

CURRICULUM VITAE

Adrian Charles

final cut studio master pro

apple certified trainer

avid | fcp | premiere pro | online | offline | davinci | dvd | web | self shooter | training |

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<https://www.thetalentmanager.co.uk/talent/32482/adrian-charles>

A multi-skilled dynamic dedicated professional with an outstanding reputation for quality and personal customer attention. A creative with over 20 years post production experience covering all genres of television with the technical background required to understand broadcast and compliance specifications. A consultant and trainer driven by helping and motivating people and companies from all backgrounds to realise their potential and aspirations.

Skills

Non linear Online editing | Off-line editing | Sound mixing | Colour grading | Compositing | FX Creation | Encoding | Compliance | Pre and Post Production Consultation | Rationalising post production processes, saving companies time and money.

Achievements/ Experience

fotb ltd

Owner of successful Post production consultancy, contributing to the knowledge base of many broadcast companies including BBC,ITV, C4, ITN, GMTV, National Geographic and Orbit.

Carlton Television / ITV

Freelance contract (14years) with Senior Editor status editing programmes and promos on linear and non linear kit. Involved in pre and post production decisions with senior technical and production management. Assessing and advising on emerging technologies for the company and inspiring and coaching employees.

British Satellite Broadcasting

Editor : responsible for the commissioning of edit suites and editing programmes and promos for The Movie Channel, The Sports Channel, The Power Station, The Galaxy Channel and Now.

SKY

Editor : editing programmes for all channels including the first programme on Sky's Prime sports channel at the time Eurosport (Davis cup tennis).

TV-am

Engineer/ Editor : editing news and feature items and the only team members with telecine experience.

BBC

Engineer: One of four people involved in commissioning the Film Post Production Area (a telecine edit suite) and the training of its staff.

I started my career at the BBC in recording operations, when 2 inch video formats were still well used, although 1 inch video formats were the norm. Towards the end of my time at the BBC I was involved in the commissioning, operation and training of the Film Post Production Area. The first two telecine A/B roll digital mixer edit suite. When I left the BBC Beta-cam had just been introduced! I am very proud to have been part of the BBC at that time!

I have worked with many analogue and digital video formats and many file formats since then, SD right up to 4K files, and created broadcast tape and file masters for many broadcasters and online content providers in the UK and Abroad.

At Carlton television I was the senior editor involved in growing the post production department from one to six edit suites. Designing edit suites for the area, assessing and advising on kit and workflows for the department as well as training operational staff. I was also involved in meetings with senior designers for the implementation of house styles. The quality and consistency of output from the department allowed Carlton to bid for and win the contract to post produce promos for the whole ITV network when it centralised promo departments.

Before Carlton I worked at British Satellite Broadcasting (BSB) cutting promos and programmes for these channels and at Sky editing programmes and promos for these channels. As a freelance editor I have edited, graded and resolved compliance issues on promos, promotional material and programmes for BBC,ITV,C4,NatGeo, Disney and others.

I have always thought it important that my clients and the people I work with are aware of the technological innovations that can make their job easier, save them money and allow them to be more creative.

I have edited for most sectors of the broadcast and corporate market and enjoy the variation my job brings, allowing me to bridge the gap between engineering and creativity.

Work History

BBC 1982-1986 Engineer full time
Tvam 1986-1988 Engineer/Editor full time
Sky 1989-1990 Editor full time
BSB 1990-1991 Editor full time
C4 1995-1995 Senior Editor contract
LWT 1991-2004 Senior Editor freelance
Carlton 1991-2004 Senior Editor contract
ITV 2004-2005 Senior Editor contract

Industry Qualifications

Avid 101
Avid 201
Avid 320
Avid 324
Avid DS101
Avid DS201
Apple Certified Trainer FCP6,FCP7,FCPX

Education

Btech 1 & 2 MicroElectronics
OND Technology
HND Electrical & Electronic Engineering

My own broadcast standard compliance edit suite spec is as follows:

COMPLIANCE EDIT SUITE

Grade A Monitor (FS-LM-2461)

Tektronix WFM5000 (scope)

