

# Sarah Carruthers Yee

## STANDBY ART DIRECTOR

+44 (0)775 292 5243 | sarahcarruthersyee@gmail.com | sarahcarruthersyee.com

North West England based | willing to travel | full clean driving licence - own car

Highly motivated and experienced Standby Art Director with over 25 years in multi-episodic, single and multi-camera, continuing drama, childrens' tv and film productions. Confident and adaptable on set, on location and in studios, Having worked on numerous big stunt blocks including special effects, car crashes and firearms. I have worked with people from diverse and cultural backgrounds, the LGBTQ+ community and the disabled on award-winning social impact stories.

I have a passion for creating and facilitating ideas, I learn quickly, and enjoy the creative process of transforming scripts to life through dressing and action props. My natural talent for team leadership, problem-solving, organisation and collaboration skills, along with my experience of working in various art department roles including Standby Props, Dressing Props and Live Events ensures successful project completion.

### Experience: TV, film and drama credits

**HOLLYOAKS (2003 – 2024)** Lime Pictures / Channel 4

Standby Art Director (credited) / Designers: Paul Martin / Julian Perkins

**HOLLYOAKS: PRIDE EVENT (2024) / hour special** Lime Pictures / Channel 4

Standby Art Director (credited) / Designer: Paul Martin

**HOLLYOAKS: WHEN WORLDS COLLIDE (2023) / hour - Multi car crash stunt special** Lime Pictures / Channel 4

Standby Art Director (credited) / Designer: Paul Martin

**HOLLYOAKS: COUNTY LINES (2020) / hour special - Drug Trafficking** Lime Pictures / Channel 4

Standby Art Director (credited) / Designer: Julian Perkins

**HOLLYOAKS LATELY: IN THE CITY (2006)** C4 / Lime pictures

Standby Art Director (credited)

**LET LOOSE (2005)** Mersey TV

Standby Art Director (credited)

**GRANGE HILL (2005)** Re-vamped contemporary drama. BBC – Series 29

Standby Art Director (credited) / Designer: Martin McLeod

**BROOKSIDE: UNFINISHED BUSINESS (2003)** Feature length DVD special.(fire arms / Stunts / SFX)

Standby Art Director (credited) | Producer: Nicky Higgins | Director: Adrian Victoria | Designer: Martin McCloud

**BROOKSIDE (2001 - 2003)** set in and around Liverpool. Mersey TV / Channel 4

Standby Art Director (credited) / Designer: Candida Boyes

**BROOKSIDE: SPECIALS (2000 - 2003)** Mersey TV / Channel 4 *Four x 2 hour feature length stunt editions ( firearms / hostage situations / murder / sfx / car crashes*

Standby Art Director (credited)

**BROOKSIDE: THE HELICOPTER CRASH (2002)** feature length stunt edition. Mersey TV / Channel 4

Standby Art Director (credited)

**HOLLYOAKS LATELY: MOVIN' ON (2001)** Mersey TV / Channel 4

Standby Art Director (credited)

**BROOKSIDE (1999 - 2001) - Freelance** Mersey TV / Channel 4

Standby Art Director / Standby props / Dressing Props

**HOLLYOAKS (1999 - 2001) - Freelance** Mersey TV / Channel 4

Standby Art Director / Standby props / Dressing Props

## Key Skills

- Creative direction.
- Observational and continuity management.
- Concept interpretation and breakdown.
- Teamwork and leadership skills.
- Training and mentoring
- Organisational skills
- Tact and diplomacy
- Resilience and Adaptability
- Problem solving
- Good interpersonal and communication skills
- Buying and Sourcing
- Program compliance
- Reading and interpret technical drawings
- Research skills
- Props maintenance / prop making and breakdown
- Set dressing
- Project Management
- Green screen
- PC and Mac proficient:  
Microsoft 365 / Teams / Word / OneNote / Excel  
Powerpoint / OneDrive / SharePoint / Box / Adobe  
Creative Suite skills - Photoshop and Illustrator

## Training

- **Understanding Clearances in HETV** (Screen skills course) June-July 2024
- **Health and Safety Risk Awareness (RAW):** 2024
- **Manual Handling:** Trained
- **Food Hygiene:** Level 2, 2024
- **Diploma in Supervision** (Alison)
- **First Aid Training in the Workplace** (Alison)
- **Tackling harassment and bullying at work** (Screen Skills)
- **Addressing unconscious bias** (Screen Skills)
- **Diversity, equity and inclusion for screen industries.** (Screen Skills)
- **Introduction to mental health awareness at work** (Screen Skills)
- **Safeguarding for all: basic awareness for the screen industries.** (Screen Skills)
- **Introduction to sustainability for the screen industries.** (Screen Skills)
- **Safeguarding and Working with Children:** First option training

## Education

**Technical drawing for Television (2005)** Chelsea College of Art & Design

**BA Hons Art & Design: Illustration & Textiles (1995-1997)** 2:1 Bradford University

**HND Multi Disciplinary Design Studies (1993-1995)** *Pass with Distinction*

Graphics & Illustration / Design History, Design Management, Media Studies, Visual Studies, Life Drawing  
Wigan School of Art & Design

**Foundation in Art and Design (1995-1993)** *Pass with Distinction* The City of Liverpool College

## Personal

Full, clean UK driving license

Car owner

Experienced transit van driver

## References

Available upon request