

JASON CARLIN

Production Designer

An Emmy-winning visual storyteller for film and television, Jason has been a Production Designer for 25 years.

Originally from Northern Ireland and now living in Brighton, Jason is versatile, creative and known for achieving a visual consistency, all within budget. In recent years he has designed many primetime shows, including LUTHER, SILENT WITNESS, GRANTCHESTER, THE INHERITANCE, DCI BANKS, and INNOCENT.

Following a degree in Illustration and a postgraduate in Design for Film and TV, Jason started as a storyboard artist, then became an art director. Since 2000, he has designed shows all over the UK, Ireland, Malta, Bulgaria, Italy, Tunisia and Canada. Early design credits include STIG OF THE DUMP, ROMAN MYSTERIES, THE PARTY'S JUST BEGINNING, WAYS TO LIVE FOREVER, LOST CHRISTMAS, BANG, MOON DOGS, JOHNNY AND THE BOMB, THE MAN WHO CROSSED HITLER, CLAY, JASMIN, FEATHER BOY, and CHRISTMAS ON MISTLETOE FARM.

Jason's character-driven design sets the emotional tone with precision and visual integrity, shaping the look of many acclaimed productions.