

VICTORIA A.C. QUIN-HARKIN MA (LUCKIE)

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MY NAME WAS VICTORIA QUIN-HARKIN AT BIRTH. I PHOTOGRAPH UNDER ALEX CABRINI.

I AM TRAINED AND PUBLISHED AS A PHOTOJOURNALIST; MY M.A IS IN INTERNATIONAL JOURNALISM (BROADCAST, CONFLICT SPECIALISM) FROM CITY UNIVERSITY (I GRADUATED WITH MERIT 2010). I HAVE PREVIOUSLY WORKED IN MANY DISCIPLINES OF MAGAZINE PUBLISHING INCLUDING MARKETING AND CIRCULATION.

I HAVE OMITTED SOME WORK I FEEL IS NOT RELEVANT TO MY CAREER ASPIRATIONS FOR CLARITY AND IN ORDER TO SAVE SPACE, SOME I HAVE NOT GONE INTO DETAIL OF.

RECENT: 2021

I HAVE WRITTEN 2X SCREENPLAYS: DANTE AND LIZZIE AND THE VANISHING POINT CURRENTLY TRYING TO ATTACH ACTORS FUNDS / DEALS AND POSSIBLY PRODUCE.

I AM CURRENTLY EDITING AND LOOKING FOR REPRESENTATION BY A LITERARY / FILM AGENTS AND MANAGERS FOR THE PUBLICATION OF MY SCRRENPLAYS:

DANTE AND LIZZIE

THE VANISHING POINT

AND MY MEMOIR, WORKING TITLE: MANNERS FOR THE MODERN MEMSAHIB – TALES OF POETRY AND OF SWEARING. CURRENTLY TRYING TO EDIT DOWN FROM 156,000 WORDS.

ALSO A CHILDREN’S NOVEL CALLED “JOY” THAT I HAVE BEEN WORKING ON SINCE 1996/7 THE FIRST 5,000 WORDS OF WHICH ARE ENTERED INTO A LITERARY COMPETITION.

ALSO WORKING ON A VARIETY OF OTHER PERSONAL PROJECTS AND (SINCE 2010) I HAVE PARENTED MY DAUGHTER WHO IS NOW 14 AND BOARDING AT WESTONBIRT SENIOR SCHOOL SINGLE-HANDEDLY.

MY POEM BUTTERSCOTCH WAS PUBLISHED ON CITY UNIVERSITY’S LITERARY WEBSITE THE BARD LAST YEAR.

2010

RESEARCHED AND PRODUCED RADIO DOCUMENTARY ON THE LORD’S RESISTANCE ARMY IN THE FIELD IN NORTHERN UGANDA AND KENYA.

09/08 – 05/10

MATURE STUDENT AT CITY UNIVERSITY FOR MA IN INTERNATIONAL JOURNALISM – BROADCAST PATHWAY, SPECIALISM CONFLICT. PASSED WITH MERIT. INTERVIEWS INCLUDED AMONGST MANY OTHERS: FORMER LRA PEACE NEGOTIATOR YOLAM OKECH, JOURNALIST MICHELA WRONG, DR FRANK ARNOLD CLINICAL DIRECTOR MEDICAL JUSTICE, FERFAL KEANE, SIR EDWARD CLAY, GLOBAL WITNESS’ DR SARAH WYKES, “IMAN” REFUGEE WHO WAS DETAINED AND TORTURED IN EVIN PRISON IRAN AND THEN DETAINED TWICE IN UK, “SARAH” A FORMER ASYLUM DETAINEE WHO SURVIVED THE YARL’S WOOD FIRE, BRYHR BARRETT FROM THE COUNTRYSIDE ALLIANCE AND LORD SNOWDON.

I DID BROADCAST / PRINT NEWS STORIES ON EVERYTHING FROM HEAVY HITTING HUMAN RIGHTS AND CONFLICT TO CULTURE, POLO, BURLESQUE AND CABARET, FOOD AND COUTURE.

AS PART OF THE COURSE WE DID MULTIMEDIA JOURNALISM AND LEARNED TRAUMA INTERVIEWING (THOUGH I HAD PREVIOUS EXPERIENCE). I ALSO DID THE (OPTIONAL) PRINT CONVERSION COURSE.

2009

OBSERVATION REUTERS TV (NEWSROOM).

