

GEORGE COLTON-HAWKINS

· Runner - A.D. & Production Depts ·

· Bases in Leeds, Manchester, Edinburgh & London · Able to relocate for work ·
· (+44) 07487 620709 · georgecoltonhawkins07@gmail.com ·

· Clean Driving Licence & Car (2+ yrs) ·

· Showreel: <https://youtu.be/h5hrqlbhyMQ> ·

My time working, volunteering, and travelling exemplifies my confident, proactive, and independent nature and my ability to integrate with new people. I am self-motivated and resilient, with the aptitude to resolve problems using my initiative. I am an enthusiastic hard worker and good listener with great memory, teamwork skills, and varied running experience. I'm adaptable and work well in pressurised environments, always keeping a level head.

KEY INFO & SKILLS

| Valid UK Passport · Risk assessments · Location prep, shooting & striking experience · Call sheets and movement orders · Walkie-talkie trained · Google Workspace & MS Office proficiency · Diary & schedule management · Talent & Crew resourcing · Budget & cash handling · Clean DBS · Autocue trained · Public speaking & Pitching skills · Confident with the Public ·

| LANGUAGES | English (Native) · Japanese (Grade N4, Intermediate) ·

PAID FILM, TV & MEDIA CREDITS

Production	Contact	Company	Date	Role
<i>Tokyo in 33 RPM</i> (Feature Documentary)	Tanmay Srivastava (Director)	Synergy Pictures	MAR 2025 - APR 2026	<u>Assistant Producer</u> Developing a strong narrative with the director by researching the kissa cafes, mapping out locations, creating subject profiles, and helping develop the narrative structure. On site in Tokyo, logistical management and acting as the 1st POC with contributors.
<i>Maintenance Required</i> (Feature film)	JJ McAllister (3rd A.D.)	Amazon Studios	AUG - SEPT 2024	<u>A.D. Trainee</u> Cuing SA blocking on-set, looking after SA's. SA location moves. Supporting the coordination of company moves and SA transportation. Studio and location based.
<i>De de Pyaar de 2</i> (Feature film)	Linzy Attenborough (PM)	T-Series	AUG 2025	<u>Production Runner</u> Managing walkie talkies on location shoots and managing the unit base. Making production runs. Working in highly public locations.
<i>Bhai Terr Star Hai</i> (Feature film)	Rajesh Rajilal (PM)	Flame Visuals Ltd	FEB - MAR 2026	<u>Production Runner</u> Picking up equipment, props, and set-dressing, ensuring safe travel and documentation. Making food runs and coffee & tea orders using company cards. Looking after the main cast ensemble.
<i>BlackRock UK EFT</i> (Edu-series)	Anda Teglas (Creative Director)	The Smalls	JUL 2025 - FEB 2026	<u>Production Assistant (Dailies)</u> Operating the autocue, revising and checking scripts with the creative director. Taking care of the BlackRock employees needs (e.g. water, food, and ensuring comfort) Studio based.
<i>Our Neighbours Ass</i> (Short film)	Richard Knight (Producer)	Freshly Made Films	JUN 2024	<u>Personal Assistant</u> PA to <i>Dame Maureen Lipman</i> . Escorting the talent from base to set, ensuring they're looked after, and taking care of amenities. Serving as production support, helping move equipment, and supporting multiple company moves.
<i>Duroflex X Virat Kohli</i> (TVC)	Rajesh Rajilal (PM)	Flame Visuals Ltd	SEPT 2025	<u>Production Runner</u> Prep-day support, buying resources and travelling through urban areas. Keeping the production flowing smoothly.
<i>Blood & Brushstrokes</i> (Documentary)	Casey Bernshaw (Producer)	Idle Factory Films	JAN 2026	<u>Production Runner</u> Organising the green room, moving equipment through the museum's archival facilities, and working in high risk environments, and ensuring H&S measures are adhered to.
<i>Man in the Road</i> (Short film)	Stephen Melling (Producer)	Melling Films	JAN -FEB 2026	<u>Production Runner</u> Driving cast and crew around narrow country roads and carrying out production runs.
<i>Cvent Connect Europe</i> (Event)	Peter Norris (Creative Director)	VoxPops International	OCT 2025	<u>Event Runner</u> Supporting camera crew and tech teams, running memory cards, and securing voxpop interviews with attendees.

