

Heather Platt

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Professional summary

I am a highly creative and imaginative screenwriter, producer and filmmaker with 5 years experience working on small independent films, documentaries, experimental and music videos. My strong passion for storytelling and collaborating with a diverse group of crew and cast, has achieved a shared vision with the filmmaking process.

I am a driven and motivated person, with a tenacious attitude- doing whatever it takes to accomplish the goal; I'm actively looking for creative opportunities with the ambition to share this with audiences.

Key Skills

- Team Leader
- Creative
- Attention to detail
- Multi-tasking
- Practical
- Decision-making
- Time management- keeping on schedule
- Organised
- Communication- coordinate with cast and crew to make sure they're informed and production successfully starts and is completed.

Broadcast-related Experience

Producer:

"Psychedelic Smoke"- **October 2021**
"The Wanderer" **2021**- Short film
"Grounded" **2021** - Experimental
"Good, for a girl" **2020** - Documentary
"Living with ADHD" **2019** - Documentary

Screenwriter and Researcher:

"Feather of Maat" - **2021**
"The Wanderer"
"Good, for a girl"
"Badges"- **2020**

Director:

"Grounded"- Co-directed
Wigan Christmas Light Switch **2018** with Jake Quickenden as star guest.

First Assistant Director:

"Juliette" **2021**
"The Wanderer" **2021**

Runner:

Comic Con Liverpool **2020** - Personal Assistant to a star. Tea and coffee runner. Customer services.

Stills Photographer:

"Juliette"

Education

Bachelors of Arts - Filmmaking **2019-ongoing**
The Northern Film School, Leeds Beckett University.

Hobbies and Interests

- Reading Scripts and Books
- Visiting nature and the outdoors.
- Yoga and Meditation

REFEREES:

Tunji Akinsehinwa – Academic Tutor. Available on request.
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Louis Olbison- Manager
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