2009-10

APTN FOUR-WEEK PLACEMENT WORKING ON HORIZONS PRODUCING TV NEWS FEATURES.

BBC WORLD SERVICE 3 WEEK BROADCAST UNPAID WORK EXPERIENCE PLACEMENT THAT PLACED TOO MUCH PHYSICAL AND FINANCIAL STRESS ON ME.

WHILE DOING STUDYING FOR MY MA I CONCURRENTLY WORKED ON SETTING UP MAD MONKEYZ FROM HOME, CO PARENTED SHEBA, AND WORKED WEEKENDS IN A LOCAL CARE HOME (ASHLEY HOUSE) ON RECEPTION. WHERE I HAD RESPONSIBILITIES TO WHISTLEBLOW, FOR FIRE EVACUATIONS, SECURITY, AND ROTAS. I WAS IN CONTACT WITH RESIDENTS AND RELATIVES AND WAS CRB CHECKED.

01/04 – 03/11

PREDOMINANTLY FREELANCE WORK. I WAS ALSO A FULL-TIME CARER FOR MY GRANDMA M.I.L STEPHEN UNTIL HER DEATH OF CANCER IN 3/05 AND HAD A DAUGHTER (SHEBA) IN 10/06. I BECAME A LONE PARENT IN JANUARY 2010. ALSO DID TEMP ROLES / HOLIDAY COVER FOR TRIBAL GROUP, BUTLER SHERBOURNE AND VARIOUS OTHERS.

2006 – 03/10

PARTNER MAD MONKEYZ - A DESIGN AND MARKETING COMPANY I RAN WITH MY THEN HUSBAND, WHO IS A GRAPHIC DESIGNER, FROM HOME. MY ROLE INCLUDED CREATIVE (AS PART OF A TEAM), COPYWRITING, PHOTOGRAPHY, MARKETING STRATEGY AND GENERAL MANAGEMENT.

ARTICLE IN WILTS AND GLOUCESTERSHIRE STANDARD ON ROCK BAND (I ALSO DID SOME ROCK PHOTOGRAPHY EARLY IN MY CAREER).

I ALSO STOOD INDEPENDENTLY FOR COUNCIL FOR PARK WARD, CIRENCESTER FOR COTSWOLD DISTRICT COUNCIL ACHIEVING OVER 200 VOTES.

11/02 - 08/04

DIRECTOR ALEX CABRINI LTD, MALINDI, KENYA – MARKETING / MEDIA COMPANY

FEATURES AND PICTURES (DAILY NATION 'WEEKEND' AND 'SATURDAY')

- + THE "LUNATIC EXPRESS" NAIROBI TO MOMBASA TRAIN JOURNEY.
- + WINE AND COCKTAILS.
- + SALSA SCENE IN NAIROBI.

NEWS PROJECTS

- + SAMBURU PASTORALISTS PROJECT FOR DISADVANTAGED CHILDREN.

PHOTOJOURNALISM

- + RIOTS / THE CAMPAIGN FOR CONSTITUTIONAL REFORM IN KENYA.
- + AFTERMATH OF BOMBING AT PARADISE HOTEL KIKAMBALA

PHOTOGRAPHY EXHIBITED AND SOLD AS LIMITED EDITION AT:
PAVEMENT, NAIROBI AND CHRISTMAS CRAFT FAIR, ANCELOTTO HOUSE, MUTHAIGA, NAIROBI.

OTHER

CREATIVE WORK, HOSTED WEBSITES, WAS MANAGING AGENT AND LANDLORD FOR A BLOCK OF SIX FLATS IN WANDSWORTH, LONDON. EMPLOYED AND MANAGED A NUMBER OF STAFF (AVERAGE FIVE) TO ASSIST ME IN MY BUSINESS AND CARING FOR MY DISABLED GRANDMOTHER (WHO WAS LIVING WITH ME IN KENYA) AND TO RUN MY BUSINESS.

