
Reece Eliot Churm

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Production Runner and Secretary with credits in factual and scripted and valuable broadcasting and project management skills. Coordinator for HETV commissions, confident organising locations, liaising with contributors and talent driving, writing Call Sheets, using cost management spreadsheets, hiring equipment and arranging travel and accommodation logistics. Reliable with transcripts and timecoding and experienced with delivery paperwork.

Credits and Roles Held

Runner

Soft Facts // Cosmo Square Films (Feature Film)

Leeds, UK // September 2021

Ensure Covid tests completed/set hygiene, driving, catering, rushes drop, equipment carrying/set up, release forms

Production Runner

From The Top // Madam Films (UK), Bullitt Branded (USA) (TX: late 2021, The Olympic Channel)

Sheffield, UK // September 2021

Live music shoot and interviews with celebrity fans for American broadcast television and online streaming

Runner

The Pennines: Backbone of Britain (wt) // True North (TX: Summer 2022, Channel 4)

Various locations in Yorkshire, Derbyshire and Cheshire, UK // September 2021

Runner, equipment carrier, tripod assistance and contrib prep for factual series filmed in remote locations

Runner/Driver

Meet the Richardsons // Second Act Productions (TX: Early 2022, Dave/UKTV)

Sheffield, Yorkshire, UK // July 2021 – September 2021

Runner, talent driver and assistant to HODs for third series of scripted comedy series with multiple locations

Production Secretary^[SEP]

When Nirvana Came to Britain // Wise Owl Films (TX: Autumn 2021, BBC Two)

^[SEP]Leeds, Yorkshire, UK // April 2021 - June 2021^[SEP]

Locations, production management, budget and costs, crew and cast liaison, Covid supplies and paperwork

Production Coordinator

Firefighters: In the Heat of the Moment (wt) // Wise Owl Films (TX: Summer 2021, BBC Two)

^[SEP]Leeds, Yorkshire, UK // December 2020 - January 2021^[SEP]

Organised shooting crew logistics using PMI, produced Call Sheets and resolved schedule clashes

Production Researcher and Coordinator^[SEP]

Xupes: Second-Hand for 50 Grand (wt) // Wise Owl Films (TX: April 2021, Channel 4)^[SEP]

Leeds, Yorkshire, UK // December 2020 – January 2021^[SEP]

Sourced VO edit suite, organised crew logistics, COVID protocols, contributor background checks

Production Coordinator^[SEP]

The Geordie Auction House (wt) // Wise Owl Films^[SEP]

Leeds, Yorkshire, UK // December 2020^[SEP]

Wrote Call Sheets, hired kit, raised Purchase Orders, managed per diems for proposal shoot & edit

Functionality Quality Assurance Video Game Tester // Global Step Technologies

Montréal, Quebec, Canada // June 2020 - September 2020

Logged results & bug reports of new products to Jira & other CRM databases. Re-tested bugs executed Test Runs

Runner and Supporting Artist^[SEP]

The Good Book // Slung Low, Leeds People's Theatre^[SEP]

Leeds, UK // January - February 2020^[SEP]

The first feature film by long-established theatre company Slung Low. Four star Guardian review

Development Research Assistant^{[1][1]}_[SEP]

When Bob Marley Came to Britain // Wise Owl Films

(TX: August 2020, BBC Two)^{[1][1]}_[SEP] Leeds, UK // February 2020

^{[1][1]}_[SEP]Sourced contributors for documentary chronicling Marley's impact on youth in his second home

^{[1][1]}_[SEP]Radio Content and Technical Operations Producer^{[1][1]}_[SEP]

South Leeds Radio, Proper Sport/Radio Yorkshire^{[1][1]}_[SEP]

Leeds, Yorkshire, UK // December 2017 – January 2020

^{[1][1]}_[SEP]Editorial station development, administration, sports reporting, audio/visual highlight package production, script writing/sub-editing, social media, historical research and community outreach

Runner, Grip^{[1][1]}_[SEP]

shortFLIX Shoot and Edit workshop // Creative England, Sky Arts^{[1][1]}_[SEP]

Leeds, Yorkshire, UK // November 2019 - February 2020^{[1][1]}_[SEP]

Technical and set build support for studio short film shoot funded and screened by Sky Arts

Grip, Runner, Production Secretary^{[1][1]}_[SEP]

Rodney Baker UK Tour documentary 2019 // Bad Friday Pictures^{[1][1]}_[SEP]

United Kingdom // March - April 2019^{[1][1]}_[SEP]

B-Roll camera, equipment assembly, talent support, venue logistics, data ingest, Premier Pro edit

Post Production Digital Edit Assistant

^{[1][1]}_[SEP]*Almost Never* // CBBC, Saltbeef TV (TX January - March 2019)

^{[1][1]}_[SEP]London, UK // February - March 2019^{[1][1]}_[SEP]

Adobe Premier to cut/edit/publish shareable videos to social channels including CBBC's Instagram

Training and Project Work^{[1][1][1][1]}_[SEP]

Screen Skills Coronavirus Awareness in TV and Film production // November 2020

Yorkshire Writing and Development Society // Independent

Yorkshire, UK // October 2020 - present^{[1][1]}_[SEP]

A group formed following online screen industry networking events amid the pandemic. Currently drafting drama and factual proposals and scripts to pitch to commissioners and executives^{[1][1]}_[SEP]

Additional Key Skills

- **Launched** and **developed** an **award-winning** community radio station after **securing** grant
- Radio tech operations for live **Super League rugby** broadcast (Myriad play-out system)
- Content production for **programmes made by adults with disabilities**
- Radio programming: **scheduling**, editing and audio package production: sports and music
- **Audio imagery**, legal licensing, streaming, archiving, web design, **script writer/editor**
- Project management: marketing, fundraising, sponsorship, **budgeting**, editorial, recruitment
- **Introduced** the use of **Instagram** and did live Twitter commentary for Mansfield Town FC
- **New enterprise founder** of a vegan ice cream company run from a self-designed refrigerated tricycle

Further Experience

Mansfield Town FC // Media, Press and Communications Assistant^{[1][1]}_[SEP]

Mansfield, UK // July 2015 – August 2016

Feature writer and reporter, archive researcher, live Twitter commentary, press release copywriter

Creative Director // **Past Tense, Future Perfect^{[1][1]}_[SEP]** (independent music events non-profit)

Leeds, UK // November 2010 – December 2014^{[1][1]}_[SEP]

Art, design and logistics, networking, digital, social and print marketing project management, copywriting, liaison with local & international artists ^{[1][1]}_[SEP]- Established DJ residency - positively **recognised in *The Guardian*** - (19/08/11)

Legal Clerk and Administrator // **Burton Regan Ltd.^{[1][1]}_[SEP]**

Leeds, Yorkshire, UK // August 2020 - present^{[1][1]}_[SEP]

Report writing, data entry, legal transcripts, invoicing^{[1][1]}_[SEP], Courts, solicitor, police and government correspondence

Education and Additional Attributes

Leeds Trinity University // TV Production Management // 2019^[1]_[SEP] + Digital Coding and Web Development // 2020^[1]_[SEP]

Leeds Beckett University // Media & Communications // 2:1 BA (Hons), 2015

^[1]_[SEP]**French** // B1 level^[1]_[SEP]

Front-end Programming // Novice functional knowledge of Javascript, CSS and html languages^[1]_[SEP]

VSO // English Tutor // Kigali, Rwanda // August – September 2012