<i>Don't Drink That</i> (Short film)	Tanmay Srivastava (Director)	Synergy Picture	JAN - APR 2025	<u>2nd A.D.</u> Writing daily call sheets, finding replacement SA's, and co-ordinating transport and company moves in the USA from the UK.
<i>Beat</i> (Short film)	Josh Richardson (1st A.D.)	Manto Films	JUN 2025	<u>Floor Runner</u> Production runs. Setting up and restocking the green room area. Moving film equipment and locking off the public location. Night shoot.
<i>Wall</i> (Short film)	Toni Hipwell (1st A.D.)	Aisle G Pictures	APR 2025	<u>Floor Runner</u> Setting up and managing the green room. Looking after the lead actor. Locking off the public location.
<i>Aurora Lily's Big Day Out</i> (Short film)	Ben Molloy (1st A.D.)	<i>Independant</i>	JAN - MAR 2025	<u>3rd A.D.</u> Production support, driving cast & crew. Helping with SA's, looking after the principal cast. Ensured the smooth operation of the production.
<i>Life-saving Surgery</i> (Short film)	Ingo Lyle Goodwin (1st A.D.)	Aisle G Pictures	FEB - MAR 2025	<u>3rd A.D.</u> Production support, driving cast & crew. Taking care of tea runs and helping coordinate company moves.
<i>Knees</i> (Short film)	Sam Bond (Director)	Knee Scabs Movie Ltd	APR - MAY 2024	<u>1st A.D.</u> Developed shooting schedule incorporating an ensemble cast, 3 car scenes, and stunts. I kept the production on time on a very tight shoot.

NON-FILM WORK

Company	Contact	Role	Date	Description
Triumph Over Autism	Rachel Cossey (Behaviour Analyst)	Virtual Office Manager	DEC 2023 - JULY 2025	<u>Virtual Office Manager</u> Managing client timetables and therapists' diaries, ensuring efficient running of the office by implementing systems, maintaining budgets, invoicing clients, managing events, and providing information for parents.
Flycheese Studio	Paul Brown (Managing Director)	Mentor & Technician	SEPT 2016 - MAR 2017	<u>Mentor</u> Teaching stop motion film techniques and animation softwares to kids with ASD (Autistic Spectrum Disorder) and supporting them with their needs.

EDUCATION & TRAINING

Course	Organiser	Qualification	Date
Beyond Bröntes: Screen Diversity Programme	Screen Yorkshire	Pass [Highest]	JAN - MAY 2024
Screenskills ETraining Modules E.g. : Training Passport Work well series Set Etiquette Confidentiality Coronavirus basic awareness and production training Tackling bullying and harassment at work.	Screenskills	Pass [Highest, all modules completed]	NOV - DEC 2024
Filmmaking BA Honours	The Northern Film School, LBU	<u>1st Class BA (Hons) in Filmmaking</u> [Highest]	SEPT 2020 - JUNE 2023
BTEC National Extended Diploma	Creative Media & Studio School	<u>Triple D*D*D* Creative Digital Media Production</u> [Highest]	SEPT 2018 - JUL 2020
BFI Tyneside Screenwriting Residential	BFI	Pass [Highest]	NOV 2019 - JAN 2020
BFI Film Academy Course NCFE - Preparing to work in the film industry Level 2	BFI	Pass [Highest]	JAN - APR 2020

AWARDS

- Finalist, Penistone Film Festival. OCT 2025
- Semifinalist, Mirada Corta Short Film Festival. MAR 2025
- Official Selection, London Lift-Off Film Festival. NOV 2024
- Official Selection, Bradford International Film Festival. OCT 2024
- Official Selection, Huddersfield Adventure Film Festival. OCT 2021

References available on request. I consent to this CV being kept on file or shared for employment purposes.