05/99 – 11/02

FREELANCE PHOTOJOURNALISM / JOURNALISM / PHOTOGRAPHY

BASED IN LONDON HALF THE YEAR I SPENT THE OTHER HALF IN AFRICA (BURUNDI, KENYA, UGANDA, EGYPT, ZIMBABWE) AND HOLLAND

ARTICLES AND PHOTOGRAPHS:

- + MILLENNIUM BABY FROM BURUNDI (THE DAILY EXPRESS)
- + CHILD SOLDIERS (NEWS AFRICA).
- + THE HAGUE APPEAL FOR PEACE CONFERENCE.
- + SAREL GOUS (LLOYDS LIST).
- + PHOTOS IN LLOYDS LIST AND INSURANCE DAY.
- + EVENTS AND FASHION PHOTOGRAPHY - ADEBAYO'S JONES COUTURE / NOMUSA NDWENI

WORLD EMERGENCY RELIEF - I PHOTOGRAPHED A WER FUNDED PROJECT FOR ORPHANS IN BURUNDI AND INTERVIEWED TRAUMATISED PEOPLE AND SOME WHO HAD TAKEN PART IN THE REGION'S GENOCIDE.

VARIOUS PHOTOGRAPHY MAINLY HUMANITARIAN / NEWS / COUTURE / SOCIETY / AFRICA ETC.

MARKETING CONTRACTS INCLUDED:

- + INFORMA PUBLISHING GROUP LTD. INSURANCE AGE, HEALTH INSURANCE, COMMERCIAL AVIATION REPORT, COMMERCIAL AVIATION VALUE REPORT, LLOYDS LIST, THE REVIEW, INSURANCE DAY ETC.
- + REED BUSINESS INFORMATION (PERSONNEL TODAY AWARDS, HR WORLD).
- + REED BUSINESS INFORMATION - (HEALTH AND BEAUTY SALON, HAIRDRESSER'S JOURNAL, COMPUTER WEEKLY, ECN, NEW SCIENTIST, THE MOTORSHIP, FARMERS WEEKLY AND VARIOUS OF REED'S OTHER TITLES).
- + THE TIMES EDUCATIONAL SUPPLEMENT (COPYWRITING FOR WEBSITE).

FOR THE MOST PART THESE INVOLVED CIRCULATION AND SUBSCRIPTION STRATEGY, PROJECT MANAGEMENT, TEAMWORK, CREATIVITY, BUDGETING, COPYWRITING, EVENTS, CREATIVE, COPYWRITING AND MANAGEMENT OF EXTERNAL CONTRACTORS. ALSO ACTED AS COMPANY SECRETARY FOR PROMETHEUS IT AND PHOTOGRAPHED VARIOUS EVENTS AND PHOTOJOURNALISM STORIES IN LONDON, HOLLAND AND AFRICA.

CONCURRENTLY WORKED IN THE MAD HATTER'S WINE BAR, CIRENCESTER.

01/98 – 05/98 (GOING WITH OFFICIAL DATES BUT I DID A TEMP CONTRACT VIA REED FOR THEM BEFORE THIS FOR APPROX. 12 WEEKS)

TEMPORARY PUBLICITY OFFICER, POPLAR HARCA

(HOUSING AND REGENERATION COMMUNITY ASSOCIATION).

I'M GOING FROM THE DATES ON A REFERENCE BUT DID AN EARLIER PLACEMENT OF APPROXIMATELY 12 WEEKS VIA REED DOCKLANDS THE PREVIOUS YEAR.

DRAFTED A £200,000 P.R. STRATEGY THAT WAS LATER ADOPTED BY THE BOARD IN RESPECT OF A £55M BALLOT CAMPAIGN. ORGANISING A TOUR FOR A DELEGATION OF CHINESE MINISTERS. WROTE ARTICLES. COMMISSIONED PHOTOGRAPHY. TRAINED THE PERMANENT PUBLICITY OFFICER. 'FIRE-FIGHTING' P.R. ISSUES. LIAISON AT ALL LEVELS DURING THE TURBULENT EARLY STAGES OF THE ORGANISATION. VARIOUS COPYWRITING AND PHOTOGRAPHY.

NEGOTIATED AND OVERSAW THE FILMING OF THE OPENING SCENES OF DREAMWORKS' THE HAUNTING ON HARCA'S ESTATES. BOOKED PHOTOGRAPHERS AND MANAGED PHOTO LIBRARY AND ALL PRESS LIAISON.

ENTERTAINED VISITING DELEGATION OF CHINESE MINISTERS AND LOCAL MP ON BEHALF OF CEO STEVE STRIDE. INFILTRATED "STOP THE HARCA" CAMPAIGN MEETING TO HEAR WHAT THEIR POINT WAS, ATTENDED VARIOUS EVENTS, PHOTOGRAPHED VARIOUS EVENTS. LIAISED WITH PEOPLE AT ALL LEVELS AND PROBLEM SOLVED.

