

MELANIE BOUVET

PROFESSIONAL EXPERIENCE in FILM /TV

2024-

- **Freelance hair and make-up artist 2022-2023 Crowd hair dailies team on Bridgerton season 3** – Hair and make-up designer Erika Okvitz 08/2017
- **Hair and make-up artist on Oklahoma BBC PROMS Royal Albert Hall** – Hair and make-up designs led by Christine Vidler and Karen Hartley-Thomas

PROFESSIONAL EXPERIENCE in THEATRE

2000-2024 (February) Royal Opera House, Covent Garden, London, U.K.

2012-2024 Wigs and makeup manager for new productions Main stage

- Budgeted, held and controlled budgets for new productions Ballet and Opera
- Worked very closely with designers, artists, as well as former Ballet/Opera hair and make-up teams, to achieve the wig and make-up look required. A lot of creations and designing involved to support the costume designers. I worked with Antony McDonald, Brigitte Reiffenstuel, Nicky Gillibrand, Richard Hudson, Alexandra Byrne, John McFarlane and Bob Crowley to name a few.
- Prototyped, organised make-up tests, hair/wig fittings, wig making and wig dressing.
- Ordered products, tools needed for new productions using Presto mainly.
- Kept information flowing with costume supervisors.
- Created and updated bibles, running sheets.
- Organised hires and co-productions
- Supervised all the stage rehearsals up leading up to First night and recordings.
- Supervised and worked all performances of *The Jette Parker Young Artists program*.

Linbury Theatre

- All of the above
- Booked and scheduled hair and make-up staff for all prep/rehearsals and shows as well as covers.
- Organised Get in's and Get outs.
- Booked hair and make-up staff for Visiting companies.

Outside venues

- All of the above
- Supervised shows at The Globe theatre, Barbican, Aldeburgh Festival (Snape Maltings), Hackney Empire, The Roundhouse, The Wiltons Music hall
- Wig mistress for Sylvie Guillem tours in China (2012) and Greece (2013)
- Supervised the hair and make-up team on the Royal Ballet Tour in Japan 2013

Opera Europa

- Member of the Steering group Costume/Hair and make-up for 3 years (2015-2018)

2007-2012 Head of Wigs and Make-up for The Royal Ballet

- Directly supervised team of 10-12 wigs and make-up technicians, plus 10/15 freelancers, with a ballet company of around 70 dancers, on large range of 3 Acts Ballets as well as short works including the likes of *Swan Lake*, *Sleeping Beauty*, *Mayerling*, *Romeo and Juliette*, *Giselle*, *Nutcracker*, *Chroma*, *Rite of Spring* and many more
- Worked with hair and wigs, on all kinds of style or period, including all kind of facials, prosthetics, straight make-up, ageing, period make-up, fantasy make-up, bald caps.... Supervised and worked on HD DVD recording of *Acis and Galatea*, *Mayerling*, *Manon*, *Romeo*, *Sleeping Beauty*, *Swan Lake* and *Nutcracker* (Opus Arte Royal Ballet collection)
- Supervised and worked 9 Royal Ballet Tours including America, Russia, Spain, Turkey, Mexico, China, Japan, Singapore, Korea and many Galas and events including 2 at Buckingham Palace, Opera Garnier in Paris, La Scala in Milan, Sadlers Wells, Lowry Center in Manchester
- Worked on photo shoots for Vogue, Radio Times, Good Housekeeping magazine, Sunday Times magazine, In Style magazine, The Guardian

