

Connor Dickens
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07817984192
56 The Boulevard, Hollingworth, SK14 8PL

I am a proactive spirited person with a keen eye for TV, Film, live events and theatre. As I have progressed in my career, I have developed my communication skills to a high standard and built long lasting professional relationships.

SKILLS:

- Set Dressing
- Prop maintenance
- Prop Making
- Set Building
- Carpentry (Own tools and kit)
- Organised
- Forklift license
- IPAF (Mobile boom 3a and 3b)
- Full clean Driving licence
- Fire Marshal trained
- First Aid Trained

Software Skills:

- Adobe Lightroom
- Serato DJ
- Pro Create
- QLab

TV CREDITS:

Missing you - Quay Street Productions - Netflix - Harlan Coben

Standby Props

March 2024 - June 2024

Sleepover - Quay Street Productions - Disney+

Standby Props - Two weeks cover

November 2023 - October 2023

Dead Hot - Quay Street Productions

Standby Props

May 2023 - August 2023

Hijack - Sixty40 Productions - Apple TV

Dressing Props & Standby Props Cover

March 2022 - November 2022

3 Little birds - Tiger Aspect Productions

Dailies Dressing Props

November 2022 - December 2022

Newark, Newark - Balloon Entertainment - UKTV Gold

Standby Props

December 2021 - January 2022

McDonald & Dodds - Mammoth Productions - ITV

Standby Props

September 2021 - December 2021

Your Christmas or mine - Tiger Aspect Productions - Amazon Prime

Dressing Props

June 2021 - September 2021

The Long Call – Silverprint productions – ITV – Devon

Standby Props

May 2021

Showtrial – World Productions - BBC - Bristol

Dressing Props

April 2021 – June 2021

THEATRE & EVENTS:

Spotlight AV - Technician

November 2022 - Present

RSC Matilda the Musical – GWB International Tour

Technical Assistant Stage Manager

June 2019 – March 2020

A Positive Life – Autin DT - UK Tour

Technical Stage Manager

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February 2019 – March 2019

Freeman – Strictly Arts – UK & International Tour
Technical Stage Manager

July 2018 – October 2018

Strictly Arts - Paul O'Donnell
Edinburgh Fringe Festival
Lead Technician

August 2018

Newark Palace Theatre
Casual Technician

November 2018 – June 2019

Productions within Education

- **Merchant of Venice – The Old Rep Theatre**
Scenic / Set Assistant
September 2016 – October 2016
- **Punk Rock – The Crescent Rob Barber Studio Theatre**
Deputy Stage Manager
November 2016 – December 2016
- **Blood Wedding, Dr Caligari, & Mary Queen of Scots – The Crescent Main House, The Old Rep, The Crescent Studio**
Sound Assistant
January 2017 – April 2017
- **Phaedra, and Home Chat – The Crescent Main House, The Old Rep**
Props Assistant
April 2017 – June 2017
- **Bloody Bloody Andrew Jackson Musical – The Crescent Main House**
Stage Manager
September 2017 – October 2017
- **Newcastle's New Year Carnival (East of the Sun) – Walk the Plank**
Scenic Constructor and Stage Manager
November 2017 – January 2018
- **Birmingham's Chinese New Year Festival – Birmingham Hippodrome – The Arcadian**
Stage Manager of the Main Stage
February 2018

Qualifications

- Fire marshal trained by West midlands fire service.
- First Aid trained.
- Forklift License.
- IPAF Certificate - Mobile boom (3a) & Mobile Boom (3b)

Education

Royal Birmingham Conservatoire: BA Hons Stage Management: First Class Degree

Lincoln College: BTEC Level 3 Extended Diploma in Production Arts: Distinction*, Distinction, Distinction

Sir William Robertson Academy: 12 GCSE's A–C

Interests & Hobbies

I am a keen DJ having trained at Noise Academy UK, as I've always had a strong interest in music achieving grade 5 at the drums, as well as self taught keyboard and bass guitar. I also do boxing in my spare time as well as playing football in the first team at when I was studying at University and since I was young at a variety of levels. I am a huge football fan.

References

Available upon request.