

Lorna Gay Copp

<http://www.lornagaycopp.moonfruit.com/>

email: lornagaycopp@yahoo.co.uk Art Director/Designer/stylist

My career in film and television now spans over 20 years, eek! I am a highly experienced Art Director with broadcast credits on all of the major channels, as well as a number of feature films, some kids tv and a whole heap of festival and corporate builds.

I have built up a wealth of experience due to my attention to detail and ability to meet my budgets and deadlines. I pride myself on organising and booking ahead so we have everything when we need it. I am a good team player ensuring that I listen to my brief and the needs of those around me. I am equally at home working with a big crew or just getting on with it.

I have spent the last two years working for high profile agencies creating props, one off pieces and big lightbox installations for brand activations and large scale events. Please look at my website for props I have built and environments I have created. I have a well equipped workshop studio in Brighton.

Broadcast Credits

Art Director/Production designer

Villian

A super natural fantasy which involved build a medieval hut which got burnt to the ground

Cowboy Funfair

Riviera

A large glamorous ten part Tv series for which I was standby art director, in charge of a team of french crew creating and dressing sets to camera.

Sky Atlantic

Trouser Bar

A very interesting multi-award winning short film, set in a gentlemens outfitters in the 70's.

Pathetique Films

Secret Suicide

A chinese produced horror film, with hanging bidies and lots of blood. 2015 -16. Released 2017.

Sun Films

The Sleeping Room

Psychological thriller, released may 2015. This involved building sets with secret panels and secret rooms with lots of period dressing.

Movie Mogul films

The accomplice

Written, directed and shot on location in Brighton over a summer (2012), this low budget feature film tells the tale of a city with many vulnerable adults, where Frank and Ilse met.

John Said

The Hunks, Back2Backtv

Reality TV show, which involved sourcing and dressing 2 luxury penthouse apartments for the hunks to live in.

Sky

Gee Gee, BoneFide

Written and directed by BAFTA Award-winning Peter Straughan ('Tinker Tailor Solider Spy') and starring David Morrissey, Gee Gee is a short film (35mm) funded by Film4, UK Film Council with the support of Northern Film and Media. Adapted from a John Cheever short story, the film follows the unsettling effect of drunken and riotous newcomer Gee-Gee on his neighbours in a fashionable block of flats.

Film 4

Dummy

Dummy is a coming of age drama about two young brothers whose lives are thrown into turmoil when their mother dies suddenly, leaving them to fend for themselves.

Format Films

SAS Embassy Siege

Production Designer for this docu/drama reconstruction about the siege on the Iranian embassy in 1980, period props and clothes.

BBC

Mile High

(Standby Art Director) Soap/serial

Sky One

Filmed on location in London and Spain, Mile High is a potent mix of fast paced drama and comedy. Mile High follows the lives and loves of six airline cabin crew working for young budget airline Fresh!

Construction Site

(Standby Art Director), Kids TV

Jim Henson Co

Jim Henson's Construction Site is a children's television series which ran in the UK from 1999 to 2003. Featuring animatronic puppets resembling machinery, the series focused on a group of friendly, talking construction vehicles.

Design and build for festivals and events

Regent St christmas lights – designer maker

1.7m circular light up sign to fit in the middle of the staged lighting.

Marcol christmas party – designer maker & dresser

Large scale party for a corporate company

Estralla – designer maker

Chairs, stars and more stars that light up for events and festivals and marketing for estralla lager.

Boomtown fair – artistic director/build manager

Directing the build of the town center district/arena – a 10,000+ person environment. Where large scaffold clad environments were created. 2013 – 2014. Pictures on my website.

Glastonbury – build boss

I have designed, built and dressed the cornish arms bar. 2014 – current day. Pictures on my website.

End of the road – crew boss for bar builds

Organising the construction and decoration of 9 bars around site 2015 – current day.

Greenman – build crew

Designed and built the crew bar, with very green credentials. 2011 -2014

Standby Props Credits:

Lady Audely's Secret

Standby props, TV Drama with so many expensive and unique props to look after.

The Wedding Date

Standby Props, a comedy starring Deborah Messing.

Act of Valour

Production Designer, low budget short, shot on location in London.

Greensleeves

Production Designer, low budget short produced by one of Britain's schlock horror masters.

Dutch Bird

Production Designer, low budget beautiful heart-warming short about pigeon fancying.

Dead on Time

Set Decorator, short film about the build up to the millennium.

To have and to Hold

Set Decorator, low budget short. Have you ever felt trapped, this women was, spooky.

Wet Work

Set Decorator, low budget short. The only time I have ever been in a real prison. (oxford, before it became a hotel).

Warner Sisters

Gold circle films

Caravanserai.

Pathetique Films.

One Take pictures

Production international.

Panoptican Pictures.

Activate Productions

Education, Skills and Qualifications

On my lovely Mac, Photoshop, illustrator, cinema 4d, CAD, vectorworks.

Have a full tool kit and a studio, to create anything in.

BA honours 2:1 Visual performance, Dartington College of arts.

PG Diploma Interior Design, Brighton university.

Personal Details:

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References:

Jess Neame, company director, Really Good Bars email:jess@reallygoodbars.com

Steve Ritchie, production designer, email: Stevenritchie@mac.com