

MILLIE HUDSON

Camera Trainee | London | 07845761732 | milliehudsonphoto@gmail.com

PROFILE:

A highly enthusiastic individual looking for work as a camera trainee or runner. Interested in progressing to camera operator or director of photography. With experience shooting photo and video within the music / events industry.

SKILLS & TRAINING:

- Experience handling various Arri / Sony & Canon cinema cameras
- Proficient in Adobe Suite & Microsoft Office
- Studio, office & location experience. Knowledge of set etiquette
- Working with high profile talent and members of public
- Comfortable with cash handling & holding a production card
- Releasing contributors using RIMMS
- Ability to build broadcast level camera setups
- Communicating with bolero and Motorola devices
- Transferring and Uploading Files & Data
- ScreenSkills Coronavirus Basic Awareness on Production
- TQUK Level 3 First Aid at Work + DBS Certificate
- Operating boom and radio mics

Date:	Role:	Production:	Key Information:
May – July 2024	Floor Runner	NDA Project The Garden / Major Streaming Service	Working in a small obs doc team. Organising sound / camera kit including rushes. Operating boom. Logging key timecodes. Responsible for crew budget. Remaining sensitive and respectful on location. Releasing contributors on RIMMS
April 2024	Camera Trainee	BGT / DWP Commercial Craft / Fremantle	Working with the DoP, 1 st AC & 2 nd AC, supporting setup of 2x Arri Alexa Minis (LF & 35) and a Trinity Steadicam. Loading in / out, organising kit in cases and for the magliner. Setting up SmallHD monitors for client and directors. Hard wiring BNC cables & wirelessly with Teradek. Ensuring batteries are charged & cards go to the DIT. Writing scene / take numbers on the clapperboard, changing lenses & ND filters when requested.
Feb – March 2024	Edit Runner	Celebrity Big Brother ITV / Banijay (Initial TV)	Working directly with post engineers, editors, edit assistants, producers and directors. Supporting the daily movement within the edit. Maintaining a clean working space and providing refreshments. Communicating with production, organising transport and ensuring rotas are correct.
Jan 2024	Camera Trainee	The National lottery's Big Night of Musicals BBC / TBI Media	Supporting the handheld camera operator, cable bashing on and around the stage during rehearsals. Working with the op and assistant during recording for quick shot changes: Organising movements and liaising with crew and talent. Supporting general camera maintenance and de-rig. Making notes on camera scripts and organising cards for operators.
Dec 2023	Camera Trainee	The National Lottery's New Year's Eve Big Bash ITV / TBI Media	Working across the camera team, guarantee and engineers (NEP). Supporting setup for 15 broadcast cameras. Confident reading camera scripts, running orders, listening to the script supervisor whilst assisting an operator during live show and rehearsals. Able to adjust menu settings, back focus, balance cameras and adjust gas in peds.
Sep – November 2023	Edit Runner	Big Brother UK ITV / Banijay (Initial TV)	Supporting the edit team on location. Providing meals and a upkeep of a clean, well equipped working space.
Jul – Sep 2023	Casting Runner	Big Brother UK ITV / Banijay (Initial TV)	Supporting movement of auditionees around the venue, making sure talent is comfortable and exec producers have refreshments available. Supporting preparation and derig of interview rooms. Assisting with lens / battery changes during profile shoot days. (Alexa 35 & Alexa Amira)
May 2023	Production Runner	AGT: Simon's Most Memorable Auditions	Supporting load in / out. Working alongside 1 st AC and camera trainee, tidying cables, charging camera batteries & keeping set tidy.

		Fremantle / Craft	
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CREDITS:

ADDITIONAL CREDITS:

Date	Role	Production
April 2023	Production Runner	Kidz Bop Music Videos Kidz Bop / Craft
Feb 2023	Production Runner	Reel Stories – Pet Shop Boys Craft
Sep 2022	Production Assistant	Giles Martin Introduces ‘Pet Sounds’ in Atmos – Abbey Road Studios VB Productions

WORK EXPERIENCE:

Date	Production	Extra Information
Nov 2023 & March 2024	Big Brother Late and Live / Eviction shows’ ITV / Initial TV	Cable Bashing various cameras throughout rehearsal and live shows. Working alongside the jib assistant to manage crowds and guide the jib arm around the eviction crowd.
Oct 2023	Strictly Come Dancing BBC	Based primarily with one of the camera assistants. Assisting with rehearsals and live recording. Mainly cable bashing and moving monitors around. Maintaining safety of crew and audience.
June 2023 & March 2024	Lorraine / Loose Women ITV Daytime	Technical work experience, based with the camera assistant, supporting rig and derig between recordings in the studio. Able to read camera scripts, listen to the gallery via bolero and cable bash during live recording.
May 2023	Hannah Waddingham: Home For Christmas Apple TV	Primarily based with the camera crew, helping with rig/derig, standing in for focus pullers. Assisting Steadicam & ops with battery rotations. Getting teas / coffees for the team. With experience focus pulling and operating with Sony Venice during rehearsals.
April 2023	This Morning (shadowing) ITV	Stood on the studio floor during the live recording, listening to the gallery / floor manager with comms. Received experience operating studio cameras during ad breaks and locking cameras after the show has ended.

OTHER EXPERIENCE:

- **SHOTBYMILLIE** – Freelance Photographer / Videographer (shotbymillie.com) (2019 – present)

An experienced music / event photographer: Working on official festival teams for various clients including: The Great Escape, Strawberries and Creem, WOMAD and Festival Republic and Communion Music. Images and footage used for commercial purposes. Liaising with PR teams and working in high paced situations.

House photographer for various London venues including Islington Assembly Hall, Village Underground, Earth Contributor for Publications including Gigwise, Melodic Mag, Existential Mag and Vocal Girls Club. Ability to curate reviews, web design, social media management, use of Adobe Suite and Microsoft Word. Shooting both digital and analogue formats.

- **Customer Assistant**, Tesco (2018-present)

Cash handling and managing float, responding to queries, managing a team, clear communication, attention to detail, patience, multitasking, adaptability, heavy lifting, unsociable hours.

EDUCATION:

- **West Herts College** (2017-2019)

Photography Level 3 Extended Diploma

- **Hertswood Academy** (2012-2017)

9 GCSEs achieved (A-C) including English and Maths

*THIS CV MAY BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYMENT PURPOSES
REFERENCES ARE AVAILIABLE UPON REQUEST*