

# BOB FARRELL

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D.O.B 31/05/1982

Production	Producer	Role	Worked with	Date
<b>EMMERDALE</b>	ITV PRODUCTIONS	1 <sup>st</sup> AD	Line Prod. Matt Cleary Prod. Manager. Ian Morley/Steve Ross <i>Dir. Duncan Foster</i> <i>Neil Alderton</i> <i>Tim O'Mara</i> <i>Pip Short</i> <i>Tim Dowd</i> <i>Mike Lacey</i> <i>Tony Prescott</i> <i>Brett Fallis</i> <i>Mickey Jones</i>	Oct 2011 – Present
<b>JAMAICA INN</b>	ORIGIN PICTURES	Additional 3 <sup>rd</sup> AD Dallies	<i>Line Prod. Matthew Patrick</i> <i>Prod. Manger. Clare Finnegan</i> 2 <sup>nd</sup> AD. Simon Dale	Dec 2013
<b>FRESH MEAT</b>	OBJECTIVE FILMS	1 <sup>st</sup> AD (Online shoot) / 3 <sup>rd</sup> AD (Daily)	<i>Line Prod. Mags Conway</i> <i>Prod. Manger. Helen Blyth</i> 2 <sup>nd</sup> AD. Simon Dale	Aug 2013
<b>GRACE'S STORY (Short Film)</b>		2 <sup>nd</sup> AD	Producer. Dominic Brunt <i>Dir. Mike Lacey</i> 1 <sup>st</sup> AD – Alastair Ramsden	Nov 2012
<b>EMMERDALE LIVE</b>	ITV PRODUCTIONS	Additional 1 <sup>st</sup> AD	Line Prod. Matt Cleary Prod. Manager. Ian Morley <i>Dir. Tony Prescott</i> 1 <sup>st</sup> AD. Lee Benfold	Oct 2012
<b>THE SECRET OF CRICKLEY HALL</b>	BBC PRODUCTIONS	Additional Runner Dallies	Line Prod: Alison Loose 1 <sup>st</sup> AD. Claire McCourt 2 <sup>nd</sup> AD. Simon Dale 3 <sup>rd</sup> AD. Matt Jennings	May 2012
<b>SPIKE ISLAND</b>	WATERFALL FILMS	Additional Runner Dallies	Line Prod. Nicky Earnshaw 1 <sup>st</sup> AD. Matt Carver 2 <sup>nd</sup> AD. Sarah Gilham 3 <sup>rd</sup> AD. Sarah Mooney	Apr 2012
<b>ANTHONY AND CLEOPATRA</b>	RED PRODUCTION COMPANY	Additional Runner Dallies	Line Prod. Des Hughes 1 <sup>st</sup> AD. Mick Pantaleo 2 <sup>nd</sup> AD. Jude Harrison 3 <sup>rd</sup> AD. Sarah Kenyon	Mar 2012
<b>MONROE 2</b>	MAMMOTH SCREEN	3 <sup>rd</sup> AD – 2 <sup>nd</sup> Unit	Prod/Dir. David Moore Prod Manager. Will Nicholson 1 <sup>st</sup> AD. Ken Cumberland	Mar 2012
<b>'MARLON AND PADDY'S BIG NIGHT IN' – EMMERDALE DVD</b>	ITV PRODUCTIONS	3 <sup>rd</sup> AD - (2 days 1 <sup>st</sup> AD)	Prod. Tony Hammond Prod Manager. Martin Campbell <i>Dir. Mike Lacey</i> 1 <sup>st</sup> AD. Neil Shand	Aug – Sept - 2011
<b>HIT AND MISS</b>	RED PRODUCTION COMPANY	Additional Runner Dallies	Line Prod. Des Hughes <i>Dir. Sheree Folkson</i> 1 <sup>st</sup> AD. Mick Pantaleo 2 <sup>nd</sup> AD. Jude Harrison 3 <sup>rd</sup> AD. Sarah Kenyon	Oct 2011
<b>EMMERDALE</b>	ITV PRODUCTIONS	Assistant Production Scheduler	Line Prod. Matt Cleary Prod Manager. Ian Morley Production Scheduler. Nader Mabadi	May 2011 – Present
<b>CO-OPERATIVE "TRULY IRRISTABLE"</b>	RSA Films	2 <sup>nd</sup> AD	Prod Manager. Hannah Fowles – Pazdro 1 <sup>st</sup> AD – Rob Thorpe	May 2011

