

BEN SZYMANSKI

CONTACT

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Nottingham Based:

Videographer | Camera Operator & Production Runner

References available upon request.

GDPR: This CV may be kept on file and shared externally for employment purposes.

PROFILE

My work experience ranges across a wide variety of genres, from TV & live broadcasting of sports and music festivals, to pre-recorded shows for genres such as documentary and news, as well as short films, music videos, promotional videos and more for clients I work with to help produce their content.

SKILLS

- Clean Driving License
- Drone flying experience & flyer ID
- Skilled in editing software such as Avid Media Composer, Da Vinci Resolve, Sony Vegas, Camtasia Studio & OBS.
- Confident in operating cameras such as Sony FS5, PXW-X200, X70 & Black Magic URSA Mini as well as a range of grip equipment.
- Working & communicating directly with clients to produce music videos, promotional videos, showreels etc.

AWARDS

NOTTINGHAM YOUNG CREATIVE AWARDS 2020
HIGHLY COMMENDED FINALIST - INTERACTIVE SHORT FILM 'COME DOWNSTAIRS'

THE HUNDRED 2023 - PROGRESS PRODUCTIONS PRODUCTION RUNNER | JULY & AUGUST 2023

- Food & drink runs for the production team.
- Taking messages, equipment and running orders to production team members around the venue.
- Ensuring the venue is clean and tidy for the production team.
- Taking equipment to production team members, and replacing any equipment with effective alternatives.
- Checking on all cast & crew throughout the event.

DUSK TILL DAWN POKER CLUB

VIDEOGRAPHER & STREAMING TEAM | MAY 2023 - CURRENT

- Ensuring all camera settings are correct across all cameras as well as camera operating throughout the events.
- Operating ISO switcher / tricast & PTZ cameras, ensuring each camera is connected and testing PTZ cameras for preset positions.
- Setting up studio lighting via Lightshark.
- Mixing audio to reduce interference and noise as well as equipping lapel microphones to players and dealers.
- Setup and communication via headset comms.
- Checking the streaming checklist & troubleshooting throughout the studio setup.

NOTTS TV VOLUNTEER

PRODUCTION CREW - CAMERA, AUTOCUE, RUNNER,
DOLLY OPERATOR & SOUND OPERATOR | MARCH 2018 - MARCH 2020

- Ensuring camera shots and audio are being recorded to a high standard. Paying close attention to directions via radio headset comms. Pulling or pushing the dolly carefully to capture smooth camera movements.
- Setting up and correcting script, saving and exporting autocue script in preparation for operating autocue to presenter's reading speed.
- Strike studio backgrounds and replace for next show
- Ensuring guests are seated in their allocated seats. Providing refreshments.

EDUCATION

COLLEGE & DEGREE LEVEL

- GRADUATED WITH MID 2:1 SECOND CLASS BSC HONOURS UPPER DIVISION IN FILM PRODUCTION TECHNOLOGY.
- GRADUATED WITH DISTINCTION ON FDSC FOUNDATION DEGREE IN FILM PRODUCTION TECHNOLOGY.
- ALBERT CERTIFIED GRADUATE
- BTEC LEVEL 3 IN CREATIVE MEDIA PRODUCTION (1ST YEAR): DOUBLE DISTINCTION (DD)
- BTEC LEVEL 3 IN CREATIVE MEDIA PRODUCTION (2ND YEAR): TRIPLE DISTINCTION (D'DD)