

Rhys Ellis Wilde

📍 Manchester ✉ rhyswilde76@gmail.com ☎ 07807427166 📺 in/rhys-ellis-wilde-496058176

SUMMARY

Recent Film Production graduate with experience managing complex projects, including producing a feature-length film. Skilled in leadership, budgeting, and coordination, with additional experience in hospitality roles that refined my teamwork and customer service abilities. Passionate about storytelling, with a portfolio of feature-length screenplays, short films, and TV pilots, eager to contribute to innovative film projects.

WORK EXPERIENCE

Supervisor

Ezra & Gil

January 2024 - Present, Manchester

- Dynamic supervisor in a high-volume brunch restaurant, overseeing staff, coordinating shifts, managing cash flow, ensuring exceptional customer service, and handling deliveries to maintain smooth daily operations.
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FILM PROJECTS

The Hanged - Feature Length Production

September 2019 - April 2021

- Managed the production of a feature-length adaptation of And Then There Were None, overseeing budgeting, contracts, and logistics for cast, crew, and locations. Ensured smooth operations and financial control throughout the project.

Various Short Films

September 2018 - Present

- Versatile filmmaker with experience across multiple roles in short films and documentaries. Produced, wrote, and directed Stuck in a Rut, a lockdown film, and co-wrote the satirical short Covidiot. Experienced in documentary filmmaking, having produced A Day with Parkinson's and Rockabilly, exploring personal and cultural themes. Co-directed Filthy Gorgeous - The Life of a Drag Queen, offering insight into Manchester's drag scene. Skilled in storytelling, production coordination, and creative direction across various genres.
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EDUCATION

Bachelor of Arts in Film Production

University of Central Lancashire • Preston • 2021

OTHER PROJECTS

Writer

Manchester • The Royal Exchange Theatre • September 2024 - Present

- Actively collaborating as part of the dynamic Young Company to construct and produce an upcoming play set for production in March. Responsibilities include script development, staging, and performance preparation, working closely with directors and fellow performers to bring the production to life. Engaging in rehearsals, creative discussions, and problem-solving to ensure a high-quality final performance.
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SKILLS & OTHER INFORMATION

Communication | Receptive to Constructive Criticism | Engaged Listener | Strong initiative | Calm under pressure | Creative Problem Solver | Resourceful | Strong Organisational Skills | Effective Time Management | Extensive Endurance

Full Clean Driving Licence

DBS Checked

References Available on Request

GDPR Statement: I consent to my CV being kept on file and distributed for employment purposes.