

# DAN FREEMAN

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## AWARDS

Parsec Award for Speculative Fiction; SWPA Gold Award for Drama (jointly with Michael Frayn); BBC Audio Drama Awards Nominee

## EXPERIENCE

WRITER - UNNAMED PROJECT - ELEPHANT FILMS

WRITER - LAST HORIZON - AUDIBLE - 2020-2021 SCI-FI SERIES

WRITER - A JOKE, ED LITTLEWOOD PRODUCTIONS/UNIVERSAL ARTS – 2018

Absurdist comedy play starring Robert Picardo, Sylvester McCoy and John Bett. Assembly Rooms, Edinburgh Fringe.

WRITER/DIRECTOR, A JOKE, EDINBURGH FRINGE – 2017

Absurdist comedy play starring Robert Picardo, Sylvester McCoy and Richard Oliver.

WRITER/DIRECTOR - THE LIGHT OF SEPTEMBER, RADIO STATIC – 2016

Audio drama starring Tuppence Middleton, Tamsin Greig, Robert Picardo, Sylvester McCoy, Laura Cayouette, Thorbjørn Harr, Heida Reed, George Blagden. Acast, iTunes and other platforms (crowdfunded podcast)

WRITER/DIRECTOR - THE MINISTER OF CHANCE, RADIO STATIC – 2012 -2015

Audio drama starring Julian Wadham, Lauren Crace, Philip Glenister, Tamsin Greig, Paul McGann, Jenny Agutter. Winner of 2013 Parsec Award for Speculative Fiction, BBC Audio Drama Awards Nomination (crowdfunded podcast, subsequently acquired by Amazon).

WRITER/DIRECTOR - PROLOGUE – 2014

Short film starring Paul McGann and Tim McInnerny

PRODUCER/PRESENTER, TOM AND DAN'S KNOCKING SHOP, BEATWOLF RADIO - 2011-2012

World Music and chat show co-hosted with Tom Hingley

RADIO DRAMA PRODUCTION GUEST TUTOR, ROYAL ACADEMY OF DRAMATIC ART, - 2011-2012

SINGER/SONGWRITER, MUNDO JAZZ, GLASTONBURY FESTIVAL, 2010-2014

Comedy World Music Band

STANDUP COMEDIAN, 1996 - 2016

Comedy clubs nationwide and abroad (headline)

WRITER, ONE, BBC RADIO 4, - 2009

Sketch show

WRITER/PERFORMER, FOR WHOM THE BELL ENDS, -2009 LIVE THEATRE TOUR (MUNDO JAZZ) WITH ARTHUR SMITH AND JOHN HEGLEY

SENIOR CONTINUITY WRITER - ALL CHANNELS, BBC DIGITAL, - 2005

WRITER, STIFFKEY, MARK FORSTATER PRODUCTIONS, 2005

Feature film script commission

WRITER, A DAY IN THE LEIF, -2005

Feature film optioned by Sarah Radclyffe Productions

RADIO PRODUCTION TUTOR, BBC RADIO 4 DRAMA - 2005

COMEDY WRITING/PRODUCTION TUTOR, BBC TV ENTERTAINMENT, - 2004

WRITING TUTOR, RAINDANCE FILM FESTIVAL, 2004

WRITING/PRODUCTION TUTOR, CBBC 2004

WRITER/PERFORMER BBC RADIO 4, 1994-2003

Big Toe, Excess Baggage, Loose Ends, Today etc

WRITER/PRODUCER, THE VIKINGS, BBCTV, 2003

Comedy short

WRITER/DIRECTOR/PRODUCER, DOCTOR WHO: DEATH COMES TO TIME, BBC FICTIONLAB, 2003

The World's first webcast, winner of SWPA Gold Award for Drama, starring Stephen Fry, John Sessions, Sylvester McCoy, Anthony Head et al.

WRITER/PRODUCER/PERFORMER, INSECT TV, BBC ANIMATION, 2002

Live audience animation (pilot)

INSTRUCTOR, COMEDY WRITING & PRODUCTION, BBC TRAINING, 2002

WRITER/PRODUCER EXCHANGE, BUFFY THE VAMPIRE SLAYER, SONY PICTURES, 2002

WRITER/DIRECTOR/PRODUCER, DANTE'S INFERNO, BOOK AT BEDTIME, BBC RADIO 4, 2001

WRITER/PERFORMER, ECTOPLASM, BBC RADIO 4 , 2001

"The best new comedy series in ages" The Guardian

WRITER/PERFORMER, DAN AND NICK: FORTY NIGHTS IN THE WILDEBEEST, BBC RADIO 4, 1999

Comedy sketch show

WRITER/PERFORMER, THE NOW SHOW, BBC RADIO 4 - 1998 - 2001

Topic comedy sketch show

SCRIPTWRITER, RABBITS, AARDMAN ANIMATIONS -1999

PRODUCER/DIRECTOR, SEAN LOCK'S FIFTEEN MINUTES OF MISERY, BBC RADIO 4, 1998

Sean Lock's first series

WRITER/PERFORMER, DAN AND NICK: THE WILDEBEEST YEARS, BBC RADIO 4, 1998

Comedy sketch show

writer/performer, euromix, Anderson country, loose ends, Alan's big 1 fm, woman's hour, BBC radio 4 and radio 1 - 1994 - 1998

Writing, presenting and producing packages on BBC radio

## EDUCATION

B.A. (2,1) Experimental Cognitive Psychology with Japanese (1992) - UCL

## SKILLS

Theatre, audio, film and TV directing

Languages: Italian (fluent); French (fluent); Spanish (basic); Japanese (rusty), also a multitude of accents!

Martial arts: Wing Chun, Tae Kwon Do, Aikido, Kendo (1st Dan black belt)

Kayaking

Sound design and production

Camera directing (BBC Course Graduated 2003)

## CONTACT

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