<b>ETERNAL LAW</b>	KUDOS	Additional Runner (3 days) 2 <sup>nd</sup> Unit – 3 <sup>rd</sup> AD (1 day)	Line Prod. Brett Wilson 1 <sup>st</sup> AD – Martin Curry 2 <sup>nd</sup> AD – Sarah Gilham	May 2011
<b>SIRENS</b>	DAY BREAK PICTURES	Additional Runner (1 day)	1 <sup>st</sup> AD – Ken Cumberland	April 2011
<b>MONROE</b>	MAMMOTH SCREEN	Floor Runner and 3 <sup>rd</sup> AD cover on Main Unit for 9 days	Prod. Jennie Scanlon and Howard Ella Prod. Manager. Mike Noble <i>Dir. Paul McGuigan</i> <i>David Moore</i> 1 <sup>st</sup> AD's. Simon Noone Jo Lea 2 <sup>nd</sup> AD. Jude Harrison	Nov – Dec 2010
<b>EMMERDALE</b>	ITV PRODUCTIONS	2 <sup>nd</sup> AD and 3 <sup>rd</sup> AD	Line Producer. Matt Cleary Prod. Manager. Ian Morley 1 <sup>st</sup> AD's. Ken Cumberland Neil Shand Nader Mabadi Lee Benfold	Feb 2009 – Nov 2010 Jan 2011 - Present
<b>EMMERDALE TITLE SEQUENCE</b>	ITV CREATIVE	2 <sup>nd</sup> AD	Prod. Anna Waldeck Evans <i>Dir. Chaka Sobani</i> 1 <sup>st</sup> AD. Billy Payne	June 2010
<b>WESTFIELD HEALTHCARE COMMERCIAL</b>	VERY MUCH SO PRODUCTIONS	2 <sup>nd</sup> AD	Prod. David Moore 1 <sup>st</sup> AD. Ken Cumberland	May 2010
<b>NATWEST COMMERCIAL</b>	ROGUE FILMS	Runner	Prod. Kate Hitchins 1 <sup>st</sup> AD. Rob Thorpe	Apr 2010
<b>THE KING'S SPEECH</b>	BEDLAM PRODUCTIONS	Additional Crowd 2 <sup>nd</sup> (Dallies) Leeds	<i>Dir. Tom Hooper</i> 2 <sup>nd</sup> AD. Chris Stoolings Crowd 2 <sup>nd</sup> AD. Charlie Waller, Lucy Egerton, Julie Heskin	Nov - Dec 2009
<b>POPSTAR TO OPERASTAR COMMERCIAL</b>	ITV CREATIVE	2 <sup>nd</sup> AD	Prod. Anna Waldeck Evans	Dec 2009
<b>CHARITY'S RETURN PROMO</b>	ITV CREATIVE	3 <sup>rd</sup> AD	Prod. Anna Waldeck-Evans <i>Dir. Chaka Sobani</i> 1 <sup>st</sup> AD. Rob Thorpe	Aug 2009
<b>EVERYTHING BUT THE BALL</b>	MISFIT FILMS	3 <sup>rd</sup> AD	Prod. Nader Mabadi <i>Dir. Nader Mabadi</i> 1 <sup>st</sup> AD. Lee Benfold	Aug 2009
<b>NINE</b>	THE WEINSTEIN COMPANY	Crowd Runner (Dallies)	<i>Dir. Rob Marshall</i> 1 <sup>st</sup> AD. Martin Harrison 2 <sup>nd</sup> AD. Chris Stoolings Crowd 2 <sup>nd</sup> AD. Charlie Waller	Sept 2008
<b>THE DAMNED UNITED</b>	LEFTBANK PICTURES and BBC	Football Crowd Production Assistant	<i>Dir. Tom Hooper</i> 1 <sup>st</sup> AD. Martin Curry 2 <sup>nd</sup> AD. Tom Rye	May – June 2008
<b>GREENZONE</b>	WORKING TITLE	Crowd Booker on behalf of 2020 Casting	<i>Dir. Paul Greengrass</i> 1 <sup>st</sup> AD. Chris Carreas 2 <sup>nd</sup> AD. Nick Shuttleworth Crowd 2 <sup>nd</sup> AD. Charlie Waller Michael Michael	Nov 2007 – May 2008 Reshoots Oct – Dec 2008

### PREVIOUS EMPLOYMENT

**EMMERDALE - Press Officer June 06 – Oct 07**