



EMMA KERSHAW

ASSISTANT PRODUCTION COORDINATOR

Manchester based 

07554 304 130 

emmawkershaw@outlook.com 

Full UK driving license 



PERSONAL STATEMENT

Currently looking for APOC roles within the television and film industry, hoping to become a valued and well-trained member of a production team. Being a hard worker and having a willingness to learn demonstrate some of my best strengths.



WORK

Assistant Production Coordinator | Dylan Clark 'Scorn' | Jan 2026 - Mar 2026

Line Producer - Tim Leach | Production Manager - Kelly Johns

Assistant Production Coordinator | Poison Pen 'Adultery' | Sept 2025 - Jan 2026

Line Producer - Andy Kitching | Production Manager - Chris Bevan

Assistant Production Coordinator | QSP 'After the Flood' | Jan 2025 - July 2025

Line Producer - Tracy Chapman | Production Manager - Jenny Farrent

Assistant Production Coordinator | Kudos 'House Of Guinness' | Mar 2024 - Jan 2025

Line Producer - Andy Kitching | Production Manager - Hattie Wadsworth

Assistant Production Coordinator | DLP 'The Responder S2' | July 2023 - Dec 2023

Line Producer - Phill Reeves | Production Manager - Kelly Johns

Assistant Production Coordinator | DLP 'Domino Day' | Jan 2023 - June 2023

Line Producer - Phill Reeves | Production Manager - Kelly Johns

Assistant Production Coordinator | DLP 'Platform 7' | Sept 2022 - Jan 2023

Line Producer - Menzies Kennedy | Production Manager - Kelly Johns

Production Secretary | Little Island 'The Full Monty' | June 2022 - Sept 2022

Line Producer - Desmond Hughes | Production Manager - Kerri Burbidge

Production Secretary | World Productions 'THRM' | March 2022 - June 2022

Line Producer - Derek Donohoe | Production Coordinator - Chris Bevan

Production Secretary | Calamity Films 'Brassic S4' | Sept 2021 - March 2022

Line Producer - Urshula Howarth | Production Coordinator - Chris Bevan

Production Secretary | NBC Universal 'Dodger' | July 2021 - Sept 2021

Line Producer - Richard Everiss | Production Manager - Laura Trigg

Assistant Production Coordinator | Mammoth Screen 'The Tower' | April- July 2021

Line Producer - Charles Bates | Production Manager - Sarah Howie

Production Secretary (Ep 4-6) | New Pictures 'Cobra 2' | Jan 2021 - March 2021

Line Producer - Simon Morris | Production Manager - Kelly Johns

Production Runner (Ep 1-3) | New Pictures 'Cobra 2' | Sept 2020 - Jan 2021

Line Producer - Simon Morris | Production Manager - Kelly Johns

Production Runner | Moonage Pictures 'Intergalactic' | August 2019 - April 2020

Line Producer - Amanda Black | Production Manager - Andy Kitching



SKILLS & TRAINING

- Booking travel and accommodation for cast and crew
- Safe Management of Production 2021. (First Option)
- Knowledge of Visa and Certificate of Sponsorship applications
- Carnet & Shipping experience
- Final Draft 12 training
- Production Lab Masterclass 2020 (ScreenSkills)
- Coronavirus basic awareness on production 2020 (ScreenSkills)
- Albert Carbon literacy training - 2019
- Knowledge of Child Licensing



EDUCATION

2014-2017 | University of Salford | Television and Radio (BA Hons)

First class degree in Television and Radio (BAHons).

References available upon request. I give permission for this CV to be kept on file and shared for employment purposes.