

EVYN GENSUROWSKY

costume, art & production assistant

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SUMMARY

Strong interest in film and film production. Has been both assistant and designer on live productions; with experience in London, Los Angeles and Prague. Well organised, and can work various tasks efficiently to deadlines.

COSTUME/WARDROBE EXPERIENCE

Costume Design and Assistance for Live Performance - V&A Museum

V&A 2024 Performance Festival | London, UK 2024

- Costume design, construction, and assistance for three performances
- A Reimagining of the film *Solaris* 1972 from the archive
- Helped dressed performer in costume
- Reset costume for next performances as it had an element of transformation
- Catalogue and detail record of costume and accessories
- Maintained the integrity of the costume, incl. cleaning, ironing, steaming and repairing

Costume, Sound Design, and Supervision for Live Performance - Prague Quadrennial

Prague 2023 Quadrennial Student Studio Performance - The Memory Police

- Costume, sound design, and supervision for a collaborative performance
- Walking headphone theatre based off of the novel *The Memory Police* by Yoko Ogawa
- Catalogued, supervised, and maintained/repared costumes for nine performers for 15 performances
- Fitted, altered, and Helped dress performers

Wardrobe Assistant and Maker

J&M Costumers | North Hollywood, CA - 2022-2023

- Worked with a team creating costumes for high-profile clients for live performances
- Organised and categorised materials and costumes, and updated the cataloguing system for costume patterns
- Helped maintain a clean and safe workroom
- Completed costumes that meet clients' expectations and professional standards
- Assisted with client relations
- Loaded and unloaded costumes and materials

Dresser - Bora Aksu SS23

London, UK 2023

- Dressed models for the SS23 runway
- Made sure the look was set and with accompanying accessories

Assistant Director and Costumer, Wardrobe Supervisor

The Lark | Los Angeles, CA 2019

- Assisted the director in the creative and technical aspects of the production
- Assisted costume design and sourcing for 10 principals and 15 chorus
- Supervised costumes and helped dress performers
- Maintain/repair costumes, incl. cleaning, ironing, and steaming

PRODUCTION ASSISTANCE/OTHER

Production Assistant | *Voice of America/FRAMES PER SECOND*

Los Angeles, CA - July 2022

- Live studio experience
- Set dressing and take down
- Manual loading and unloading
- Running errands and gathering supplies, equipment support
- Facilitating communication between actors, crew and production team.

Production and Creative Assistant | *Lumia Designs*

Toluca Lake, CA - August 2020 to September 2021

- Assisted with design challenges and provided alternative design models.
- Organised work to meet demanding production goals.
- Inspected and adjusted work performed to meet expectations.
- Prepared mail and packages for shipment, pickup and courier services to expedite delivery.

EDUCATION

BA (Hons) Costume Design for Theatre and Screen | *University of the Arts London - Wimbledon*

London, Uk 2021-2024

EXHIBITIONS AND AWARDS

- 2024 Ann Hollowood Prize
- V&A Performance Festival
- 2023 Prague Quadrennial Exhibition
- The 22nd and 23rd High School Invitational at California State University Northridge
- 2019 and 2020 at The Robert Graham Memorial Student Art Exhibition at the Cathedral of Our Lady of Angels in Los Angeles

SKILLS

Costume Design
Art Direction
Professional Sewing
Fashion styling
Beadwork/Embroidery/Tatting
Crochet/Knitting
Fabric/Textile Knowledge

Historical Fashion Knowledge
Mac OS/Windows/MS Office Suite
Adobe Creative Cloud
Photoshop/Premiere Pro/InDesign
Curation
Organisation
Manual Camera/Photography