

HANNAH RAVANDI

SCENIC ARTIST

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PAID WORK

05/2021 -
08/2021

Scenic Artist - Bay Productions, Cardiff

Productions worked on:

- Macbeth designed by John Macfarlane
- Beauty and the Beast designed by Stanley A. Meyer
- Phantom of the Opera designed by Matt Kinley

02/2021 -
08/2021

Marketing Manager - Green Alternatives, Bristol

10/2014 -
08/2018

Barista - Coffee#1, Bristol

EXPERIENCE & PLACEMENTS

12/2020 -
04/2021

Assistant Designer for National Youth Theatre REP show 'Othello'

03/2019

Royal Opera House scenic work experience

EDUCATION & QUALIFICATIONS

07/2021 -
08/2021

DAP Studio Scenic Painters 5 week course taught by James Rowse

09/2018 -
06/2020

MA Fine Art: High Merit Sheffield Institute of Arts (Sheffield Hallam University)

08/2019

National Youth Theatre Scenic Construction and Set Design backstage course

09/2015 -
06/2018

BA(Hons) English Literature and Theatre: 2:1 The University of Sheffield

ADDITIONAL LEARNING

04/2021 -
06/2021

RWA 'Old Master's Techniques' taught by Francesca Berlingieri Maxwell

04/2021

'Graft' one-to-one introduction to spray painting workshop

02/2021 -
03/2021

Decordia Zoom workshops

- Introduction to Tile Effect
- Introduction to Lettering
- Beginner's Tech Drawings and Sketch Up

REFEREES

Bay Productions Scenic Art Manager: James Charlton

Email Address: james@bay-productions.co.uk

Bay Productions Telephone Number: +44 (0)2920 487 330

DAP Studio Course Leader: James Rowse

Email Address: info@scenicpainters.com