TEMP WORK FOR BIBENDUM WINE – UNSURE EXACT DATES BUT ATTENDED CHRISTMAS PARTY. VARIOUS OTHER TEMP ROLES.

06/97 – 11/98

FREELANCE JOURNALISM – FOR THE SCOTSMAN NEWSPAPER'S 'INTERACTIVE' SECTION WHILST BASED IN AMSTERDAM AND ON RETURN TO LONDON.

ARTICLES INCLUDED:

- + MULTIPLE SCLEROSIS ON THE INTERNET.
- + THE RISE OF THE REAL-TIME SOPHISTICATED SMALL INVESTOR (FEATURE).
- + VARIOUS REVIEWS OF WEBSITES AND SOFTWARE.
- + VARIOUS PHOTOGRAPHIC COMMISSIONS AND OTHER FREELANCE WORK.

06/95 – 06/97

DATABASE MANAGER. I.D.G. MEDIA - WORLD'S LARGEST IT PUBLISHING COMPANY (ADLINGTON AND THEN 99 GRAY'S INN ROAD, LONDON.) SET UP AND RAN THE SUCCESSFUL DIVISION – WHICH WAS MY IDEA. INCLUDED LIST RENTAL SALES, BUDGETS, COST BENEFIT ANALYSIS ETC. (BROKE TARGET ON MONTH ONE). ALSO DID SOME MARKETING FOR THE UK LAUNCH OF THE 'DUMMIES' AND 'SECRETS' BOOKS WORKING WITH EXTERNAL COMPANY (TRANSWORLD) AD IDG'S REPRESENTATIVE.

ALSO PROMOTION FOR PC ADVISOR'S LAUNCH PARTY WORKING WITH KATHERINE KLEEB. TITLES WORKED FOR IN DATABASE MANAGER: MACWORLD, PC ADVISOR, ACORN USER, ACORN COMPUTING, PC HOME, AMIGA ACTION, AMIGA COMPUTING, PSX PRO, GAMEPRO, THE WEB, DIGIT.

03/95 – 06/95

MARKETING EXECUTIVE, I.D.G. MEDIA, ADLINGTON, MACCLESFIELD, CHESHIRE.

WORKED WITH MARKETING MANAGER ON ALL ELEMENTS OF MAGAZINE MARKETING, LIST RENTAL, PROMOTIONS, EVENTS AND SPONSORED SHOWS, CREATIVE, COPYWRITING, STAND MANAGEMENT ETC.

09/90 – 06/95

FREELANCE PHOTOGRAPHY (LOCAL, RAC BALLS AND ROCK) ALSO SECURITY (WOOLWORTHS DISTRIBUTION CENTRE) / BAR / BAR MANAGEMENT / WAITRESSING (THE BATHURST ARMS, THE VILLAGE PUB, THE GREEN DRAGON, LETHERBY AND CHRISTOPHER AT ASCOT AND CHELTENHAM RACES, THE HUNTING LODGE AT ADLINGTON HALL, THE LEGH ARMS AND THE LITTLE CHEF ADLINGTON, CHESHIRE, BEATING AND ASSISTING GAMEKEEPER / FISHERY MANAGER BOYFRIEND ON PHEASANT SHOOT AND ENTERTAINING GUNS AND RODS / FACTORY (MYCALEX) / SHOP WORK (METROCOLOR PHOTOGRAPHIC AND ZUCCI CLOTHING – IN WEAR, MEXX ETC. SOME LOCAL MODELLING, VARIOUS OTHERS.)

FURTHER EDUCATION

2016	NEW YORK BOOK EDITORS' QUERY MASTERY COURSE.
2013	I AUDITED AN ONLINE COURSE HKS211.1X CENTRAL CHALLENGES OF AMERICAN NATIONAL SECURITY, STRATEGY AND THE PRESS (VIA HARVARD EDX).
09 -05/10	MA IN INTERNATIONAL JOURNALISM, BROADCAST, CONFLICT AT CITY UNIVERSITY.
01	1 DAY PHOTOSHOP 6 COURSE (TAILORED TO MY NEEDS).