Genlec 8020 Audio monitors

Main Edit Machine 27" iMac 3.4GHz Quad Core i7 32GB SDRAM

Backup Edit Machine MacMini Server 2.3GHz Quad Core i7 16GB SDRAM

Portable Edit Machine 15" Macbook Pro Rd 2.3GHz Quad Core i7 16GB SDRAM

Blackmagic Intensity Extreme

Blackmagic Teranex 2D

Matrox MXO2

Promise Pegasus2 R6

G-raid Thunderbolt 8TB

Shooting Kit

Panasonic Lumix GH4 + Lenes

Canon 650D + Lenses

Aperture DEC Follow Focus

Edelkrone SliderPlus + action & target modules

DJI Ronin M

Tascam DR60

zoom hn4

Sennheiser G3 radio mic

Sennheiser ME66 + Rycote

Manfrotto 536 Carbon fiber tripod with 75/100mm short half-bowl adapter
2x 48 LED panel

Logging Software

Lumberjack

DIT Kit

15" Macbook Pro Rd 2.3GHz Quad Core i7 16GB SDRAM

Shotput Pro

Sonnet Qio Professional Media Reader

2X WD MyPassport Pro 4TB Thunderbolt Drive

1x Lacie Rugged Raid 4TB Thunderbolt

Kinston Universal Flash Card Reader

SOFTWARE

Adobe CC

Final Cut Studio 3

Final Cut Pro X

Avid Media Composer Symphony 8

DaVinci Resolve 12

REDCINE-X Pro

RED PLAYER

mocha Pro 4

Episode 6

Sorenson Squeeze

CatDV

Selected Online Web

<https://www.youtube.com/watch?v=zpS4I1S3rdI>
<https://www.youtube.com/watch?v=un4cZOKFK3M>
https://www.youtube.com/watch?v=C3l0BxP5A_Y
<https://www.youtube.com/watch?v=tHFFMyBb1O8>
<https://www.youtube.com/watch?v=4UTEh2h2odE>

SELECTED CREDITS 2015

Korean Food Made Simple 5 x 30' Avid Offline. Cookery Entertainment Blink Films/Food Network Chef Judy Joo introduces simple, delicious healthy Korean food that is quick and easy to cook.

Best Of Big Brother 2015 1 x 60' Avid Online. Reality Entertainment Crow TV/Five

Don't Panic - The Truth About Poverty 1 x 60' Avid Offline Observational Documentary Wingspan Prods./BBC2; An in depth look at the statistics of world poverty, presented by Hans Rosling world famous Swedish statistician.

A Very British Problem 4 x 60' Avid Offline & Online. Factual Entertainment Alaska/Ch4
A wry look at what it means to be British.

BBQ Champ 4 x 60' Avid Offline Cookery Entertainment Whizz Kid/ITV1
Myleene Klass hosts a competition to find the UK's best amateur barbecuer.

Combat Dealers 2 x 60' Avid Online Factual Entertainment WAG TV/Quest
Combat Dealers follows the adventures of Bruce Crompton, a buyer and seller of old military kit. He travels around the barns and battlefields of Europe and the old Eastern Bloc, hunting down everything from old radio kits to WWII tanks.

Guess This House 2 x 60' Avid Offline Factual Entertainment 12 Yard/ITV
Two couples guess the value of a house and all of its content, the couple who guess the closest to the correct amount win a cash prize of £1000.

Flockstars 4 x 30' Avid Offline Factual Entertainment; Liberty Bell/ITV1
Presented by Gabby Logan, celebrities are trained up as shepherds and are given their own sheep dog to help herd a flock of sheep. They will battle it out in a competition to see who'll be crowned top traller and take the much covered Flockstar Champion Shield

Rogue Traders 1 x 60' Avid Offline Factual Entertainment BBC/BBC1

All Star Family Misfortunes 1 x 60' Light Entertainment Thames/ITV1 Avid Offline.
Vernon Kay presents laugh-out-loud moments together with an assortment of clangers and bloopers from the long-running quiz show.

This Morning VT Inserts- Magazine Series Avid Offline & Online. Daily magazine show series.

Decimate 3 x 60' Game Show Avid Offline & Online. ITV/ITV1 CPL Productions/BBC1

