Coordinator (Post Production) / 'Beetlejuice Beetlejuice' / Warner Bros. September 2023 - March 2023

Supervisor: Angus Bickerton | Producer: Alex Bicknell | Associate Producer: Sarah-Jane Dunlop

- Tracking and requesting the processing of Lidar & Cyber Scanning per the needs of the production;
- Importing Scan Pulls, EDL's and Count Sheets into FilemakerPro;
- Coordinating multiple vendors - tracking shots and temps, showing to the Supervisor, and passing on notes to the vendor;
- Tracking Version 0's and Scan Checks from vendors and sending to the VFX editor for approvals.

VFX Junior Data Wrangler / 'Beetlejuice Beetlejuice' / Warner Bros. May - July 2023

Supervisor: Angus Bickerton | Producer: Alex Bicknell | Lead Wrangler: Niamh McKenna | Main Unit Principal Photography

- Assisting the Lead Wrangler with wrangling responsibilities - including note taking, data sorting and reference imagery;
- Wrangling Splinter Unit with support from the Supervisor - confident wrangling heavy VFX sequences with multiple cameras;
- Confident liaising with camera, grip and lighting to recreate set ups for elements, plates, etc., using wrangler notes and reference images.
- Experienced covering miniature and motion control setups;
- Data wrangler for additional photography covering a variety of setups, and capturing textures where required.

VFX Junior Data Wrangler / Back in Action / Netflix August 2022 - March 2023

Supervisor: Erik Nash | Producer: Jacquie Barnbrook | Lead Wrangler: Aron Merrit/Erran Lake | 2nd Unit Principal Photography

- Assisting Supervisor and Producer through prep with a variety of administration tasks, as well as the set-up of software like Aspera, Filemaker and ShotGrid;
- Trained in note-taking - strong understanding of essential information required;
- Confidently assisting the Lead Wrangler with onset data acquisition including set ref, round shots, HDRI's, and set surveys.

VFX PA / VFX Assistant Coordinator / Batgirl / Warner Bros. March - August 2022

Supervisor: Nordin Rahhali | Producer: Emma Norton | Lead Wrangler: Jose Armengol | Main Unit Principal Photography

- Operating wicams (BlackMagic 6K, Red Komodo) to capture reference footage for face replacement, camera movement, elements;
- Rigging and derigging equipment at the start and end of each day, and ensuring magliners/truck spaces were organised and clean;
- Packaging assets, edit reference, and onset reference, and sending to vendors using Aspera;
- Updating shot statuses, inputting notes and images, as well as exporting key information from FileMaker Pro Database.

VFX Data Wrangler / Batgirl (Model Unit) / Warner Bros. June 13th - 21st 2022

Supervisor: Nordin Rahhali | Producer: Emma Norton | Model Unit Principal Photography

Additional Feature Film Experience:

Assistant / Tidal Wave - ADR/Facial capture / Marvel 1 day - April 2024

Covid Marshall / Batgirl / Warner Bros. January - February 2022

Covid PA / Indiana Jones and the Dial of Destiny / Scotland Unit / LUCASFILM July 2021

Short Film Experience:

VFX/Graphics / Wild Oats / Produced by: Grey Moth / Director: Rosa Duncan / Writer: Katie Mallinder Oct 2022 - July 2023

2nd Assistant Camera / Be My Baby / Director: Marie LeMaire / DOP: Jose Armengol July 2022

Additional Experience:

Freelance Artist / Merchandise Design & Illustration 05/2020 - Present

Junior Animator & Motion Graphics Artist / Dashing Duck Marketing 07/2021 - 01/2022

Training:

Fire Safety Awareness Level 1 / Safe Elephant Completed 07/10/2022

QNUK Level 3 Award in emergency First Aid at Work (RQF) / Infinite Training Solutions 01/11/2022 - 01/11/2025

Volunteering:

BFI London Film Festival / Festival Volunteer October 2023

Education

Film and Television Studies / University of Glasgow (First Class Honors) 09/2017 - 06/2021

Radio, Television and Film / University of Texas at Austin (exchange year) 08/2019 - 05/2020

This CV may be kept on file and distributed for employment purposes. References available on Request