00	5 DAY RISK ASSESSMENT AND H.E.F.A.T. (HOSTILE ENVIRONMENTS AND FIRST AID TRAINING COURSE).
99	INTERMEDIATE KISWAHILI COURSE – 1 TERM EVENING COURSE AT S.O.A.S (SCHOOL FOR ORIENTAL AND AFRICAN STUDIES) THE COURSE WAS DISCONTINUED.
98	LONDON SCHOOL OF PHOTOJOURNALISM COURSE (PASS).
95/6	COURSES INC. 3 DAY NEGOTIATION, 2 DAY SALES AND 1 DAY UNIX.
83 – 90	CIRENCESTER DEER PARK COMPREHENSIVE SCHOOL - G.C.S.E 'S (8 AT HIGHER GRADE INC. FRENCH, GERMAN, ENGLISH LANGUAGE. (A1) ENGLISH LITERATURE AND MATHS). A' LEVELS: HISTORY (D), THEATRE STUDIES (D), EPA (U).

ADDITIONAL SKILLS

DRIVING TRAINED.	FULL U.K. DRIVING LICENSE FOR CARS AND MOTORBIKES. 4x4 EXPERIENCE AND
COMPUTER	PC AND MAC - MICROSOFT OFFICE (WORD, EXCEL, VISTA, OUTLOOK ETC.) BASIC PHOTOSHOP 6, FINAL CUT PRO, ADOBE AUDITION, AVID, DAVE, ENPS AND HEADLINE.
LANGUAGES	MOTHER TONGUE ENGLISH. BASIC CONVERSATIONAL FRENCH, GERMAN AND KISWAHILI, LIMITED ITALIAN AND DUTCH. PLEASANTRIES IN MANY OTHERS. ALL RUSTY.
INTERESTS	INTERNATIONAL NEWS, CONSERVATION, SUSTAINABLE DEVELOPMENT, CONFLICT, PEACE, DIPLOMACY, AFRICAN ISSUES (MAINLY EAST / CENTRAL REGION, KENYA IN PARTICULAR), MARKETING, PHOTOGRAPHY, FILMS, BOOKS, POETRY, BALLET, ART, PEOPLE, SURVIVAL SKILLS, SNORKELLING, BACKGAMMON, ARTS AND CULTURE, COUTURE, WIDE MUSICAL TASTES, WITH VERY WIDE GENERAL KNOWLEDGE.
VOLUNTARY	<p>I HAVE ALSO SHARED MY KNOWLEDGE, IDEAS AND EXPERIENCE BY PROVIDING STRATEGIES FOR CONSERVATION AND SUSTAINABLE DEVELOPMENT IN VARIOUS ON-LINE FORUMS INCLUDING: SAVE LAMU, THE KENYANS 4 WILDLIFE FORUM.</p> <p>WHERE POSSIBLE I HAVE TRIED TO USE MY JOURNALISM KNOWLEDGE AND EXPERIENCE. THROUGH MY FRIENDS AND CONTACTS I HAVE BEEN INVITED TO WORK ON SEVERAL EXCITING PROJECTS INCLUDING LIAISON WITH INTERNATIONAL MEDIA FOR A FASHION WEEK IN ZIMBABWE. I HAVE A DEEP KNOWLEDGE OF COUTURE, STYLE, ARTS AND CULTURE. I HAVE CONTRIBUTED TO VARIOUS PUBLIC CONSULTATIONS AT LOCAL, NATIONAL AND INTERNATIONAL LEVEL.</p> <p>I HAVE ALSO DONE VOLUNTARY WORK DOING EVERYTHING FROM DRIVING FOR A LOCAL SWAN RESCUE PROGRAM TO RESCUING AND RE-RELEASING HEDGEHOGS AND SEA TURTLES, TALKING TO ADULTS WITH LEARNING DISABILITIES AND TAKING THEM OUT, STREET OUTREACH AND SPENT TWO CHRISTMAS PERIODS ('97 AND '98) VOLUNTEERING WITH THE EARL'S COURT PROJECT. I HAVE HELPED ON AN ALPHA COURSE AT HOLY TRINITY BROMPTON, CREWED ON THE MS CHALLENGE BOAT DURING A CROSS CHANNEL RACE WITH A CREW MADE UP OF FELLOW MS SUFFERERS, AND I HAVE UNDERTAKEN VARIOUS PRO BONO OR HEAVILY DISCOUNTED PHOTOGRAPHY WORK FOR VARIOUS CHARITIES.</p>