

# CALLUM MEAD

## PROFESSIONAL SUMMARY

Dedicated and technically proficient professional, possessing a strong foundation in cinematography with hands-on experience in assisting with camera operations. Detail-oriented with a keen eye for composition and a commitment to delivering exceptional results. Eager to contribute to a dynamic production team and further develop skills in visual storytelling.

## WORK HISTORY

### DOP, Nancy, 01/2022 - 05/2024

#### Charlton Entertainment, Leeds, Yorkshire

- Effectively storyboarding and creating lighting plans before the shoot
- Choosing kit list based upon creative requirements and budget
- Creating shot-list for shooting
- Managing a department and keeping crew morale high throughout shooting
- Had creative input in all stages of production
- Visited various locations for recce's and evaluated the creative possibilities
- Directed technical teams in positioning props and equipment
- Remained composed and highly professional in fast-paced constantly evolving environment, handling challenging situations and overcoming any issues that arose.
- Promoted continuous improvement by problem-solving and sharing suggestions to optimise team operations
- Quickly learned and applied new skills to daily tasks, improving efficiency on set

### 2nd AC, The Stoic , 01/2023 - 02/2023

#### Dark Meadows Productions, Mold, Wales

- Effectively boarded each scene for the editors
- Worked on different creative lighting set ups
- Gimble operation
- Building camera rigs with other assistant
- Assisting with camera movement and mounting on EasyRig
- Became more familiar with the RED series cameras
- Optimised the data handover to the DIT

## EDUCATION

### Bachelor of Arts, Filmmaking , 09/2019 - 05/2022

#### Northern Film School - Leeds

## REFERENCES

References available upon request.



Lancashire



078267911611



Callum.mead01@gmail.com



Full UK Driving License

## WEBSITES, PORTFOLIOS, PROFILES

- <https://www.imdb.com/name/nm10419326/>
- [linkedin.com/in/callum-mead-a9970029b](https://www.linkedin.com/in/callum-mead-a9970029b)

## SKILLS

- Location recording
- Electrical safety
- Cross-departmental cooperation
- Setting up equipment
- Team building
- Problem-solving
- Communication skills
- Knowledge on different types of cameras (ARRI, RED, Blackmagic)
- Rigging and de-rigging
- Project development
- Equipment configuration
- Pre-production planning
- On-set cues
- Camera positioning
- Pre-production skills
- Task prioritisation
- 4K shooting
- Leading production crews
- Creative shot framing
- Studio lighting