

# ELLIE SHEASBY

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Liverpool, Merseyside

## PROFILE

Positive, friendly and outgoing with a keen interest in the film and TV industry and to work in a creative, passionate team.

I am hardworking and enjoy a challenge. I am excellent at finding solutions to problems as well as being organised and adaptable.

Full Clean Driving Licence (25+)

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## Film/TV Industry Experience

### *Location Trainee, G'wed Series 2, Golden Path Productions. July - current.*

Currently on a location trainee placement on the set of G'wed, with filming taking place in the Merseyside city region.

I have already gained useful skills and experience both on prep days and filming days. Having been on the location tech-recces to witness the processes around filming logistics, as well as understanding what is required from the locations department on set.

I am looking forward to gaining defined skills in locations as well as improving my personal skills in teamwork, problem solving and decision making.

Ref: Matt Green, Location Manager, 07847 307694, mt\_green@hotmail.com

### *Location Marshall, Greenland: Migration, Lionsgate. June 2024.*

Keeping multiple areas locked off for drone shots and driving between multiple locations.

Ref: Faye Newton, Liverpool Locations.

### *Location Marshall, Bimini (Working Title), Skydance/Rodney Productions UK Ltd. May 2024 - Dailies.*

Supervising Location Manager - Emma Pill, Direct Location team contact - Alice Malley, Marshall Coordinator - Dan Butler.

Responsibilities included setting up and de-rigging equipment, marshalling the public while filming on busy city centre sites, liaising between departments to fix problems and communicating with a large locations and production team.

### *Film & TV Location Assistant Training, March 2024. Led by Claire and Faye Newton.*

One day training with Liverpool Locations to gain a thorough insight into how the locations department provides logistics and skills to aid production.

## Career History

### *Assistant Manager at The Belvedere Arms, December 2021- May 2024*

Daily tasks included managing the cellar, providing excellent customer service, working independently as well as in a team.

Administrative tasks included creating staff rotas, placing orders for stock and inputting data into an electronic till system.

### *Festival and Event Bartender and Supervisor, Mint Hospitality and Events People, June 2017-2020*

Working around the North at various events and festivals serving drinks for long shifts (11+ hours), ensuring staff hours are correctly recorded and working well in a team.

Adapting to change with COVID and working in test sites providing PCR tests to the public in the early stages of lockdown when events work came to a standstill.

## Education

Cultural History Masters - specialising in 20th century British nuclear history and culture - University of Liverpool

History and Film BA, 2:1 - University of Liverpool

A-Levels in English Literature (B), History (B), Geography (A) and Film Studies (A)

10+ GCSEs including Maths, Science and English (A\*- Bs)

## Skills

Excellent skills engaging with the public

Positive and hardworking attitude

Proactive and organised

Confident to work both in a team and independently

Creative minded with a keen eye for detail

Skilled in Microsoft programmes including Word, Excel etc.