2000-2007 Wigs and Make-up Technician, The Royal Ballet and The Royal Opera

- Worked on a wide range of opera productions such as *La Boheme*, *Turandot*, *Billy Budd*, *Boris Goudinoy*, *Traviata*, *Tales of Hoffman*, *Queen of Spades*, *Così von tutte*, *Cunning little Vixen*, *Madama Butterfly*, *Don Giovanni*, *Tristan und Isolde*, *Hamlet*, with singers including *Sir Willard White*, *Sir Thomas Allen*, *Robert Loyd*, *Eric Halfarson*, *Juan Diego Florez*, *Rolando Villarzon*, *Angela Giorgiou*, *Sophie Koch*, *Maria Gouligina*, *Jane Henschell*, *Joyce di Donato*, *Ildiko Komlosi* and designers such as *Maria Bjornson*, *Agostino*, *Bob Crowley*, *Yolanda Sonnabend*, *John McFarlane*.
- Worked on a wide range of ballet productions such as *Swan Lake*, *Nutcracker*, *Wayne McGregor ballets*, *Manon*, *Mayerling* and many more. Doing the hair regularly for Principal ballerinas such as Sylvie Guillem, Darcey Bussell, Tamara Rojo, Alina Cojocar, Marianella Nunez, Leanne Benjamin, Mara Galeazzi, Sarah Lamb.
- Worked on BBC co-production DVD/TV recording of *Aida*, *Il Trovatore*, *Falstaff*, *Rigoletto* and *Cenerentola*. (working with Shaunna Harrison, Christine Vidler)
- Wig mistress on Sylvie Guillem Japan tour including filming of *Marguerite and Armand DVD* (2005) and *3 Histoires d'Amour* on Japan Tour (2003)

1996-2000 Freelance hair/wigs and make-up artist in London and Paris, France

- Performance make-up: Hair and make-up artist for the third year BA Acting at Central School of speech and drama, Swiss Cottage.
- Make-up artist for the Guild Hall music and drama school; Opera singers graduate final show at Queen Elizabeth Hall (including Alfie Boe)
- Makeup teacher for a theatre association in France (cuts, burns, ageing, straight and period make-up)
- Wig Making: 1 day a week for 6 months- work experience on wig making/knotting working at Angels and Bermans in Camden in the wig department ran by Jenny Barnard
- Hair: Junior technician with Alexandre de Paris, Guy Kremer, Michael John, Ferrella Baker, including hair colour appliance
- Fashion show: Team member, Alexandre de Paris for Jean-Paul Gaultier July 1998 Paris Winter fashion show couture
- Cosmetics: Temporary cosmetic consultant in Harrods, Selfridges, Harvey Nichols (Darphin, Decleor and others)

AUTHOR

2018

A practical guide to wig making and wig dressing published by Crowood Press



EDUCATION/QUALIFICATIONS

- 10/1998-06/2000 **London College of Fashion** HND Theatre make-up (included special effects, film and T.V make-up)
- 10/1996-06/1998 **London College of Fashion** ND BTEC Fashion styling for hair and make-up
- 09/1993-06/1996 Baccalaureat option Languages-Vire -France English, German and Spanish

PROFESSIONAL DEVELOPMENT

- 2021 5 days course on afro/textured hair course with Sandra Gittens/June Forbes
- 2019 2 days course refresher barbering course L'Oreal Academy London
- 2010 1 week of foundation/beard making/repairs and alteration at The Wig Academy with Barbie Burrows.
- 2008 2 days course with Neil Gorton on prosthetics (silicone mainly)
- 2005 1 week refreshing course on period wig dressing at Delamar academy with Pam Orange

LANGUAGES & IT SKILLS

French (mother tongue) - English – German (basics) – Spanish (basics) - Microsoft Outlook, Excel, Photoshop, Parim, Presto, Diese

EXTRA CURRICULAR ACTIVITIES

Travelling, cinema, music, photography, swimming, cooking, learning, gardening

REFERENCES

Bridget Foster – Former Head of wigs at Royal opera house Tel:07906828197

Ysanne Rawlings Head of costume support at The Royal Opera House, Covent Garden [Tel:07793491981](tel:07793491981)

SOCIAL MEDIA

Instagram work page <https://www.instagram.com/melanie.bouvet/?hl=en>