

JEMMA MAHMOUDI

Runner
Liverpool (based in Southport)
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Full, Clean Driving Licence

ABOUT ME

What I lack in industry experience and credits, I make up for in transferrable skills. My professional experience has taught me to always be organised and given me the ability to provide customer service in any setting. Bi-national, British/ Tunisian, I am a confident communicator in three languages (English, French & Arabic). Hard working, responsible, and keen to work my way into the industry, particularly the camera department as cinematography is what I'm passionate about.

CREDITS

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| The Curse Shiny Button October 2021 | Role : Production Runner (Dailies) | 1st AD: Sophie Kenny Production : Emma Morley manager |
| Together (Short) First Take September 2020 | Role : Camera assistant | 1st AD: Nelson Fernandes |

EXPERIENCE

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| 2021 Jan-Jun | Knowsley Council Covid-19 Testing Multi-skilled operative Queue management, cleaning and deep cleaning, registration, preparing and processing tests, providing guidance for self-testing, disposal of medical waste including PPE and ensuring site set up |
| 2021 Mar | Open Eye Gallery First Light Spotlight writer Wrote a commissioned piece for the First Light exhibition publication |
| 2020 Nov-Dec | Writing on the Wall (Liverpool) Admin assistance All things data input/excel spreadsheets/procurement and transcription work |
| 2006 - Till present | Translator and Interpreter (Freelance) Website translations, scripts, synopsis, subtitling, catalogues, brochures, artists statements, art proposals |

EDUCATION

- 2021 • Screenskills - Set Ready training
- 2021 • Screenskills - Corona basic awareness on production training
- 2020 • First Take - Certificate in Digital Filmmaking
- 2020 • Writing on the Wall - Write to Work Course

This CV may be kept on file and distributed for employment processes.