

Sarah Harrold

sarah.harrold1@gmail.com • +44 7941 540912 • Cambridge, London, York

Profile

I am a first-year student studying Film and Television Production at the University of York. I have a firm interest in technology; however, it is the intersection between this and creativity that inspires me to hopefully pursue film and television as a career. I have shown myself to be diligent and approachable in previous work and would love to further develop my skills in a creative role.

Skills

AdamRMS (a rental management system for theatre and AV equipment)

Adobe Software: Photoshop, After Effects, Acrobat and Premier Pro

Microsoft Office Suite

Cameras: Blackmagic Studio Camera 4K Mk2, Sony FS7, Panasonic AG-AC90, and Canon C100 MK1

Sound Equipment: Various lavalier, boom, handheld, and rifle microphones, 633 Sound Device

Pro Tools, Audacity and Tracktion Waveform, DaVinci Resolve v16-19

Python, with limited experience in HTML, CSS and JavaScript

Driving Licence

Media Work Experience

Student Ambassador, Paid, University of York, Nov. 2023 – Ongoing

This role covers both internal and public-facing events. It includes stewarding, talking to prospective students, preparing for events and aiding evacuation in the event of fire

Performing Arts Administration Assistant, Paid, Hills Road Sixth Form College, Cambridge 31/10/22 - 05/05/23

Responsible for organising events and trips for students, representing the department over email, working with the department on marketing material (in film and print) and assisting in managing department finances and resources.

Equipment Officer, Unpaid, York Student Television (YSTV), York, May 2024 – Ongoing

Elected role for maintaining the society's equipment and studio, as well as preparing kit for loans and receiving it after use.

Livestream Producer for Roses Live, Unpaid, Lancaster, May 2024

I produced live coverage of men's football and open water polo. I learnt how to manage a live broadcast and how to coordinate support sports commentary.

Lighting Designer for 'The Truth of The Matter', Unpaid, University of York, May 2024

Amateur dramatics performance at University of York's Drama society. The lighting design was ambitious and involved gauze as well as some shadow work on white sheets

Lighting Designer for 'Snow White' and 'Spirit Level' at Haslingfield Little Theatre (HLT), Unpaid, Cambridgeshire, 2023

Designing and operating lighting for two plays in 2023, Snow White achieved a NODA East award.

Other Work Experience

Chemistry Lab Technician, Hills Road Sixth Form College, Paid, Cambridge 31/10/22 - 05/05/23

A role overseeing the preparation and clearing of student practical experiments. As I was responsible for creating, storing, neutralising and disposing of dangerous chemicals I learnt to closely read and follow health and safety regulations and to talk with my colleagues to ensure I understood any risks.

Wedding Venue Waitress, The Manor Barn, Paid, Cambridgeshire, Oct. 2022 – Aug. 2023

In this customer-facing role, I built confidence in problem-solving under time pressure. I worked as part of a 6-person team to ensure guests needs were met.

Projects

'Powerhouse', Pitching Module Assessment, University of York

Here I pitched a documentary titled *Powerhouse* on the life of composer Raymond Scott. This process involved an in-person presentation, and a written proposal.

'The Effects of Societal Views on Homosexuality and Drag on the Aesthetics, Production and Reception of Tiger King', Analytical Writing Assessment, University of York

Extended analytical essay on the mixed, but vast reception for Netflix's series *Tiger King*. I learnt here how to consider contextual factors on a text's production and reception.

'Beyond The Grave', 15-minute Television Production Assessment, University of York

I pitched and worked as both VT sound designer and studio vision mixer for a 15-minute live television special about ghosts and how York's paranormal reputation affects its businesses and residents.

'Over My Dead Body', Screenplay Writing Assessment, University of York

A short screenplay for a paranormal comedy. This project required me to use professional screenplay formatting and develop solid structure and characters to create a coherent story.

Sound Designer for 'Flat 16', 5-minute Short Film Assessment, University of York, Jan. 2024

This project taught me how to best support a team when issues arise around communication. One crew member relied on translation software, so we found a solution where we met after a group meeting and discuss what was said to ensure his opinion was included in group decisions. In time-sensitive situations, I found preparing written instructions for the team helpful to ensure each member had the same understanding of the task.

'Postproduction on a Short Film', Extended Project Qualification, St Mary's Cambridge, 2022

Here, I completed postproduction on 'The Ballerina, The Shoemaker and His Apprentice', from footage and paperwork provided for practice by Editstock. The project also required an extended reflective report.

Education

BSc Film and Television Production, University of York, 2024-26

A Levels: Drama – A, Computer Science – A, Physics – C

GCSEs: 11 Subjects including triple Science, Computer Science and Spanish

Interests and Hobbies

Pianos, organs and synthesisers, 3D printing, programming and videogames, science fiction and comedy, historical re-enactment and bouldering.

Referees

Mr Simon Van der Borgh, Senior Lecturer in
Screenwriting and Chair of Postgraduate
Research, University of York
+44 (0)1904 32 5269
simon.vanderborgh@york.ac.uk

Mr Richard Fredman
Head of Performing Arts at Hills' Road Sixth
Form College and Artistic Director of Babolin
Theatre Company, Cambridge
rfredman@hillsroad.ac.uk