

# MATHILDE LEMESLE

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## KEY SKILLS

Puppet, Set and Props  
making & maintenance  
Set dressing  
Attentive to details  
Communication & listening  
skills  
Reading Plans  
Rigging  
Take initiative

### Use of tools :

Saws, sanders, drill, screw driver,  
router, sewing machine...

### Construction techniques :

Carpentry, Fiberglassing, Silicone  
and plaster Molding/Casting,  
Sculpting, Metal, Jesmonite...

### Paint effect :

Woodgraining, rust, metal, ageing  
& distressed effect...

### Computer Softwares :

Microsoft Office, Adobe Suite, 3D  
softwares (SketchUp Vray..)

## LANGUAGES

English : Fluent  
French : Native language  
Spanish : Basic

## INTERESTS



Craft



Travelling



Movies



Baking



Reading and  
Bookbinding

## PROFESSIONAL SUMMARY

Detailed oriented props and puppets technician, committed to building and maintaining puppets, props and scenic elements at their best to provide high quality entertainment. Comfortable in workshop area using tools and backstage running a stage track.

## WORK HISTORY

### Disney - Props and Puppets Technician

*Disney Cruise Line - 04/2022-10/2023*

Flexibility, autonomy, high standards, limited resources, trouble-shooting, maintenance, time and stock management, records updates, pre-sets and running stage track, set changeover, commitment.

### Merlin Entertainment - Scenic specialist

*Alton Towers Resort - 03/2021-12/2021*

Technical skills improvement (wood work, puppet making, painting...) props and puppets maintenance, set building, team spirit, creativity, high standards, commitment, reading drawings.

### Brilliant Stages - Scenic Assistant

*Production Park - 05/2018-07/2020*

Set building, organisational skills, representing brand on-site, wide range of technical development with large projects (fiberglass, wood working, fabric, scenic painting, hardcoat...) power tools use.

### Bright Festival - Project Leader

*Bright Brussels - 01/2018-03/2018*

Dealing with supplier, time and material management, team leading, computer work.

## EDUCATION

### Employment-Training Program, Video Projection speciality

*Les Rencontres audiovisuelles, Lille FR - 09/2017-01/2018*

### Final Bachelor year in Theatre Set Design and Puppetry

*Vilnius Arts Academy, Lithuania - 09/2015-05/2016*

### Bachelor in Set Design

*ESAAT, Lille FR - 09/2013-06/2015*

### Upgrading course in Applied Art

*Le Paraquet, Quimper FR - 09/2012-06/2013*

### A Levels with Fine Arts option

*Jean Gu henno, Foug res FR - 09/2009-06/2012*