

Oliver Freelove

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Sound Trainee, Birmingham, Manchester, London (Base. Leamington Spa), Willing to Travel

A recent graduate with a passion for the art of Film and TV production with a special interest in audio recording and design

Skills

- Sound (Fostex DC-R302, Sennheiser MKE 600)
- Black Magic Pocket 6k
- Location Recording and Foley
- Davinci Resolve
- Audacity
- Adobe Creative Suite
- Sound/Camera Notetaking
- Cable Management
- Microsoft Office Suite

Student Work

Holding On (January - May 2024)

Romantic Drama University Film, Birmingham City University

Role: Sound Mixer, Camera Operator

Worked with the director to record and create a meaningful soundscape for the material, primarily working on post-production sound

Juniper & Lorelai (February - March 2024)

Fantasy Drama University Film, Birmingham City University

Role: Sound Recordist

Used sound equipment to follow a brief laid out by the director, captured wild tones and important sound effects, and was in charge of audio set-up.

Pre-Mortem (December 2023 - May 2024)

Horror Thriller University Film, Birmingham City University

Role: Director, Editor

Coordinated my project including booking out equipment and teaching how to record sound to another student

Employment

Dishwasher (June - August 2022)

Coventry Golf Club

Worked on a changing weekly schedule in a tense, fast-paced environment which involved quickly learning about where different things needed to be put away, worked long unsociable hours.

Education - Birmingham City University - BA in Filmmaking (2021 - 2024)

References are provided on request, **This CV may be kept on file and distributed for employment purposes**