

Mark Taylor (Chameleon Music)

Professional Composition and Sound Design since 1994

Birmingham, UK

TV // Live Theatre & Multimedia Events // Radio // Advertising //

Corporate Presentations // Film // Video games



All of the composing, arranging, performing and recording are done in my own private studio. Over the last 21 years I have provided music and general sound design for productions all over the world - USA, Canada, New Zealand, Australia, UK, Panama, Ireland, and mainland Europe.

Chameleon Music is a full member of the PRS for Music (Performing Rights Society).

Recent clients include:

- Nocturnal Works – ‘Eleusis’... a 3d first-person adventure game
- RTE (Irish National TV and Radio) – Ident / Jingle
- Chevrolet Malibu / MSN –underscore for online advert.
- Fifteen (festival of short plays from some of the UK’s most exciting artists and playwrights) - various short pieces of music.
- Bally Technologies – Theme music for a pirate themed casino game.
- Castrol UK - Remix of their classic jingle.
- PBS (US TV Network) - ident / jingle
- Collegehumor.com - underscore
- BBC World Service – theme for documentary
- Yvette Mahon, Burma Campaign UK – Ident / Jingle
- Catalyst Design on behalf of TV’s interior designer Tess O’Hara – Ident / Jingle
- Novelist Maria Isabel Pita – Underscore for Promotional Video

I recently had the dubious honour of having one of my tracks beamed into space from the Goonhilly satellite earth station in Cornwall, UK...took just 5 hours to go beyond the solar system and is now well into deep space. If aliens do finally arrive and they look angry, you now know who’s probably to blame!

mark@chameleonmusic.co.uk

<http://www.chameleonmusic.co.uk>