

Euan McClenaghan

Shooting Assistant Producer/Researcher

07443 579 033 · euanmcclenaghan@hotmail.co.uk · Glasgow & Manchester · Full clean driving licence (25+)

I am a Shooting Assistant Producer/Researcher with experience on Sony FX9/FS7 cameras and thorough knowledge across kit set-up and operation. I am confident working with contributors and talent, and helping fast paced shoots run efficiently. I have a vast amount of experience working on location, as well as in a studio set up. I have also worked in an office based environment setting up shoots, finding contributors and developing stories, gaining access, ensuring all compliance is correct, and supporting the edit.

SKILLS

- Shooting on Sony FX9/FS7
- GoPro setup & operation
- Rigging an action vehicle
- Live logging
- High profile talent chaperoning
- Data Wrangling (ShotPut Pro)
- Script writing
- Fact checking
- Photography for press stills
- Large van driving
- Adobe Premiere Pro
- Contributor Casting
- Story researching & producing
- Background checks
- Managing release forms

CREDITS

Shooting Assistant Producer | The Derbyshire Auction House | STV Studios **July 2025 - Present**

Shooting Assistant Producer | The Yorkshire Auction House | STV Studios **August 2025**

Shooting Assistant Producer | The Troops | STV Studios **July 2025**

Assistant Producer | Antiques Road Trip Series 32 | STV Studios **April 2025 - July 2025**

As AP I was initially heavily involved in all content produced on location. I would recce and secure filming locations, self-shoot various sequences as well as with the PD (Sony FX9), whilst also briefing talent and contributors, and liaising between the Producer in the office and Directors on location to ensure we met key editorial points. With filming concluded, I became office based; supporting the edit with fact-checking, clear-up, scripting and clearances.

Assistant Producer | BBC Bitesize Careers Tour | BBC **January 2025 - February 2025**

I would communicate with BBC hosts via earpiece, develop the scripts, maintain editorial standards, and brief all contributors on the BBC's safeguarding policy.

Researcher | Antiques Road Trip Series 31 | STV Studios **February 2025 - April 2025**

As a Researcher on location, I secured filming locations and ensured our schedule ran to time. I would cross-shoot sequences with my PD on Sony FX9, wrangle cards, live log, rig vehicles with GoPros, fact check and ensure compliance with BBC editorial policy and OFCOM guidelines and produce content ideas for socials.

Researcher | BBC Bitesize Careers Tour | BBC **September 2024 - January 2025**

I was responsible for casting contributors, ensuring the tour events ran smoothly, and prepared the presentations and contributors VT's using Adobe Premiere Pro.

Researcher | Antiques Road Trip Series 29 & 30 & Celebrity Antiques Road Trip Series 13 | STV Studios **February 2024 - September 2024**

Researcher | Antiques Road Trip Series 27 & 28 & Celebrity Antiques Road Trip Series 12 | STV Studios **August 2023 - October 2023**

Runner | Game on Grandparents | Electric Robin for CBBC **November 2023 - February 2024**

Supported a large crew across a studio facility with kit setup/breakdown and travel arrangements. I also chaperoned young families across the site.

Runner | Gaff (Feature film) | Apple Tree Pictures **December 2023**

Spotted camera operator and transported crew and equipment to various locations.

Runner | Dogs Behaving (Very) Badly | Avalon Factual for Channel 5 **November 2023**

Responsible for public release forms and setting up master interviews with lighting.

Runner | PC Gaming Show: Most Wanted | Future Studios **October 2023**

Transporting kit and props to location, constructing filming set and supporting crew.

Runner | Crazy Daisies (Short Film) | Heehaw Ltd **October 2023**

Driving props to location and supporting crew.

Runner | Antiques Road Trip Series 27 & 28 & Celebrity Antiques Road Trip Series 12 | STV Studios **March 2023 - August 2023**

I chaperoned high-profile talent and supported the crew on demanding shoots. I would drive and rig the crew vehicles for tracking shoots, manage all filming equipment, mic up talent, live log, capture press stills, assist the PD with prime and zoom lenses and lighting, monitor shoot content, and manage background checks and release forms.

EDUCATION

- University of Dundee | 2017 – 2021
MA (Hons) Geography (First Class Honours)
- Glasgow Clyde College | 2016 – 2017
Multimedia Journalism (Scottish Vocational Course)

TRAINING

- The Kit Room: Unscripted TV data wrangler training programme (2025)
- NFTS Set Ready: Working in the Locations department (2025)
- ScreenSkills: Tackling Harassment and Bullying at Work (2025)
- British Red Cross: First Aid at Work (2024)
- Lifted Entertainment Work Experience Programme (2024)
- ScreenSkills: Introduction to the FS7 with Dan Donnelly (2023)

References available on request

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