

Sophia Brückner

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PERSONAL STATEMENT

A background in Media, working on film sets and theatre productions, I have realised my passion by studying Fashion Design at Manchester Metropolitan University. My experience at university and my industry placement year has shaped me into a hardworking, organised, and resilient person, ready to dive into the fashion world and gain more skills and knowledge of this industry focusing on sustainable design and technology.

EXPERIENCE

- 06/2022 -06/2023 **Junior Product Development Trainee**
Portwest, Manchester
Supporting the workwear and high visibility product development teams in the day-to-day business. Creating technical specification packs. Assisting with sample reports, fabric testing, quality control. Supporting the design team. Working at trade shows and photoshoots. Supporting in implementing a PLM system. Liaising with factories, suppliers and colleagues abroad
- 06/2021 - 08/2021 **Wardrobe Assistant**
Bavaria Fiction GmbH (Film Production Company), Munich
Supporting the costume department on set. Being responsible for the care of the actors' costumes and preparing them for the shooting days. Performing sewing tasks and altering costumes.
- 05/2019 – 06/2019 **Set Decoration and Costume Assistant**
Pathos München e.V. (Theatre Association), Munich
Supporting the costume department and set decoration during two theatre productions. Altering costumes & perform fittings with the actors. Building and accessorising the set.
- 08/2016 – 10/2016 **Costume Intern**
TV60 Filmproduktion GmbH (Film Production Company), Munich
Supporting the costume department on set. Being responsible for the care of the actors' costumes and preparing them for the shooting days. Performing sewing tasks and altering costumes.
- 03/2015 – 04/2015 **Assistant Unit Manager on Set**
UFA FICTION GmbH (Film Production Company), Munich
Supporting the set management on set. Being responsible for a smooth passing and supervising the time schedule.
- 05/2014 – 07/2014 **Unit Manager on Set Intern**
UFA FICTION GmbH (Film Production Company), Munich
Supporting the set management on set. Being responsible for a smooth passing and supervising the time schedule.
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11/2013 – 05/2014 **Sales Assistant**
Yeans Halle (Fashion Retail Chain), Kempten
Engaged in the sales team at a clothing store. Assisted customers to find clothes and accessories and consulted them. Being responsible for the presentation of the garments.

QUALIFICATIONS

09/2021 – 06/2024 **Student Representative**
Manchester Metropolitan University
Fashion Design & Technology, Level 5 & Level 6

09/2020 – 06/2024 **BA (Hons) Fashion Design & Technology**
Manchester Metropolitan University

- Fashion Design
- Pattern Cutting (manually & digitally)
- Creating CADs & Technical specification packs
- Textiles Studies

Award Winner: Live Brief AW Hainsworth
Live Brief Manchester Art Gallery: Unpicking Couture

10/2014 – 05/2019 **BA Media Studies and English Studies**
University of Bayreuth

- Media Theory & Media Practice
- English Literature & Business English

Grade: 1,9

09/2005 – 07/2013 **Abitur (A-Level equivalent)**
Allgäu-Gymnasium Kempten
Advanced courses: Arts (A), German / Theatre (A*)

- Driving licence
- Right to work in the UK (pre – settlement status)
- English language certificate (TOEFL)

SKILLS

- Proficient in CAD, Adobe Creative Suite (Illustrator, Photoshop, Premiere Pro, InDesign)
- MS Office (Word, Excel, Power Point, Teams) & iWork Suite (Pages, Keynotes, Numbers)
- Pattern cutting manually & digitally (Gerber Accumark)
- Sewing on industrial and domestic machines
- Prototyping in full and half scale
- Digital fashion software (Clo3D)

LANGUAGES

- German: native (C2)
- English: professional (C1)
- Spanish: basic (A2)
- Italian: basic (A2)