

# Maximillian Newcombe

## Aspiring Camera Dept. Trainee

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Having experienced a taste of a number of different roles and types of work in the corporate world I am extremely eager to enter the film and television space as a camera department junior or trainee. I'm driven by a love for the craft of cinematography as well as the kit. I have a solid practical and technical knowledge and am extremely passionate and am a strong team player.

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### FULL TIME PROFESSIONAL WORK:

#### iSiteTV Limited - Camera Trainee (Full time: November 2020 - Present)

Despite the job title, within this full-time role I was assigned a variety of jobs project to project. All projects that I worked on were for major brands such as Wickes, Samsung, Coty and more. Whilst teams were typically very small my roles included Camera Trainee, 2nd AC, 1st AC, B Camera Operator, Gaffer, Grip and more. A particular highlight was being trusted as a Lighting Camera Operator on a number of occasions, rigging and using equipment such as the RED Epic Helium and Cooke S4s as well as industry-standard lighting and grip gear.

#### TRO Group Limited - Junior Video Producer (Full time: July 2018 - July 2019)

Run and gun event video filming, motion graphics, editing, colouring, photography, audio editing and pitch video creation centred around events for major household name brands, including notable auto manufacturers.

### NOTABLE FREELANCE, PERSONAL & STUDENT PRODUCTIONS:

#### No Change - Director of Photography and Colourist (Student)

Approx. 18 minute short film for which I was awarded the **Guild of Television Camera Professionals Individual Bill Vinten University Award 2020** for cinematography in an undergraduate film. The film also won the Royal Television Society Southern Student Scripted Award 2021.

#### Sailing Event Promotional Films - Shooting Director & Editor (Freelance)

Short showcase videos for sailing regatta racing weeks, shot mostly on the water.

#### Sighting - Creator and Animator (Student)

Short visuals-first animation that I taught myself how to make after shoots were cancelled.

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### KEY SKILLS AND KNOWLEDGE:

Operation and basic rigging of a variety of cameras.

Operation and rigging of a variety of support and motion equipment including gimbals, dollies and jibs.

Strong technical video knowledge including ACES, scientific image quality measurement, TV studio setup and diagrams, codecs, and delivery standards.

Setup and safe use of industry standard lights.

Set etiquette and client-facing professionalism.

### QUALIFICATIONS & MEMBERSHIPS:

Clean and full UK driving license.

1st in Film & Video Production Technology BSc from the University of Surrey.

ScreenSkills Tackling Harassment and Bullying at Work & Coronavirus Basic Awareness on Production.

RYA Powerboat Driving Level 2 and Marine Radio Short Range Certificates.

Associate member of the GTC.