

# AMY EGLLEN

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## ASSISTANT PRODUCTION COORDINATOR

Full UK Drivers License w/car

FILM & TV DRAMA				
DATE	POSITION	PRODUCTION	MANAGEMENT	
May - July 2024	Assistant Production Coordinator (Contract)	<b>Bergerac</b> Blacklight Productions Ltd	<b>Producer:</b> Clare Alan <b>Co-Producer:</b> Mike O'Regan <b>Production Coordinator:</b> Lucinda Baird	
Feb - Mar 2024	Assistant Production Coordinator (Dailies)	<b>Heads of State</b> Stately Productions Ltd	<b>Production Manager:</b> Kelly Lee <b>Production Coordinator:</b> James Worlidge	
Sep - Dec 2023	Assistant Production Coordinator (Contract)	<b>"Polite Society"</b> Savage House Ltd	<b>Producer:</b> Oliver Roskill <b>Producer:</b> Mark Hopkins <b>Line Producer:</b> Louise Lovegrove <b>Production Manager:</b> Steve Johnson <b>Production Coordinator:</b> Dylan Vial	
May - Aug 2023	Production Secretary (Contract)	<b>Surface Season 2</b> SDTA Productions Ltd	<b>Line Producer:</b> Chan Chau <b>Prod Sup:</b> Adanna Adams <b>Prod Coord:</b> Bradley Kelly <b>Junior Prod Coord:</b> Lizzie Warham <b>Asst Prod Coord:</b> Joshua Wilkins	
Jun - Apr 2022-2023	Production Secretary (Contract)	<b>Blitz</b> SDTA Productions Ltd	<b>Line Producer:</b> Alison Banks <b>Unit Prod Manager:</b> Matt Clarke <b>Prod Sup:</b> Sheerin Khosrowshahi-Miandoab <b>Prod Coord:</b> Sofia Guiotto <b>Asst Prod Coord:</b> Yinka Obisesan <b>Asst Prod Coord:</b> Jana Psenkova	
Jan - Jun 2022	Production Secretary (Contract)	<b>Meg 2: The Trenches</b> Deep Blue Productions Ltd	<b>Unit Prod Manager:</b> Ben Dixon <b>Prod Manager:</b> Kelly Lee/Jami Chan <b>Prod Coord:</b> Richard Rogan <b>Thailand Prod Coord:</b> Sofia Guiotto <b>Asst Prod Coord:</b> Josephina Van Leeuwen <b>Asst Prod Coord:</b> Inga Fabian	
Jun - Jan 2021-2022	Production Assistant (Contract)	<b>Avenue 5 - Season 2</b> Jettison Productions Ltd	<b>Line Producer:</b> Richard Daldry <b>Unit Prod Manager:</b> Jo Osborne <b>Prod Coord:</b> Lizzie Evans <b>Asst Prod Coord:</b> Dylan Vial <b>Asst Prod Coord:</b> Thomas Gordan	
Apr - Jun 2021	Production Assistant (Dailies)	<b>House of the Dragon - Season 1</b> Cross Plains Productions Ltd	<b>Co Producer:</b> Hannah Goodwin <b>Prod Manager:</b> Bertie Spiegelberg <b>Prod Coord:</b> Emma Dunleavy/Rebecca Gibson <b>2U Prod Coord:</b> Hayleigh Roberts <b>Asst Prod Coord:</b> Louis Paleomyrites <b>Travel Coord:</b> Dylan Vial	
December 2020	Production Runner (Dailies)	<b>Professor T - Season 1</b> Eagle Eye Drama & Caviar	<b>Line Producer:</b> Greg McManus <b>Prod Manager:</b> Roger Evans <b>Prod Coord:</b> Natalie Louise <b>Asst Prod Coord:</b> Shuku Anderson	
Aug - Oct 2020	Base Runner (Contract)	<b>The Score</b> Score Film Ltd	<b>1st AD:</b> Nick Justin <b>2nd AD:</b> Danielle Harvey <b>3rd AD:</b> Jack Justin <b>Prod Manager:</b> Rowena Woolford	
August 2017	Production Assistant (Dailies)	<b>The Souvenir</b> Souvenir Films Ltd	<b>Line Producer:</b> Lesley Stewart <b>Prod Manager:</b> Robyn Forsythe <b>Prod Coordinator:</b> Emily Stubbs	
<b>Education:</b>	<b>2013-2016</b>	<b>BA Honours Degree in Film &amp; Moving Image Production at Norwich University of The Arts</b>		
<b>Skills:</b>				
Equity Cast Contracts	Clearances	Visas	TMO's	Travel & Accommodation
Production Diary	Shipping	Cast lists & Grids	CANs	Wrap Reports

References available upon request

\*This CV may be kept on file and distributed for employment purposes\*