

Rebecca Clarkson

BECKYCLARKSON18@GMAIL.COM

(+44) 7402 650 665

WWW.LINKEDIN.COM/IN/BECKYCLARKSONTV

RELEVANT EXPERIENCE

Hungry Bear Media, Bovingdon (June 2024)
Stand In on *The Wheel* Series 5 for all shoot days.

The Walt Disney Company, London (30/5/22 - 30/6/23)

Unscripted Production Management Intern

Working across National Geographic Development & Production and Disney+ UK Unscripted Originals

- Anticipating the needs of the team and providing assistance
- Being involved in the production process from development through to final delivery
- Collating agendas, minuting internal and external meetings, organising in-person visits
- Monitoring deliverables and updating trackers to reflect changes in paperwork and key dates.
- Diary management of assigned executives, coordinating travel and accommodation where required
- Opportunities for learning (eg. set visits, workshops and shadowing with other teams we work with)

Ad Lib Productions, London (December 2022)

Production Runner on the BBC4 documentary, *The Alehouse Sessions*. Assisting the production team throughout filming.

FURTHER EXPERIENCE

115 Club, Bournemouth (November 2023 - June 2024)

Play Worker

Facilitating a welcoming play environment and safeguarding children in afterschool club and breakfast club settings.

Milton Keynes Play Association (July 2023 - August 2023)

Play Worker

Facilitating Play Events across Milton Keynes during the school holidays, interacting with children and parents. Setting up and packing down efficiently within a team.

Bournemouth University (Sept 2021-May 2022)

PAL Leader, Student Ambassador and Student Rep. Working Open days, BU welcome week activities and running PAL sessions with students in the level below on my course.

Chiki Ceramiki, The Pottery Painting Studio and Cafe

Milton Keynes, (Jan 2018 - Sept 2021)

Customer Service Assistant. Interacted with customers of all ages including hosting children's birthday parties and taking baby handprints. Key holder responsibilities.

EDUCATION

Bournemouth University (2020-2024)

BA Television Production with placement year.

- Specialised in Production Management and Directing.
- In group work assignments I often took on a leadership role, utilising my organisation and teamwork skills.
- Working under pressure with quick turnarounds between projects.
- Maintaining professionalism, working closely with external contributors.
- Experience in a range of production roles, in the studio and on location.
- Completed a dissertation and was producer of two short graduate film documentaries.

Shenley Brook End School (2013-2020)

- A-Levels in Film Studies (A), Statistics (A) and Psychology (A*) alongside Extended Project Qualification (B)
- 12 GCSEs (or equivalent) in grades 8-6, including Maths and English.

INTERESTS & ACHIEVEMENTS

In 2020, I was awarded the **Academic Excellence Scholarship** from BU. I enjoy consuming a range of media (TV, films, music, podcasts) in a wide range of genres (reality and docs to dramas and sitcoms) as well as loving the theatre. My favourite genres are musicals and comedies.

OTHER SKILLS

- First Aid Trained
- UK Driving License
- Familiar with programmes such as Scenechronize, PIX, MediaSilo and Aspera.
- Trained in COVID Safe Production and Risk Management with First Option
- DBS Check Complete

REFERENCES AVAILABLE ON REQUEST